MONMOUTH COLLEGE BULLETIN

EIGHTIETH

Annual Catalog Number

MONMOUTH, ILLINOIS
April, 1936

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MONMOUTH COLLEGE BULLETIN

PUBLISHED QUARTERLY BY

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Catalog
MONMOUTH COLLEGE
EIGHTIETH YEAR, 1935-1936
WITH ANNOUNCEMENTS FOR 1936-1937
MONMOUTH, ILLINOIS

Opened September 5, 1856
Incorporated February 16, 1857

APRIL, 1936

PUBLISHED BY
MONMOUTH COLLEGE

CALENDAR

1936

JANUARY

Sab.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
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COLLEGE CALENDAR FOR 1936-1937

First Semester

September 14, Monday, 3:00 p. m.—Meeting of faculty.

September 15, Tuesday, 9:00 a. m., 1:30 p. m.—Conferences with Freshmen.

September 16, Wednesday, 8:00 a. m.—Examination, Enrollment and Registration of students.

September 16, Wednesday, 1:30 p. m.—First semester begins, opening exercises in Auditorium.

September 17, Thursday, 8:00 a. m.—Enrollment and Registration continued.

September 18, Friday, 7:45 a. m.—Recitations begin in all departments.

November 26, Thursday—Thanksgiving Day.

December 18, Friday, 12:00 m.—Holiday recess begins.

January 5, 1937, Tuesday, 7:45 a. m.—College re-opens and recitations begin.

February 2, Tuesday—First semester closes.

Second Semester

February 3, Wednesday, 8:00 a. m. to 5:00 p. m.—Registration and enrollment.

February 4, Thursday, 7:45 a. m.—Recitations begin in all departments.

February 14, Sabbath—Day of Prayer for Colleges.

March 24, Wednesday, 4:00 p. m.—Spring recess begins.

March 31, Wednesday, 7:45 a. m.—College re-opens and recitations begin.

June 2, 3, 4, 5, 7, 8—Closing examinations.

June 9, Wednesday—Alumni Day.

June 10, Thursday—Commencement Day.

SUMMER SCHOOL, 1936

June 15, Monday—Summer School begins.

July 24, Friday—Summer School ends.

COMMENCEMENT CALENDAR, JUNE, 1936

June 4, Thursday, 8:00 p. m.—President's reception to Senior class.
June 7, Sabbath, 3:00 p. m.—Baccalaureate sermon.
June 7, Sabbath, 8:00 p. m.—Praise Service, College Choir.
June 8, Monday, 8:00 p. m.—Annual Prayer Meeting, Assembly Hall.
June 9, Tuesday, 10:00 a. m.—Annual meeting of the College Senate.
June 9, Tuesday, 8:15 p. m.—Class Night exercises.
June 10, Wednesday—Class Reunions.
June 10, Wednesday, 6:30 p. m.—Alumni banquet.
June 11, Thursday—Commencement Day.

COMMENCEMENT CALENDAR, JUNE, 1937

June 3, Thursday, 8:00—President's reception to Senior class.
June 6, Sabbath, 3:00 p. m.—Baccalaureate sermon.
June 6, Sabbath, 8:00 p. m.—Praise Service, College Choir.
June 7, Monday, 8:00 p. m.—Annual Prayer Meeting, Assembly Hall.
June 8, Tuesday, 10:00 a. m.—Annual meeting of the College Senate.
June 8, Tuesday, 8:15 p. m.—Class Night exercises.
June 9, Wednesday—Class Reunions.
June 9, Wednesday, 6:30 p. m.—Alumni banquet.
June 10, Thursday—Commencement Day.

The Senate

The corporate powers of Monmouth College are vested in the Senate which consists of the following Trustees and Directors convened in joint session; and, for certain purposes, in the Trustees convened separately.

The next annual meeting of the Senate will be held at the College on Tuesday, June 9, at 10:00 o'clock a. m. The presence of five Trustees and nine Directors is necessary to constitute a quorum.

THE TRUSTEES

The term of office of the following Trustees expires in June, 1936.

JOHN K. TEARE C. F. BUCK FRED B. PATTEE

The following in 1937:

IVORY QUINBY RALPH GRAHAM W. I. THOMPSON

The following in 1938:

HUGH R. MOFFET M. G. SOULE J. L. SHERRICK

DIRECTORS

FIRST GROUP

Term of office expires January 1, 1937.

Rev. S. W. Woodburn, Aledo, Ill. ..... Synod of Illinois
Hugh T. Martin, 32 N. LaSalle St., Chicago, Ill. ..... Synod of Illinois
S. A. Fulton, 732-740 75th Ave., West Allis, Wis. ..... Synod of Illinois
Rev. O. E. Ralston, Clifton, Ohio ..... Second Synod
Rev. James L. Thome, D. D., Oxford, Ohio ..... Second Synod
Thos. K. Prugh, R. D. 2, Box 190, Dayton, Ohio ..... Second Synod
Byford Anderson, M. D., Pawnee City, Neb. ..... Nebraska Synod
Robert H. Graham, M. D., 115 S. Fordham Ave., Aurora, Ill.....Alumni
Mrs. Jeanette Tinker Wagner, 1644 Broadway, Lubbock, Texas....Alumni
Mr. James C. Foster, Monmouth.....Alumni

SECOND GROUP

Term of office expires January 1, 1938.

J. M. Lashly, 712 Central National Bank Building, St. Louis, Missouri ..... Synod of Illinois
Robert H. White, Marissa, Illinois ..... Synod of Illinois
Rev. W. C. Davidson, D.D., R. D., Somonauk, Illinois....Synod of Illinois
Herman Eavey, Xenia, Ohio ..... Second Synod

A. J. McCracken, M. D., Bellefontaine, Ohio ..... Second Synod
W. L. Misener, M.D., Richmond, Ind. ..... Second Synod
Rev. R. W. Yourd, 855 South 35th Street, Lincoln, Nebraska ..... Nebraska Synod
Arthur Clendening, Keota, Iowa ..... Keokuk Presbytery
William J. Stevenson, 21188 Byron Rd., Shaker Heights, Cleveland, Ohio ..... Alumni
James C. Clark, M.D., 139 Sixth Ave., La Grange, Illinois ..... Alumni
Mrs. R. M. Work, Monmouth ..... Alumni

THIRD GROUP

Term of office expires January 1, 1939.
Rev. J. F. LeClere, D. D., 436 W. 66th St., Chicago, Illinois ..... Synod of Illinois
Rev. D. S. Sharp, 7539 Ridge Blvd., Chicago ..... Synod of Illinois
Rev. C. G. Lunan, D. D., 2605 Union Blvd., St. Louis, Missouri ..... Synod of Illinois
Rev. W. C. Ball, 1510 E. Twelfth St., Indianapolis, Ind. .... Second Synod
Rev. John W. Meloy, Bloomington, Indiana ..... Second Synod
Rev. A. W. Jamieson, D. D., Rushville, Indiana ..... Second Synod
Wilson T. Graham, Peters Trust Bldg., Omaha, Neb. .... Nebraska Synod
Mrs. Ethel Lowry Rhodes, 1525 Atkinson Ave., Detroit, Mich. .... Alumni
Leland Turnbull, 2114 Highland Ave., Davenport, Iowa ..... Alumni
Mrs. Shirley Tubbs, Monmouth, Illinois ..... Alumni

OFFICERS OF SENATE

T. H. McMichael ..... President
Hugh R. Moffet ..... Secretary

OFFICERS OF TRUSTEES

T. H. McMichael ..... President
Hugh R. Moffet ..... Secretary

COMMITTEES OF TRUSTEES

Executive—Dr. T. H. McMichael, H. R. Moffet, M. G. Soule, J. L. Sherrick, M. D., Ralph Graham, M. D.

Finance—M. G. Soule, Fred B. Pattee, and W. I. Thompson.

Members of Athletic Board—J. L. Sherrick, M. D., and Ralph Graham, M. D.

Teachers and Instruction—H. R. Moffet, J. L. Sherrick, M. D., and Ralph Graham, M. D.

Insurance—Ivory Quinby and John K. Teare.

Regular meetings second Tuesday of each month.

OFFICERS OF ADMINISTRATION

Thomas Hanna McMichael, D. D., LL. D. ..... President
J. S. Cleland, A. M., Ph. D. ..... Dean
Emma Gibson, A. M. ..... Dean of Women
D. M. McMichael, A. B. ..... Business Manager
Inez Hogue, A. M. ..... Registrar
Nelle McKelvey ..... Office Superintendent and Treasurer
Lois Blackstone ..... Office Assistant
Mrs. Jennie MacC. Elliott, A. B. ..... Librarian
Mrs. Maude E. Baird, A. B. ..... Assistant Librarian
Mrs. Mae Beymer, A. B. ..... House Director, Sunnyside
Mrs. Minta Klove ..... Dormitory Matron
J. L. Sherrick, M. D. ..... (For Young Women) Medical Director
Ralph Graham, M. D. ..... (For Young Men) Medical Director
Mildred Anderson, R. N. ..... Resident Nurse
Harold L. Hermann, B. S. ..... Alumni Secretary

OFFICERS OF MAINTENANCE

Samuel L. Hamilton ..... Superintendent of Buildings and Grounds
Kenneth L. Craig ..... Chief Engineer
William Ferguson ..... Head Carpenter
John Bellis ..... Electrician
Wilson Morton ..... Assistant Janitor
W. B. Paddock ..... Assistant Janitor
Charles Camp ..... Painter and Decorator

Faculty and Instructors

THOMAS HANNA MCMICHAEL, President.

A. B. Monmouth College, 1886; A. M., ibid, 1889; Xenia Theological Seminary, 1890; D. D., Westminster College, 1903; LL. D., College of Wooster, 1928; LL. D., Westminster College, 1929; LL. D., Augustana College, 1935. Monmouth, 1903.

ALICE WINBIGLER, Professor of Mathematics and Astronomy, Emeritus, 808 East Second Avenue.

B. S., Monmouth College, 1877; A. M., ibid., 1894; Student of Astronomy, University of Chicago, 1894; ibid., 1899; Sc. D., Monmouth College, 1924; Professor Emeritus, 1929. Monmouth, 1880.

JOHN SCOTT CLELAND, Dean of the College and Professor of Economics, 815 East Broadway.

A. B., Muskingum College, 1908; A. M., Princeton University, 1909; Ph. D., University of Pittsburgh, 1914; Graduate student, Columbia University, summer 1916. Monmouth, 1927.

LUTHER EMERSON ROBINSON, Professor of English, 1032 East Boston Avenue.

A. B., Drury College, 1894; A. M., ibid., 1897; Litt. D., Drury College, 1927; Graduate Student, University of Chicago, 1900; Student, Bonn, Germany, 1896; Research student, Oxford University, 1906-1907; Research Library of Congress, 1924-1925; University of California, summer session, 1935. Monmouth, 1900.

*JUSTIN LOOMIS VAN GUNDY, Professor of Latin, 203 South Tenth St.

A. B., Bucknell College, 1887; A. M., ibid., 1890; Graduate Student of Johns Hopkins University, 1892-1893; Graduate Student University of Berlin, 1902-1903; of Jena, 1903-1905; Ph. D., ibid., 1905. Monmouth, 1914.

WILLIAM S. HALDEMAN, Pressly Professor of Chemistry, 228 South Eighth Street.

Graduate Keystone State Teachers College, 1904; B. S., University of Pennsylvania, 1914; A. M., Harvard University, 1920; Graduate Work, University of Illinois, summer sessions 1920, 1921, 1922, 1925. Research Chemist, U. S. Industrial Chemical Company during summer vacations of 1927, 1928, 1929; University of California, summer session, 1932. Monmouth, 1918.

CHARLES GOURLAY GOODRICH, Professor of French, 415 North Ninth Street.

Ph. B., Wesleyan University, 1893; M. S., ibid., 1904; Graduate Student, Berlin, 1894; Bonn, Paris and Florence, 1895-1896; Travel and Study abroad, 1908, 1910, 1925, 1929. Universities of Rennes and Poitiers (Diplôme) 1925. Monmouth 1919.

* Deceased February 28, 1936.

DARWIN O. CLARK, Professor of History, 217 South Sixth Street.

A. B., Drury College, 1896; A. M., University of Illinois, 1909; Ph. D., University of Illinois, 1921. Monmouth, 1921.

MILTON MONROE MAYNARD, Professor of Education, 734 East Boston Avenue.

A. B., University of Oklahoma, 1908; Graduate Student in English, University of Chicago, summer sessions, 1909, 1913, 1916; A. M., in Education, University of Illinois 1920. Monmouth, 1909.

EVA LOUISE BARR, Professor of German and Spanish, 233 East Second Avenue.

B. S., Monmouth College, 1892; A. B., Goucher College, 1896; Student Universities of Gottingen and Munich, 1904-1905; Fellow in German, University of Washington, 1907-1908; A. M., ibid., 1908; Student in France and Spain, 1918-1920; National University, Mexico City, summers 1921, 1922; European travel and study, summer 1924; The German Summer School, Mt. Holyoke College, 1929; Europe, summer, 1934. Monmouth, 1915.

JOHN DALES BUCHANAN, Professor of Bible and Religion, 1109 East Broadway.

A. B., Monmouth College, 1915; A. M., Princeton University, 1921; Th. B., Princeton Theological Seminary, 1921; Graduate Student University of Chicago, 1919, 1928; Graduate School of Theology, Edinburgh, 1921-1922, 1922-1923; University of Edinburgh, 1921; University of Marburg, Germany, 1922. D.D., Tarkio College, 1931. Monmouth, 1923.

FRANCIS MITCHELL MCCLENAHAN, Professor of Physics and Geology, 207 South Eighth Street.

A. B., Tarkio College, 1896; A. B., Yale University, 1900; A. M., ibid., 1901; University of Chicago, summers 1897, 1905, 1911; Graduate Student Yale University, 1900-1903, 1905-1906; Fellow Mellon Institute, 1916-1918. Monmouth, 1924.

HERBERT L. HART, Director and Manager of Athletics, 915 East Second Avenue.

B. S., Purdue University, 1918; A. M., University of Chicago, 1922; Stanford University, spring quarter, 1935-36. Monmouth, 1924.

SAMUEL M. THOMPSON, Professor of Philosophy, 503 North Sixth Street

A. B., Monmouth College, 1924; A. M., Princeton University, 1925; Fellow in Philosophy, Princeton University, 1925-1926. Ph. D., ibid., 1931. Monmouth, 1926.

SYLVESTER R. TOUSSAINT, Professor of Speech, 720 East Second Avenue

A. B., Ripon College, 1923; University of Michigan, summer session, 1924-1926; A. M., Michigan, 1927; University of Wisconsin, summer, 1931-1933. Monmouth, 1926.

Herbert McGeoch Telford, Professor of Greek, 308 College Place.

A. B., Muskingum College, 1896; Pittsburgh Theological Seminary, 1899; A. B., Princeton University, 1904; Graduate work, University of Tennessee, 1901-1903; Buhl Classical Fellowship, University of Michigan, 1922-1924; A. M., ibid., 1923; Ph. D., ibid., 1926; Study and Travel in Greece, summer, 1934. Monmouth, 1928.

Donald B. McMullen, Professor of Biology, 813 East First Avenue.

B. S., Tarkio College, 1925; M. S., Washington University (St. Louis), 1928; Graduate assistant, ibid., 1925-1928; summer session at Marine Biological Laboratory, Woods Hole, Mass., 1926; summer session University of Michigan Biological Station, 1930-1935; Johns Hopkins University, 1934-1935; Sc.D., ibid., 1935. Monmouth, 1928.

Hugh R. Beveridge, Professor of Mathematics, 800 East Second Avenue.

B. S., Monmouth College, 1923; A. M., University of Illinois, 1927; Ph. D., University of Illinois, 1929. Monmouth, 1929.

Thomas Hoffman Hamilton, Acting Professor of the Appreciation of Art, 700 East Broadway.

A. B., Monmouth College, 1907. Graduate student University of Chicago, 1912, summer, 1934, 1935, 1936; Columbia University, 1917-1918; Alliance Francaise, Paris, 1919; University of North Carolina, 1920-1922; Harvard, 1923-1925. A. M., University of North Carolina, 1922. Research, Library of British Museum, 1928. Monmouth, 1932.

Emma Gibson, Associate Professor of Latin, Dean of Women, McMichael Home.

Ph. B., Colorado State Teachers College, 1908; A. B., University of Nebraska, 1912; A. M., Columbia University, 1916; Graduate Student, University of Chicago, summers 1924, 1925, 1933; European study and travel, 1929-1930. Monmouth, 1920.

David A. Murray, Associate Professor of Bible and Religion, 608 East Broadway.

A. B., Monmouth College, 1885; A. M., Princeton University, 1887; D. D., Coe College, 1902. Monmouth, 1925.

Garrett W. Thiessen, Associate Professor of Chemistry, 1015 West Broadway.

A. B., Cornell College, 1924; M. S., University of Iowa, 1925; Ph. D., ibid., 1927. Monmouth, 1930.

Eva Margaret Hanna, Associate Professor of English, 801 East First Avenue.

A. B., Washington State College, 1919; A. M., ibid., 1925; Graduate student, University of California, summer session, 1928; University of Michigan, summer session, 1932; University of Chicago, summer session, 1932. Monmouth, 1923.

Mrs. Jennie MacC. Elliott, Librarian, McMichael Home.

A. B., Pennsylvania College for Women, 1884; Library School Colorado Agricultural College, 1920. Monmouth, 1920.

LYLE W. FINLEY, Assistant Professor of Mathematics, 213 South Third Street.

A. B., Monmouth College, 1924; A. M., University of Illinois, 1925; University of Chicago, summer, 1927; University of Colorado, summer, 1929; University of Illinois, summer, 1935. Monmouth, 1931.

RUTH WILLIAMS, Assistant Professor of Speech, 117 South Fifth Street.

B. L., Northwestern University School of Speech, 1925; A. M., Western Reserve University, 1933; American Academy of Dramatic Arts, summer session, 1930; Graduate student, Wisconsin University, summer session, 1931. Monmouth, 1923.

RICHARD P. PETRIE, Assistant Professor of Social Science, 121 North Ninth Street.

B. S., Monmouth College, 1929; University of Chicago, summer quarter 1931, 1932, 1933; A. M., University of Chicago, 1933. Monmouth, 1929.

DOROTHY DONALD, Assistant Professor of Spanish, 801 East First Avenue.

A. B., Indiana University, 1921; M. A., ibid., 1929; Middlebury College, summer, 1923; University of Wisconsin, summer session, 1926; residence in Madrid, Spain, 1929-1931, Centro de Estudios Historicos, 1929-1930; Universidad Nacional de Mexico, summer, 1935. Monmouth, 1932.

MARION WHEELER GOODRICH, Instructor in French, 415 North Ninth Street.

A. B., Whitman College, 1918; A. M., Monmouth College, 1921; Travel and Study abroad, 1929. Monmouth, 1920.

MARY ELIZABETH NEWCOMB, Instructor in English, 412 South Fifth Street.

A. B., Monmouth College, 1916; A. M., University of Kansas, 1928; University of Colorado, summer, 1932; University of Chicago, summer, 1934. Monmouth, 1933.

WENDELL MAGEE KECK, Instructor in English, 323 North Second Street.

A. B., Williamette University, 1930; M. A., Leland Stanford University, 1932. Graduate study, Yale University, 1930-31; Leland Stanford University, 1932-34. Monmouth, 1934.

ALICE M. MARTIN, Instructor in German.

A. B., Monmouth College, 1931; A. M., University of Illinois, 1932. Monmouth, 1934.

ROBERT WINSLOW MCCULLOCH, Instructor in Social Science, 413 North Ninth Street.

A. B., Albion College, 1931; A. M., University of Michigan, 1932; Travel and Study in England, France, Germany, and Switzerland, 1933-34. Ph. D., University of Michigan, 1934. Monmouth, 1935.

ROBERT GEORGE WOLL, Instructor in Physical Education, 813 East 3rd Avenue.

B. S., Monmouth College, 1935. Monmouth, 1935.

EDGAR S. SAVILLE, Instructor in Physical Education, 315 West Second Avenue.

B. S., Monmouth College, 1925. Monmouth, 1935.

LOUIS B. GIVENS, Instructor in English, 738 East Boston Avenue.

B. S., Monmouth College, 1930; M. S., Northwestern University, 1931; Graduate Study, University of Chicago, 1931-33. Monmouth, 1935.

MARY WEIR, Director of Physical Education for Women, 1015 East Euclid Avenue.

B. S., Monmouth College, 1932; B. Ed., Illinois State Normal University, 1933.

MRS. MAE MCGRANAHAN BEYMER, Social Director and Director of Sunnyside Dormitory.

A. B., Simpson College, 1896. Monmouth, 1933.

SCHOOL OF MUSIC

THOMAS HOFFMAN HAMILTON, Director, Voice, Orchestration, Form, and Appreciation of Music. 700 East Broadway.

A. B., Monmouth College, 1907; graduate in piano, 1911; graduate in voice, 1914; A. M., University of North Carolina, 1922. Voice with MacBurney, Radanovits, and Bispham in Chicago, with Witherspoon in New York; with Andre Gresse and Georges Mary in Paris; with Theodore Harrison in Chicago, 1935; Graduate study in Columbia University, 1917-1918; in Schola Cantorum, Paris, 1919; at Harvard, 1923-1925. Monmouth, 1932.

EDNA B. RIGGS, Teacher of Advanced Piano, Analytical Harmony, Counterpoint and Organ, 207 South Eighth Street.

Graduate in Classical and Music Course, Denison University, 1895; Piano with Carl Faelton, Boston, 1896; Theoretical subjects under Dr. Percy Goetschius and Louis C. Elson, Boston; Piano and advanced theory, Beloit College, 1897-1899; Piano with Edward MacDowell, New York, 1899-1900; B. Mus., and Graduate in Organ, Wooster University, 1913; Study in Europe, 1906-1907; summer 1909, in Europe. Monmouth, 1917.

GRACE GAWTHROP PETERSON, Teacher of Piano, 321 North Sixth Street.

Graduate Monmouth College Conservatory, 1925. Monmouth, 1922.

GLENN C. SHAVER, Teacher of Voice and Public School Music and Director of Glee Club, 202 North Third Street.

Graduate Monmouth College Conservatory, 1925; B. M., Monmouth College Conservatory, 1926. Voice and Interpretation with Delia Valeri, Chicago Musical College, Summer 1922; Coaching with Radonovits, Chicago, summer 1922; A. B., Monmouth College, 1928; Voice, Interpretation and Teaching Course with Herbert Witherspoon, and Choral Conducting with Otto Miessner, Chicago Musical College, Summer 1929; A.M., Monmouth College, 1935. Monmouth, 1925.

GAIL T. KUBIK, Instructor in Violin, Theory and Composition; Director, Monmouth College Orchestra, 700 East Broadway.

B. M., Eastman School of Music, University of Rochester, 1934. Graduate study, Julliard School, and Columbia University, summer, 1933. Graduate study, 1934-35. American Conservatory, Chicago; M. M., ibid., 1935. Monmouth, 1934.

HENRY KUBIK, JR., Instructor in Violincello, 323 North Second Street.

OFFICERS OF THE FACULTY

T. H. McMichael ..... President
M. M. Maynard ..... Secretary

COMMITTEES OF THE FACULTY

Absences—Mr. Cleland and Miss Hogue.

Advisory—Mr. Cleland, Miss Barr, Mr. McClenahan, Miss Gibson, and Mr. Robinson.

Athletics—Mr. Hart, Mr. Toussaint, and Miss Weir.

Chapel—Miss Winbigler and Miss Hogue.

Christian Associations—Mr. Buchanan, and Miss Hanna.

Commencement—Mr. Buchanan, Mr. McMullen, Miss Donald, and Miss Hogue.

Contests—Mr. Maynard, Miss Hanna, Mr. Robinson, Mr. Thompson, Mr. Toussaint, and Mr. Keck.

Curriculum—Mr. Cleland, Mr. Beveridge, Mr. Goodrich, Mr. Maynard, Mr. Robinson, and Mr. Telford.

Extra Studies—Mr. Cleland, Mr. Beveridge, Mr. Clark, Mr. McClenahan, and Mr. Thompson.

Honorary Degrees—Mr. Robinson, Mr. Buchanan, Mr. McClenahan, and Mr. Telford.

Honors Courses—Mr. Thompson, Mr. Cleland, Mr. Goodrich, and Mr. Robinson.

Library—Mr. Robinson, Mrs. Elliott, Mr. Maynard, and Mr. Telford.

Schedule—Mr. Cleland and Mr. Maynard.

Social Life—Miss Gibson, Mr. Finley. Mrs. Beymer, Mr. Hamilton.

The President is ex officio a member of all committees.

Lectures and Concerts

The following lectures, sermons, concerts, readings, and receptions were those of considerable note given in the college since the last issue of the catalog:

June 9—Baccalaureate Sermon by President T. H. McMichael.

June 9—Praise service by the College Choir.

June 10—Annual Prayer Meeting, Dr. Hugh Beveridge, Monmouth, leader.

June 11—Senior Class Play, "Martha-By-The-Day."

June 12—Class Reunions and Alumni Banquet. C. A. Sprague, '10, of Salem, Oregon, Toastmaster.

June 13—Commencement, Address by Rev. S. C. Gamble, D.D., of Butler, Pennsylvania.

Sept. 18—Opening Exercises First Semester.

Sept. 21—Y.M.C.A. and Y.W.C.A. Reception.

Sept. 22—Vesper Sermon by President T. H. McMichael.

Sept. 26—Artist Recital, Cornelius Van Vliet, Cellist.

Oct. 19—Y.M.C.A., Y.W.C.A. Carnival.

Oct. 21—Artist Recital, Slaviansky Russian Chorus.

Oct. 25—Three One-Act plays presented by the Crimson Masque.

Nov. 3—Vesper Sermon by President T. H. McMichael.

Nov. 9—Homecoming Play, "Double Door."

Nov. 11—Chapel Addresses by Rev. Homer B. Henderson, D.D., Grove City, Pennsylvania, and Mr. M. M. Shaw. Chicago.

Nov. 15—Two Piano Recital, presented by Miss Edna Browning Riggs and Mrs. Grace Gawthrop Peterson.

Dec. 8—Vesper Sermon by Dr. Arthur H. Compton of the University of Chicago.

Dec. 10—Monmouth College Orchestra Concert.

Dec. 12—Scholarship Day, Address by Rev. Bruce B. Buchanan.

Dec. 12—"Brief Candle" presented by the National Collegiate Players.

Dec. 17—Oratorio, "The Messiah" presented by the Monmouth College Choir.

Jan. 9—Chapel Address by Doctor Howard H. Martin of the University of Washington.

Jan. 9—Lecture by Grant Wood.

Jan. 12—Vesper Sermon by Rev. James H. Grier, D.D.

Jan. 16—Conservatory Recital.

Jan. 30, 31—Midyear Organ Recitals by Professor C. G. Goodrich.

Feb. 2—Vesper Sermon by President T. H. McMichael.

Feb. 7—Lecture by Carl Sandburg.

Feb. 14—Faculty Reception.

Feb. 17—Chapel Address by Dr. V. M. Samuel.

Feb. 25—All-College Minstrel Show.

Mar. 1—Vesper Sermon by President T. H. McMichael.

Mar. 3—Men's Debate, Monmouth-Washington University, St. Louis.

Mar. 13—"El Gran Galeoto" presented by the Crimson Masque.

Mar. 19—Scholarship Recognition Day.

Mar. 20—Men's Debate, Monmouth-Augustana.

April 5—Vesper Sermon by President T. H. McMichael.

April 13—Chapel Address by Dr. John Bennett of Auburn Seminary.

April 23—Senior Speech Recital.

April 28—Chasins Music Recital presented by Miss Riggs' students.

May 1—Freshman Play, presented by the Freshman members of Crimson Masque.

May 5—Senior Music Recital.

May 10—Mother's Day Vesper Service, sermon by President T. H. McMichael.

May 14, 15—Opera. "Trial by Jury."

May 21—Conservatory Term Recital.

May 22—May Party.

May 26—Senior Conservatory Recital; Ruth Hickman, Margaret Wright.

General Information

HISTORICAL STATEMENT

AS EVERY beneficient institution first exists as the ideal of some enthusiastic nature, so Monmouth College first existed as the dream stuff of two pioneer preachers, Rev. Robert Ross, pastor of the South Henderson Associate Reformed Congregation, and Rev. J. C. Porter, pastor of Cedar Creek. Their dream took tangible form on October 11, 1852, when it was brought before the Presbytery of the Associate Reformed, now the United Presbyterian Church.

In November, 1853, the institution of which they had dreamed was opened as an academy with Rev. James Brown as its head. After two years, steps were taken to raise it to the rank of a college. In January, 1856, the Board of Trustees elected a faculty consisting of Rev. David A. Wallace, President; Rev. J. R. Brown, Professor of Languages, and Rev. Marion Morrison, Professor of Mathematics. These instructors were each to receive $800.00 a year salary, but as the income of the institution did not warrant such extravagance they voluntarily proposed a reduction in their own pay to $500.00 a year. This was the spirit out of which this pioneer institution was born.

On the first Monday of September, 1856. Monmouth College was opened for the reception of students, and in February, 1857, she was granted her charter. Ninety-nine students were enrolled the first year. With each succeeding year there has been a growth in influence and efficiency.

For twenty-two years Dr. David A. Wallace continued as President of the institution and it was largely through his influence that her foundations were laid and her type fixed. He was one of that noble school of educators that flourished in Illinois in the fifties and sixties, a school containing such names as Ninian Edwards, Jonathan Blanchard and Newton Bateman. Dr. Wallace resigned January 1, 1878, and the Vice President, Professor J. C. Hutchinson, administered the affairs of the college during the remainder of the year.

In June, 1878, Rev. J. B. McMichael, D.D., was elected to the Presidency, and entered upon the duties of the office the following September. For nineteen years he devoted his energies to the building up of the institution. Monmouth owes much to her first two presidents. Their names have been perpetuated on the campus by the erection of two memorial buildings, Wallace Hall and McMichael Science Hall.

Dr. McMichael resigned in June, 1897. The Rev. S. R. Lyons, D.D., was elected to succeed him, February, 1898, and was formally inaugurated in June of the same year. For three years Dr. Lyons faithfully administered the affairs of the institution, resigning in June, 1901. The present President entered upon his duties June 1, 1903. The exercises connected with his inauguration were held October 27th of the same year.

A college is known by its fruits—the alumni. Monmouth College is justified of her children. Two thousand eight hundred thirty-one

have graduated from her halls. They are to be found in all parts of the world and are occupying positions of usefulness and honor.

Of the more than fourteen hundred young men, about thirty per cent have entered the ministry. The rolls show that four hundred or more of the alumni are teachers. Among these are found college and university presidents, professors in universities, theological seminaries, colleges, academies, and high schools, and city, county and state superintendents. Hundreds of others of the alumni are leaders in the legal, medical and other professions or hold places of honor and influence in the business world.

This does not tell the whole story. Thousands more who have not graduated have received from Monmouth College a good education and are most efficient men and women in the communities in which they live.

CONTROL

Monmouth College is under the control of certain bodies connected with the United Presbyterian Church of North America. The college was chartered February 16, 1857, under the control of the Synod of Illinois of the Associate Reformed Presbyterian Church of North America. On February 18, 1859, the chapter was amended by substituting the word "United" for the words "Associate Reformed" in the original charter. On March 12, 1869, the charter was again amended so that the Synod of Illinois was given power to associate other bodies with itself in the maintenance and control of the college. The Synods of Iowa and Kansas were thus associated at this time.

Various changes have been made in the board of control from time to time.

The College is at present under the control of the Synods of Illinois and Nebraska, the Second Synod (Ohio and Indiana); the Presbytery of Keokuk (Iowa); and the Alumni Association of the College.

LOCATION

Monmouth, Illinois, is a typical college town. It is a clean, thrifty city of about 10,000 inhabitants, situated on the main line of the great "Burlington" system, 180 miles west of Chicago, and 16 miles from the Mississippi River. The St. Louis division of the Burlington also passes through Monmouth, as does the Minneapolis & St. Louis Railroad. The Burlington Transportation Company provides direct bus service to Burlington, Galesburg, and Peoria; and bus service is provided also to Rock Island and to Macomb.

"The Maple City," as Monmouth is styled, has all the modern improvements and conveniences of larger cities, such as paved streets, electric lights, water works, etc. It is a city of churches. The moral influences surrounding the students render them as free from temptation to evil habits as they could be anywhere, outside the influence of a Christian home.

ENDOWMENT

Monmouth's endowment has grown steadily through the years and now amounts to approximately $2,000,000.

PHYSICAL PLANT

The college buildings are situated on a beautiful campus of twenty-five acres covered with various kinds of forest trees. These buildings at the present time are Auditorium, Carnegie Library, Wallace Hall, (main recitation building), J. B. McMichael Science Hall, President's Home, Central Heating Plant, "McMichael Home," "The Terrace," "Sunnyside," and "The McQuiston," (dormitories for women), Little Theatre, Gymnasium, and Fine Arts Building. Most of these buildings are new and in them Monmouth has physical equipment such as is rarely found in colleges of her class.

WALLACE HALL—The main building and the architectural center of the group is a splendid fire proof structure, erected in 1908. It contains eighteen recitation rooms besides waiting rooms, professors' rooms, literary society halls, and social rooms.

J. B. McMICHAEL SCIENCE HALL—This is a thoroughly modern and up-to-date Science Hall. It was completed in 1910 and forms an admirable "work shop" for the teaching of the natural sciences.

CARNEGIE LIBRARY BUILDING—This building was erected in 1907, and contains, in addition to the reading and library rooms proper, the administration offices and the assembly room of the Christian Associations.

THE AUDITORIUM—This is the "College Chapel" which in addition to a main audience room seating eight hundred persons, contains an assembly hall accommodating two hundred fifty. In this building are the music conservatory studios.

FINE ARTS BUILDING—This building was acquired in 1931. It was erected in 1914 at a cost of some $60,000 and since has been known as "Monmouth's finest residence." It is admirably fitted in every way for the purpose to which it is now being put, the housing of "The Department of the Appreciation of Art."

WOMEN'S DORMITORIES—A group of four dormitories furnish living quarters for some 150 young women. "McMichael Home," a fire proof structure modern in all its appointments, was completed in 1914. "The Terrace" was opened as a cottage dormitory in 1919, "Sunnyside" in 1921, and "The McQuiston" in 1926.

THE GYMNASIUM—This building was completed in 1925 at a cost of $250,000.00. It contains everything that is needed for the all round physical development of every student. The feature of the basement floor is a hundred yard cinder track. The first floor contains locker and shower rooms, handball, mat and wrestling rooms, and a swimming pool, 80 feet long by 27 feet wide. The main floor, a magnificent room 120 feet long by 80 feet wide, furnishes ideal conditions

for basketball and general gymnasium work. A spacious gallery gives a seating capacity of two thousand. This room is also fitted with a stage and a motion picture booth, so that it can be used for school plays, concerts, and entertainment of various kinds.

Adjacent to the gymnasium is an athletic field of some eight acres; with baseball diamond, football field, quarter mile track, "two-twenty straightaway," jumping pits, and tennis courts.

LIBRARY AND LABORATORY FACILITIES

Monmouth students have access to two libraries, the College and the Warren County. These two libraries contain something over 60,000 volumes.

COLLEGE LIBRARY

Through the liberality of Mr. Andrew Carnegie, Monmouth College has been equipped with a beautiful and well appointed library building. Here are reading rooms and rooms for research and study. There are now upon the shelves twenty-one thousand three hundred bound volumes regularly accessioned and cataloged and to these new books are constantly being added. In addition the library has many thousand bound volumes of government publications, a large number of reports of scientific societies, and thousands of pamphlets.

In connection with the College Library there has been established the "John A. and Margaret J. Elliott Library of Religious Education," also the "John Lawrence Teare Memorial Library Fund," and more recently "The Kappa Kappa Gamma Founders Fund."

WARREN COUNTY LIBRARY

The Warren County Library was established in 1870 as the gift of the late W. P. Pressly. It is now a Free Public Library supported by Warren County. Students of the college and faculty members have thus a right to all its privileges. At the present time it contains over forty thousand volumes. This is a carefully selected library. Professor L. E. Robinson, Professor of English in the College, is the Secretary of the Library Association. Connected with the library is a large and pleasant reading room supplied with all the leading papers, magazines and reviews, both English and American.

LABORATORIES

CHEMISTRY—The chemistry department occupies the entire second floor of Science Hall, and has ample room and equipment for two hundred or more students. A special effort has been put forth to individualize the entire laboratory program. Separate equipment and lockers and chemical supplies are provided for each student whenever this is practicable, particularly in the earlier courses. The department is fully prepared on this basis to offer standard work in general, analytical, organic, and physical chemistry, as well as special courses in chemical calculations, food chemistry, electrical analysis, and

undergraduate research. The work of this department has been found adequate as preparation for advanced study in graduate and medical institutions, and for entering positions in the industrial field as well as for teaching.

BIOLOGY—The department of biology occupies the entire first floor of Science Hall, providing three laboratories, a lecture room, store room, library, and offices and laboratory for the professor and assistants. The largest laboratory is used for the beginning students and is equipped for forty students per section. One of the smaller laboratories is equipped with physiological apparatus and the other is a fully equipped, modern bacteriological laboratory. The microscopic slides belonging to the department are the best that can be obtained. Sets for courses in Zoology, Botany, Vertebrate Embryology and Histology are complete. There are large numbers of preserved specimens in the museum representing every phylum of the animal and plant kingdoms. These play an important part in the lecture demonstrations. One of the most outstanding of the collections is the butterfly and moth collection of more than five thousand species. The Molluscan shell, bird and bird's egg collections are quite complete.

GEOLOGY—The geology and mineralogy laboratory is located on the ground floor of the Science Building. It is supplied with ample equipment and an abundance of material for the study of determinative mineralogy, petrology, and historical geology. The lighting and physical setting of the room are conducive to thorough work. Adjoining this laboratory is the private laboratory and office of the professor in charge. The library of the college contains a large selection of geological literature.

PHYSICS—The physics laboratories are located on the ground floor of the Science Building. A well stocked room adjoining the main laboratory supplies the lecture room on the one hand and the needs of the laboratories on the other. It is equipped with benches for the construction, repair and assembling of equipment. The main laboratory is well lighted and equipped with fixed and movable tables. It is designed for students in General Physics. In addition to this there are three small laboratories, which are planned for the studies of students undertaking special investigations. One laboratory is fully equipped with a modern X-Ray installation suited to therapeutic and anatomic studies and other lines of research requiring X-Ray. Another laboratory is adapted to radio experimental work, but is not limited to that work. The third of the smaller laboratories is largely a well arranged dark room for X-Ray and other photographic development work. It is conveniently suited to studies in light. The steady growth of the department is encouraged by the addition from time to time of valuable apparatus for laboratory and lecture purpose.

PHYSICAL EDUCATION AND ATHLETICS

This department of the college is in charge of a Physical Director who is assisted in the various branches by assistants, special coaches and instructors.

An Athletic Board composed of two trustees, two members of the Alumni Association, two students and two members of the faculty, has general oversight and control of athletics. The Physical Director does his work with the advice and under the direction of the Board.

Some form of physical training is required of each student. To this end adequate gymnasium, field and instructional facilities have been provided. The Norcross gymnasium for women in McMichael Home and the college gymnasium render it possible to give indoor physical training under the best conditions, while the athletic field with its provision for every form of outdoor sport and exercise does the same with reference to the outdoor training.

Physical examinations are required at the beginning of the year in order that the type of exercise may be wisely and profitably chosen.

These examinations are made under the supervision of the medical directors: Dr. J. L. Sherrick for the young women and Dr. Ralph Graham for the young men.

SCHOLASTIC STANDING

Monmouth holds membership in the North Central Association of Colleges and Secondary Schools, and the Association of American Colleges. Monmouth also holds a place as a college of the first rank on the approved list of the Association of American Universities and is given full recognition by the American Association of University Women.

FINE ARTS

In 1930, Mr. Dan Everett Waid, a distinguished architect of New York City and a member of the class of '87, gave to the college a fund of $200,000 for the purpose of endowing a department of "The Appreciation of Fine Arts." This department was established in 1931. Shortly after its establishment the present Fine Arts Building was acquired and the new department thus found a permanent and ideal home.

Entrance and Graduation Requirements

ADMISSION

Graduates of high schools on the approved list of the North Central Association of Colleges and Secondary Schools, or on the approved lists of the state universities of their respective states, will be admitted by certificate. The certificate, made out and sent to Monmouth College by the proper officer of the high school, should be in the hands of the registrar at least two weeks before the opening of college. No credits will be entered on the records without this certified transcript. An official certificate form on which to make this report will be furnished by the college on application to the president or the registrar.

ENTRANCE REQUIREMENTS

Entrance requirements are based upon a four-year preparatory course of study. Proper modifications will be made in the case of a graduate of a standard three-year senior high school.

For admission to the freshman class the following 15 units are required. A unit is defined as a subject carried for one year of not less than thirty-five weeks with five recitation periods of at least forty minutes each.

Required:

English	3 units
History or Social Science	1 unit
Mathematics	
Algebra	1 unit
Plane Geometry	1 unit
Science	1 unit

Elective:

1. Three units in the following fields: English, history or social science, foreign language, mathematics, or science, in addition to those required above. (See Note 1, below.)
2. Five additional units, which may be in the fields named in 1. or may include one unit each in any subject counted toward graduation in an accredited secondary school.

Note 1. It is recommended that at least two units of one foreign language be included in the units presented for entrance. If a student presents less than two units, the amount of foreign language required for graduation is increased.

Note 2. Not less than one unit in physics, chemistry, algebra, plane geometry, or any foreign language will be accepted.

Note 3. An applicant for admission who does not present the required 15 units may be admitted as a special student. A special student cannot become a candidate for a degree until the entrance requirements have been satisfied. Information concerning methods of satisfying these requirements, while in residence, may be obtained from the registrar.

ADVANCED STANDING

A student who enters from another college must present a letter of honorable dismissal and a transcript showing entrance credits accepted and the credits earned while in attendance at that college.

Work done in high school on a college subject will not be accepted for college credit without examination, or until a year of advanced work in the same subject has been satisfactorily completed in Monmouth College.

DEGREES

Monmouth College confers the degrees of Bachelor of Arts, Bachelor of Science, and Bachelor of Music. Candidates for degrees shall make formal application for them at the opening of the college year in which they seek their degrees. This application must be in the hands of the registrar not later than the fourth Wednesday of the first semester. The course may be completed at the close of either semester but the formal graduation will occur at the Commencement in June, at which time all degrees are conferred.

THE GROUP SYSTEM

Sixteen equivalent groups of courses of study are offered by the college. Each group is in charge of a professor who acts as adviser for all students who select his group. The groups and advisers are as follows:

I. Greek—Professor Telford.
II. Latin—Professor Van Gundy.
III. Mathematics—Professor Beveridge.
IV. Biology—Professor McMullen.
V. Chemistry—Professor Haldeman.
VI. English—Professor Robinson.
VII. Social Science—Professor Cleland.
VIII. History—Professor Clark.
IX. French—Professor Goodrich.
X. Education—Professor Maynard.
XI. Bible and Religion—Professor Buchanan.
XII. German and Spanish—Professor Barr.
XIII. Physics and Geology—Professor McClenahan.
XIV. Philosophy and Psychology—Professor Thompson.
XV. Public Speech—Professor Toussaint.
XVI. Music—Professor Hamilton.

GRADUATION REQUIREMENTS

(The requirements stated here are for the degree of Bachelor of Arts or Bachelor of Science. See page 90 for the requirements for the degree of Bachelor of Music.)

Every student is required to complete a course of study of 124 semester hours. A semester hour is the credit earned in one recitation period a week for one semester. Among the 124 semester hours each student must include:

1. A Major of twenty hours of a subject offered by his group.

2. Two minors of sixteen hours each in two subjects chosen by his adviser.

3. English. English I and II, six hours, are required in the freshman year. See Note, page 59.

4. Bible and Religion. Five hours are required, of which two hours must be completed by the end of the sophomore year, and the other three must be taken in either the junior or the senior year.

5. Speech. Two hours of Speech are required. This may be either Speech I or Speech II, and should be taken in the freshman year.

6. Physical Education. Physical Education I-IV, four semester hours, must be taken in the freshman and sophomore years.

7. Laboratory Science. One year of laboratory science is required for the A. B. degree; two years are required for the B. S. degree. This should be completed by the end of the sophomore year.

8. Mathematics. A student presenting two units of mathematics for entrance will be required to complete one year of mathematics in college; a student presenting two and one-half units, one semester of mathematics in college; a student presenting three units is not required to take mathematics in college. The required work should be completed by the end of the sophomore year.

9. Foreign Language. The student should begin at once to satisfy the following requirements, stated in terms of the language presented for entrance:

Offered for Entrance	*Required in College for the A. B. Degree*
Less than two years of one foreign language.	3 years of foreign language of which 1½ years must be classical language.
2 years of the same modern language, or 2 years of the same modern language and 1 year of Latin.	2 years of foreign language of which 1½ years must be classical language.
2 years of Latin.	2 years of foreign language of which 1 year must be classical language.
3 or more years of Latin.	1 year of Latin or Greek or two years of modern language.
3 or more years of Latin. 2 years of modern language.	1 year of any language if this continues a language studied in H. S., otherwise two years.
3 or more years of modern language.	1½ years of classical language.

	Required in College for B. S. Degree
2 or more years of any foreign language.	1 year in college if this continues the H. S. language, otherwise two years of one language.
Less than 2 years of a foreign language.	2 years of one foreign language.

10. Three combinations of allied subjects. Fourteen hours of the following combinations will be required:

Language	English Greek French German Spanish
Social Science and Philosophy	Education History Philosophy Social Science
Mathematics and Science	Biology Chemistry Geology Mathematics Physics

11. "D" is a passing grade, but something more than a mere passing grade is required for graduation. In addition, therefore, to the one hundred twenty-four (124) semester hours required, the student must earn not less than 240 honor points. (See "System of Grading," page 33.) All courses counted toward a Major must be "C" grade or better.

Note 1. It is suggested that each student include in his course of study work in the Department of Art or the Department of Music amounting to at least four semester hours.

Note 2. Proficiency in English. At the end of the sophomore year all students are given an examination designed to test their use of English. The names of students who make low grades in this examination are sent to their teachers for a report of the use of English by these students in their courses. The record of the examination and the reports made by teachers are kept on file in the dean's office and the information is used for diagnostic purposes. It is the duty of each member of the faculty to report to the dean the name of any student, in particular a junior or a senior, who is observed to be markedly deficient in the use of oral or written English.

VOCATIONAL AND PRE-PROFESSIONAL TRAINING

Monmouth holds before her students two main objectives. The first is the opportunity for a broad, thorough, cultural education; the second is an integrated program of studies which provides vocational and pre-professional training.

Those who wish to lead in their life-work and who wish to develop their talents and powers of appreciation in full measure, and who plan a career in which breadth of information, scientific attitude, and developed personality are necessary for success are wise to secure the broad culture and general information of a liberal arts course. Young men and women who have not thought carefully upon the subject sometimes believe that a liberal arts course is preparatory to only a few vocations. They know that the so-called learned professions should be based upon a broad course in the arts and sciences, but they do not always realize that a large number of the most attractive occupations are open only to those who have a liberal education.

Monmouth has prepared a booklet which sets forth suggested courses of study designed to help students prepare for definite occupations, or which are intended to provide a basis for training in the professional schools. Only a few of the many fields of life-work which are best approached through the college of liberal arts are outlined in this booklet. The fields of life-work for which these suggested courses of study have been prepared are the following: business, engineering, industrial biology, industrial chemistry, journalism, law, library work, medicine, ministry, music, physical education, public service, social service, speech and dramatics, and teaching.

FACULTY COMMITTEES FOR VOCATIONAL GUIDANCE

For a number of years the college through the Y. M. C. A. and Y. W. C. A., the Department of Education, the dean's office and the system of advisers has made available to students information concerning life-work opportunities. These agencies of the college have counseled students concerning life-work problems and courses of study desirable as vocational or pre-professional training. In order to make this service for students more effective a committee known as the Educational and Vocational Guidance Committee has been appointed. This committee consists of Professors Buchanan, Cleland, and Maynard. Also, in order to provide for counsel concerning pre-professional training for certain fields of life work, special faculty committees have been appointed. These committees are as follows: Business and Government Service—Professors, Petrie, McClenahan, Finley, and Donald; Engineering—Professors, Beveridge, Thiessen, and McClenahan; Law—Professors, Cleland, Robinson, Thompson, and Clark; Library work—Professors, Robinson, Hanna, and Elliott; Medicine—Professors, Haldeman and McMullen; Ministry—Professors, Telford, Buchanan, and Toussaint; Social Service—Professors, Thompson, McMullen, and Cleland; Teaching—Professors, Maynard, Goodrich, and Barr.

Expenses

FEES

GENERAL FEES, INCLUDING BOTH TUITION AND INCIDENTIALS

When fourteen or more semester hours are carried the fee is $5.50 per semester hour.

When less than fourteen semester hours are carried the fee is $6.50 per semester hour.

Practice Teaching $6.50 per semester hour.

Matriculation Fee (due on first taking a College subject) $5.00
Graduation Fee payable by all Seniors in second semester bill $5.00
Library Fee—per semester $2.50
Student Activities Fee—per semester $9.00

The student activities fee has been added at the request of the students themselves. It entitles the student to admission to all regular athletic games, lecture course entertainments, intercollegiate debates, subscription to college paper, subscription to college annual, et cetera.
Deferred registration (after the registration day of each semester) $3.00
Change in registration after the second Saturday of the semester. $1.00
Removal of a condition to secure credit in an incomplete subject.... $1.00

LABORATORY FEES, per semester—

Biology I-VIII, XV, XVI $6.00
Chemistry I, Ia, and II $7.00
Chemistry III, IV, V, and VI $8.00
Chemistry IX and X $5.00
Chemistry XII $3.00
Chemistry XIII, XIV $2.00
Geology $5.00
Physics I and II, IV and V $7.00
Histology and Microscopic Anatomy $5.00
Education V and VI, each ..... .50
Dramatic Art, per semester $1.00
Appreciation of Music $1.00

PRIVATE ORATORY—

Eighteen Lessons	$20.00
Nine Lessons	$12.00
Single Lessons	$ 1.50

For students not in college a registration fee of $1.00 will be charged.

DEPOSITS

A deposit is required of students taking laboratory subjects. This deposit, after deducting the value of apparatus broken, is returned at the end of the semester. These deposits are:

In Chemistry I, Ia, II	$2.00
Chemistry III, IV, V, VI, IX, X, XII	$3.00
In other subjects	$1.00

TRANSCRIPTS

Each student who has taken work in Monmouth College is entitled to two transcripts showing the record of his work, without charge. For additional transcripts a fee of $1.00 each will be charged.

SPECIAL EXAMINATIONS

Students absenting themselves from regular examinations of their classes will be charged $2.00 for private examinations in each subject. These examinations must be taken before the student is entitled to resume work. A receipt showing that the examination fee has been paid must be presented before the examination is given.

BOARDING AND ROOMING

For Young Women—McMichael Home, a splendid hall of residence for young women, is a fire-proof structure built of steel and concrete thruout. It is 45 by 163 feet, three stories in height, having basement and sub-basement under the entire building.

In addition to the regular dormitory rooms, it contains a gymnasium, hospital rooms, chafing dish room, the dean's suite, the matron's suite, reception halls, dining room, (accomodating 150 persons), kitchen, laundry, storage rooms, etc. It has hot and cold water in every room, two bath rooms on each floor, is heated by steam and lighted by electricity; indeed it possesses everything necessary to make it a most attractive and comfortable home for eighty-five young women.

Room and board in this building range from $6.50 to $7.25 per week.

"The Terrace"—a cottage dormitory will accommodate sixteen young women. This building has all modern conveniences and furnishes a most attractive and comfortable home.

"The Sunnyside" was completed January 1, 1921. It furnishes a home for thirty-two young women. It has hot and cold water in every room, all modern conveniences and furnishes a most attractive hall of residence.

"The McQuiston" was opened in September, 1926. This is the college infirmary for young women. It has hot and cold water in every room, is heated by steam and lighted by electricity and is well equipped for its purpose. It is in charge of a registered nurse.

Application for rooms should be made as early as possible. Students already in attendance are given choice of rooms until June first. After that date rooms are assigned in the order in which applications are received. When an assignment or reservation of a room is made, a deposit of $10.00 will be required from each young woman to insure its occupancy. This amount will remain on deposit as a breakage or damage fee to be returned at the close of the year, provided there has been no breakage or damage to be deducted.

Special attention is given to the physical health and well being of all young women in the dormitories. A thorough medical examination under the supervision of Dr. J. L. Sherrick, Medical Director for young women, is given at the opening of the year, and is made the basis of the physical training required by the Physical Director. If it is preferred that the examination be made by the home physician, blanks may be secured from the College office.

A registered nurse is constantly in attendance to give instruction and advice in matters of health and to give care in case of sickness. Regularity of habit in eating, sleeping and exercise is insisted upon as essential to physical well being. A fee of $5.00 per semester is charged for this service.

Payments—As a general thing tuition payments are due at the beginning of each semester, room rent at the beginning and middle of each semester, and board every four weeks in advance. This schedule of payments has been made for the convenience of those who desire it. If any one desires to pay the full amount of tuition, board, and room rent for the whole year in advance, the charge will be $410.00, or if it is desired to pay each semester in advance, it will be $215.00 per semester.

For Young Men—Rooms including light, furnace or steam heat, with all modern conveniences may be secured for; from $1.25 to $2.00 per week.

Board in private families, $3.50 to $5.00 per week.

Board in student clubs or restaurants, $3.00 to $4.50 per week.

A fair estimate of annual expenses would be from $375.00 to $450.00. Many students reduce this materially by taking advantage of the Bureau of Self Help which is described below. The cost of clothing, traveling, and the private incidental expenses of a student are not included. They will depend largely upon the habits of the student. Clothing need cost but little, if any, more in college than out. The college authorities disapprove of all unnecessary expenditures by students for any purpose whatever, and will use all their influence to discourage it.

Students are requested to notify the President before changing their places of boarding or rooming.

BUREAU OF SELF HELP

A bureau has been in operation for several years, the work of which is to assist in obtaining employment for students of the college who are in a measure dependent upon their own resources.

During the past year more than two hundred students have thus been enabled to earn money to defray a part of their expenses.

STUDENT LOAN FUND

This fund is used for students who find it necessary to borrow money for the time being in order to complete their college course. Many students take advantage of this fund, repaying the loan as soon as they finish their education and obtain positions.

THE HENRY STRONG EDUCATIONAL FOUNDATION

The Henry Strong Educational Foundation allots a certain amount of money each year for the making of loans to upper classmen. Repayments are due after graduation; 10% the first year, 20% the second year, 30% the third year and 40% the fourth year. Interest at 4 per cent accrues after graduation. All repayments are again credited to Monmouth College for use in making additional loans. No loans can be made to students over twenty-five years of age.

General Regulations

ENROLLMENT AND REGISTRATION

GENERAL REQUIREMENTS

A student who has previously attended Monmouth College, after enrolling will receive a registration card, on which, under the direction of his adviser, he will make out his course of study for the semester.

All students on securing the receipt of the treasurer upon their registration cards, will file these cards with the registrar. The card of admission to class will then be issued, but this card will not be issued until all bills for the semester have been paid and the student's name will not be placed on the class roll until the admission card has been received by the instructor.

When a student is advanced to sophomore rank he decides upon the subject in which he wishes to major. The professor at the head of the group chosen henceforth becomes his adviser. The student must consult him in all matter pertaining to his work.

A student may not change his major subject except at the beginning of the academic year.

No student will be permitted to take more than sixteen hours of work per week without consent of his adviser. Advisers of freshmen and sophomores may grant permission to take seventeen hours only when physical education is included. For more than seventeen hours, permission must be granted by the faculty committee on extra studies. Permission to take more than eighteen hours will rarely be granted. The application for this work, approved by the student's adviser, must be made when registering.

REGISTRATION FOR SECOND SEMESTER

Registration for the second semester is made upon the opening day between the hours of 8:00 a. m. and 5:00 p. m. The registration cards must be on file with the registrar by the close of the registration hours. A fee of $3.00 is required of those who neglect registration at the appointed time.

REGULATIONS REGARDING CHANGES IN REGISTRATION

Until the second Saturday of the semester, 5:00 p. m., students may make changes in their registrations without penalty. For these changes they will: (1.) secure their registration cards from the registrar, (2.) take the cards to their advisers, (3.) then to the college business office, (4.) and finally to the registrar's office for completion of the change. There will be no fee for these changes, and if change results in a reduction of credit hours, refunds will be made. If there is an increase in credit hours, additional tuition charges will be added.

After the second Saturday of the semester, changes may be made only by the method described below. A charge of $1.00 is made for these changes and in case of a reduction of credit hours, no refund will be made. If a new course is taken, additional tuition charges will be made except in cases in which the change in courses is made at the suggestion of the dean and the student's adviser.

It should be noted that any course dropped irregularly, i. e., without all of the steps involved in the procedures referred to above, will result in a grade of F for the course.

DROPPING A COURSE—PROCEDURE AND RECORD

After the second Saturday of the semester, the student who wishes to discontinue a course in which he is regularly enrolled shall apply to the dean who shall consult with the student's adviser and the teacher whose course it is proposed to drop.

A course may be taken in lieu of the one dropped only by consent of the dean, the student's adviser, and the teacher whose course it is proposed to enter and only when this change is made within the first three weeks of the semester.

A course from which a student withdraws without permission is recorded as "failure," as is also a course dropped with permission unless it is dropped not later than the week following the first survey report of the semester. Exceptions are made in case of illness and other unavoidable circumstances.

THE SYSTEM OF GRADING

All students pursuing a subject are ranked according to the work as A, B, C, D, E, I, or F.

A indicates Excellent.
B indicates Good.
C indicates Fair.
D indicate Poor. but passing.
E indicates Conditioned.
I indicates Incomplete.
F indicates Failure.

Each professor determines the rank of his own students in his own way.

A grade of "A" counts four honor points per semester hour.
A grade of "B" three honor points per semester hour.
A grade of "C" two honor points per semester hour.
A grade of "D" one honor point.

RULES FOR REMOVAL OF E AND I GRADES

Students who have E or I grades and wish to have these temporary grades removed, must make application upon a form secured from the registrar within the first two weeks after the beginning of the semester following that in which the E or I grades have been incurred. This rule applies, also, to students who are not in college in the semester following that in which these grades have been received; these students

may apply for permission to postpone the removal of the temporary grades until they have returned to college.

When the student has met the requirements and the teacher is ready to make the report to the registrar, the student will secure from the registrar a card upon which is reported the change of the E or I grade to a credit grade. A fee of $1.00 is charged, payable when this card is secured by the student. In cases in which an I grade has been given because of illness or other unavoidable circumstances, the fee is not required.

An E grade is given to students whose work for the course is between D and F. This grade shows that there is a deficiency in the quality of the work done and that another examination must be taken or other requirements met before a credit grade can be given. The E grade can be changed only to a D.

The I grade does not indicate that the work of the course has been poorly done. This grade shows that there is a deficiency in the quantity of work done and that additional work must be done or other requirements met before a credit grade can be given. An I grade can be changed to any grade.

If the E or I grade is not removed during the semester following that in which it is incurred, except when definite arrangements approved by the dean have been made for an extension of time, the temporary grade is changed to F.

ABSENCES

Absence from class exercises for any cause necessarily involves intellectual loss that can be made up only by special work, if at all. Absences are counted from the opening of the semester until the student enrolls. A day's absence at the opening may cripple the work of an entire semester.

Students are permitted a limited number of absences for which no explanations need be offered. Absences beyond this number are excused when caused by illness, illness in the student's home, or absence as a representative of the college.

STUDENTS PLACED ON PROBATION

A student who earns in any semester less than 15 honor points is placed upon probation for the following semester. A student who in the semester that he is on probation earns less than 15 honor points is required to withdraw from college for at least one semester.

CLASSIFICATION

The records in the registrar's office for the annual catalog close on the last day of recitations preceding the spring vacation.

The student who has presented satisfactory entrance credentials and who has gained at least twelve hours of college credit is ranked in the catalog as a freshman.

The student who has thirty-one hours of college credit, after deducting all entrance deficiences, and fifty-eight honor points, is ranked as a sophomore.

The student who has sixty-two hours of college credit, and who has no entrance deficiencies and no unfinished freshman requirements and one hundred sixteen honor points, is ranked as a junior.

The student who has ninety-three hours of college credit and one hundred seventy-eight honor points, is ranked as a senior.

An applicant who does not present credentials showing that he is a graduate of a recognized accredited secondary school or a student who has not gained as many as twelve hours of college credit is classed as a special student. Such special students are subject to all class and college regulations which are applicable to regular members of the college.

FRESHMAN-SOPHOMORE COURSES

The following subjects and courses are regarded as primarily for freshmen and sophomores:

Bible	I, II, III, IV, XIV
Biology	I-IV
Chemistry	I, Ia, II, III, IV, VII, VIII
Economics	I-II-IX-X
English	I, IV, IX, X, XIII, XIV
French	I-IV-IVb
German	I-IV
Geology	I-IV
Greek	I-IV
History	I-IV
Latin	A-B-C-D-R-I-IV
Mathematics	I-IV
Physics	I-II
Psychology	I
Philosophy	II, VIII
Political Science	I-II
Religion	II, III, XIII
Social Science	A-B
Spanish	I-IV
Speech	I-IV

EXAMINATIONS

Each semester's work is regarded as complete in itself, and credit is given in terms of semester credit hours, but the final examination in a subject covering more than a single semester may embrace the entire subject.

HONORS

Honors are in no sense competitive; the student is ranked upon his own merit, not upon his comparative standing.

HONORS IN COURSE

The honors at graduation are either summa cum laude, magna cum laude, or cum laude. To be eligible to the honor summa cum laude, the

student must have taken his entire course in Monmouth College and must have earned an average of 4 honor points per credit hour. To be eligible to the honor magna cum laude, the student who has taken his entire course at Monmouth must have earned an average of 3.75 honor points per credit hour; the student who has taken three years of his course at Monmouth must have earned 3.875 honor points per credit hour; the student who has taken two years of his course at Monmouth must have earned 4 honor points per credit hour. To be eligible to the honor cum laude, the student who has taken his entire course at Monmouth must have earned an average of 3.5 honor points per credit hour; the student who has taken three years of his course at Monmouth must have earned an average of 3.625 honor points per credit hour; the student who has taken two years of his course at Monmouth must have earned 3.75 honor points per credit hour.

SPECIAL HONORS

In addition to the graduation honors referred to in the preceding paragraph and known as Honors in Course, the student may earn Special Honors. The degree with Special Honors will be awarded at graduation to students who have maintained a high standard of excellence thruout the entire course and who have given evidence of comprehensive knowledge of some special field of study.

The faculty has adopted regulations governing the granting of the degree with Special Honors and the taking of courses of study as honors courses. A part of these regulations is given below:

1. After the completion of two years of college work, any student by and with the permission of his adviser may petition the committee of the faculty on Special Honors for admission as a candidate for Special Honors in the field of his choice. No student shall be admitted as a candidate for Special Honors who has not maintained an average of "B" in his regular college courses.

2. The field of study in which the student expects to take Special Honors shall be in his major subject and may include with his major subject one minor subject. The general program of each candidate must be approved by the committee on Special Honors.

INDEPENDENT STUDY

Students not desiring to become candidates for Special Honors but who are qualified to do independent work may apply to the committee on Special Honors for permission to do independent work in any course. Such applications must have the approval of the applicant's adviser and of the instructor in the course.

REPORTS

Reports are sent to parents or guardians at mid-semester and at the close of each semester. The registrar should be notified in every case where the report fails to come within ten days after the close of the semester.

RECORDS

A permanent record of all credits obtained by each student is kept

by the registrar. The credits are kept on the basis of a full semester, no entry being made for less. No credits are placed in the records except as they are officially reported by the professor under whom the work is done.

REGULATIONS OF THE SENATE

I. The Statutes of the College, Chapter II, Section 3, provide that, "No student shall be permitted to enter a later period of the course than the commencement of the first session of the senior year." The spirit of this law in the judgment of the faculty, requires at least one full year's attendance of a student on the exercises of the college in order to graduate, and, unless there are exceptional circumstances, the required year of residence must be the senior year.

II. The Senate has adopted the following as an additional chapter to the College Statutes:

Section 1. All persons matriculating shall be regarded as students and on payment of the required fees shall be entitled to all the privileges of the college.

Section 2. Connection with the college is terminated by graduation or dismissal, honorable or otherwise.

Section 3. The privileges of the student shall be suspended in all cases of failure to pay the required fees and attend on instruction.

III. College Statutes, Chapter II, Section 5: "Every person, before he is admitted to the privileges of the college, shall obtain from the treasurer a receipt by which it shall appear that he has complied with the ordinance of the Senate regarding fees and expenses, and if any officer admit to his recitation a student who has not paid his college bills, such officer shall be held responsible for such bills."

If any student shall be admitted after the beginning of a session and before the middle of it, he shall pay the fee accruing on the whole session. If admitted at or after the middle of the session he shall pay half thereof, unless he expects credit for the full term's work, in which case the full fee is charged.

In case of sickness or other unavoidable reason, which causes a student to withdraw for more than one-half session, a refund order covering one-third of the general fees for that session will be given in tuition, not transferable, provided application is made within the session of absences. In no case will other fees be refunded.

The statutes expressly forbid the student to use intoxicating drinks as beverages, to frequent drinking, gambling or billiard saloons, or improper places of resort of any kind. The faculty judges public dances to be improper places of resort for students.

COLLEGE YEAR

The college year consists of two semesters of eighteen weeks each. There are two vacations, one at the Christmas holidays, the other near the Easter season.

RELIGIOUS MEETINGS

All the students, except those excused by the vote of the faculty, are required to attend the Worship of God in the Chapel daily. All who do not reside with their parents are expected to attend public worship in some church on the Sabbath. All students are required to attend the monthly Vesper Service which is held on the first Sabbath afternoon of each month in the College Auditorium.

ATHLETIC REGULATIONS

The athletic park and gymnasium are the property of the college and as such, by consent of the Board of Trustees, have been placed under the supervision of the Board of Athletic Control.

There shall be no match game played on the park or any ground whatsoever during recitation hours without the consent of the faculty.

There shall be no subletting of the park or gymnasium to any outside association, club, or individuals for the purpose of playing games, sharing gate receipts, or for any other purpose whatsoever except as authorized by the Board of Athletic Control and by the permission of the President of the College.

GOVERNMENT

It is the aim of the faculty to secure good order and diligence in study by force of moral and religious principles, rather than by direct exercise of authority. Those who persist in neglecting their studies, or in pursuing disorderly courses, or in exerting an evil influence, will not be permitted to remain in college.

Prizes, Scholarships and Special Endowments

PRIZES

Among the prizes offered each year for excellence in various lines of activity the following may be mentioned:

1. *The Waid Prizes.* Six prizes aggregating $100.00 are offered for biographical reading as a means of cultivating interest in biography among college students. Three prizes of $25.00, $15.00, and $10.00 are offered to freshmen. Three similar prizes are available to members of the three upper classes. These prizes are offered by D. Everett Waid, '87, architect, of New York City.

2. *James-Nevin Debate.* A debate prize in the amount of $40.00 to be known as the James-Nevin Debate Prize has been endowed by Captain William James and James M. Nevin of the class of '79, for the stimulation of team debating.

3. *Forensic Emblem.* This is a medal presented by the College and the Forensic League to those who have represented the college in intercollegiate debate or oratory.

4. *Mary Porter Phelps Prize.* This is a prize of $50.00 to be awarded each year to the student who, in the judgment of the faculty, has manifested superiority in three points: Scholarship, thrift and economy, and the development of character. Only those who have completed at least two years of work in Monmouth College are eligible for consideration in the granting of this prize.

5. *The William B. McKinley Prizes in English.* In 1925 Senator William B. McKinley, of Illinois, gave an endowment for two prizes of $50.00 each to encourage individual study and research in advanced work in English. The prizes are awarded to students who offer the best theses upon specially assigned subjects for the year.

6. *Sigma Tau Delta Freshman Prizes.* Rho Alpha Chapter of Sigma Tau Delta offers each year three prizes, on Commencement Day, to the freshmen presenting to the fraternity the best compositions in verse or prose prepared especially for this contest.

7. *Dan Everett and Eva Clark Waid Prize.* This is a prize of $100.00 endowed by Mr. and Mrs. Waid of New York and awarded by the faculty on the basis of general all-round excellence and development.

SCHOLARSHIPS

1. *The Bigger (Sarah Holmes) Scholarship* endowed by J. Bradford Bigger of Ohio.

2. *The Bohart Scholarship* endowed by Jacob Bohart of Iowa.

3. *The Brush (George H.) Scholarship* endowed by George H. Brush of Iowa.

4. *The Elliott (Bella M.) Scholarship* endowed by Mr. E. A. Brownlee of Pennsylvania.

5. *The Elmira Scholarship* endowed by the United Presbyterian Church of Elmira, Illinois.

6. *The Findley (John Q.) Scholarship* endowed by John Q. Findley of Illinois.

7. *The Gibson Scholarship* endowed by Robert J. Gibson of Iowa.

8. *The Hume Scholarship* endowed by Janet T. Hume of Illinois.

9. *The Kinkaid (Jane) Scholarship* endowed by Andrew Kinkaid of Indiana.

10. *The Kinkaid (Mattie) Scholarship* endowed by Andrew Kinkaid of Indiana.

11. *The Lafferty Scholarships* endowed by John Lafferty of Illinois.

12. *The Lowry (Olive J.) Scholarship* endowed by A. J. Lowry of Michigan.

13. *The Nash Scholarship* endowed by Hugh Nash of Illinois.

14. *The Norwood Scholarship* endowed by an association of college patrons of Norwood, Illinois.

15. *The Oliver (Adam) Scholarship* endowed by William Oliver of Illinois.

16. *The Somonauk Scholarship* endowed by the United Presbyterian Congregation of Somonauk, Illinois.

17. *The Hanover Scholarship* endowed by the United Presbyterian Congregation of Hanover, Illinois.

18. *The Wallace (Martha) Scholarship* endowed by Henry Wallace of Iowa.

19. *The Watson (J. F.) Scholarship* endowed by Mrs. J. F. Watson of Indiana.

20. *The Wright (John) Scholarship* endowed by four children of John Wright of Ohio.

21. 1901 *Class Scholarship* endowed by the Class of 1901.

22. *The Park (Robert Y.) Scholarship* endowed by Robert Y. Park of Illinois.

23. *The Smith Hamill Scholarship* endowed by Smith Hamill of Iowa.

24. *The Marion B. Sexton Scholarship* endowed by Vice Admiral Walton B. Sexton of the United States Navy.

25. *The John Charles Hanna Scholarship* endowed by Mrs. Ella Porter Gillespie of Pennsylvania.

26. *The St. Clair Scholarship* endowed by William St. Clair of Ia.

27. *The Garrity Scholarship* endowed by Mr. and Mrs. H. O. Garrity of Illinois.

28. *The Frew Scholarships* endowed by Wm. B. Frew of Illinois.

29. *The Margaret Pollock Scholarship* endowed by Mrs. Mary Pollock Graham of Illinois.

30. *The Woods Scholarships* (3) endowed by the Misses Alice and Omah Woods of Illinois.

31. *The Biggsville Scholarship* endowed by the United Presbyterian Congregation of Biggsville, Illinois.

32. *The First Washington Scholarship* endowed by the First United Presbyterian Church of Washington, Iowa.

33. *The Stronghurst Scholarship* endowed by the United Presbyterian Congregation of Stronghurst, Illinois.

34. *The Prudence Margaret Schenck Scholarship* endowed by Mr. and Mrs. Charles T. Schenck of Iowa.

35. *The Ludella Olive Parshall Scholarship* endowed by Mrs. S. K. Parshall of Illinois.

36. *The John Carothers Scholarship* endowed by the Carothers family of Illinois.

37. *The Mrs. Mary Elizabeth Kilpatrick Scholarship* endowed by her sons of Illinois.

38. *The Henry A. Todd Scholarship* endowed by Henry A. Todd (Class of 1880) of Ohio.

39. *The McLaughlin Scholarship* endowed by the McLaughlin Brothers of Iowa.

40. *The White Scholarship* endowed by Weaver White of Illinois.

41. *The Prugh Scholarship* endowed by J. Mason Prugh and Thomas K. Prugh of Ohio.

42. *The Xenia Scholarship* endowed by the First United Presbyterian Congregation of Xenia, Ohio.

43. *The Emma Brownlee Kilgore Scholarship* endowed by Mrs. Emma Brownlee Kilgore of Illinois.

44. *The Andrew Johnston Scholarship* endowed by Andrew Johnston of Illinois.

The distribution of these scholarships unless otherwise arranged is in charge of a committee of the Executive Board of the college who are governed in their work by the following rules:

1. Only students showing good scholarship, high personal character, exemplary conduct and habits of economy in time and money, can be allowed the use of these scholarships.

2. Except where otherwise arranged, scholarships are awarded on the basis of $20.00 a semester.

3. All scholarships allowed to students are awarded provisionally and will be confirmed at the first of November and the first of May, only, if the student meets the requirements above mentioned.

4. The users of these scholarships may be called upon to render to the college some service to be designated by the Scholarship Committee. Such service will not exceed six hours each week and, when possible will have some educational value in itself.

5. At the end of each semester, scholarships must be reassigned upon the student's record for the previous semester.

6. A student who is conditioned in any subject will forfeit his scholarship for the next semester.

7. The failure to take care of any balance due on college bills may be regarded as sufficient reason for the cancellation of a scholarship.

8. In assigning scholarships, preference is always given to those students who intend to finish their course in Monmouth College.

The above scholarships are all founded on the basis of $1,000.00. A sixty dollar scholarship may be established on the basis of $1,500.00, or an eighty dollar one on the basis of $2,000.00.

SPECIAL SCHOLARSHIPS

The Margaret N. Worden Special Scholarship—This is a scholarship endowed by Mrs. Margaret N. Worden, of Roseville, Illinois, on the basis of a gift of $2,000.00, and provides $80.00 annually.

The Margaret N. Worden Special Scholarship—This is a scholarship endowed by Mrs. Margaret N. Worden, of Roseville, Illinois, on the basis of a gift of $3,500.00, and provides $140.00 annually.

The Spring Hill Special Scholarship—This scholarship has been endowed by the United Presbyterian Congregation of Spring Hill, Indiana, on the basis of $2,000.00 and provides $80.00 annually.

The N. H. and Isabelle Brown Special Scholarship—This scholarship endowed by Rev. N. H. and Isabelle B. Brown on the basis of a gift of $2,000.00 has been named in their memory and provides $80.00 annually.

The J. Boyd Campbell Scholarship—This scholarship endowed by Miss Effie E. Boyd as a memorial bearing the name of J. Boyd Campbell provides $80.00 annually.

The Lois Diffenbaugh Scholarship—This is a scholarship endowed by Mr. and Mrs. J. D. Diffenbaugh providing $25.00 annually to be awarded to a violin student.

The Mabel Hinman Scholarship—This is a scholarship providing $60.00 annually endowed in memory of Miss Mabel Hinman.

The La Verne Noyes Scholarship—By the will of Mr. La Verne Noyes of Chicago, a fund has been established providing scholarships covering full tuition in certain Illinois institutions, for men who took part in the World War or the children of such men. Ten scholarships have been awarded to Monmouth.

THE KATHRYN ARBELLA McCAUGHAN SCHOLARSHIP

This is a scholarship endowed in memory of Kathryn Arbella McCaughan of the class of 1921 by her father and mother, Dr. and Mrs. T. E. McCaughan of Ireton, Iowa. It yields $250.00 per year and is awarded each year by a special committee to a student of superior character and scholarship who thus becomes known as the "Kathryn McCaughan Scholar."

SPECIAL ANNIVERSARY SCHOLARSHIPS

These are scholarships endowed at the seventy-fifth anniversary a few years ago by a special fund in memory of:

Minnie McDill McMichael.
Professor John H. Wilson.
Mrs. Jennie Logue Campbell.
Professor Russell Graham.
Professor John H. McMillan.

These scholarships are awarded to upper class students who have commended themselves by superior scholarship, excellence of character, and uniform maintenance of high ideals through at least two years of college work. A special committee has charge of these awards.

ELI B. AND HARRIET B. WILLIAMS FUND

Hobart W. Williams of Chicago, in 1916, established a fund in memory of his father and mother, Eli B. and Harriet B. Williams. This fund amounts to $2,562,240, and is administered by The Continental Illinois Bank and Trust Co. of Chicago. Monmouth College is one of the beneficiaries of this foundation, and receives each year a fund to be used in the education of "poor and deserving young people."

This fund has permitted the establishment of a number of scholarships in addition to those above mentioned. It also enables the college to extend special help in a limited number of cases.

ENDOWED PROFESSORSHIPS

A large part of the endowment fund of the college has been given by those who desire to make perpetual certain chairs and departments of the college. These endowed professorships are:

1. The Harding Professorship of English Language and Literature, endowed by General A. C. Harding, of Illinois, in 1856.

2. The Pressly Professorship of Natural Science, endowed by W. P. Pressly, of Illinois, in 1866.

3. The Alumni Professorship of Philosophy, endowed by the Alumni of the College in 1881.

4. The Mathers Professorship of Social Science, endowed by Joseph Mathers, of Illinois, in 1895.

5. The Law Foundation of English Literature, endowed by James and Ellen C. Laws, of New York, in 1899.

JOHN YOUNG BIBLE CHAIR

Through the efforts of the United Presbyterian Board of Education, a chair of Bible has been endowed. This chair is known as the "John Young Chair of Bible," in memory of John Young of Knox County, Illinois, from whose estate came the largest contribution to the fund.

THE JOHN A. AND MARGARET J. ELLIOTT LIBRARY OF RELIGIOUS EDUCATION

A special fund has been set apart through the generosity of Mr. and Mrs. John A. Elliott, of College Corner, Ohio, for the maintenance and enlargement of a library in connection with the Department of Biblical Literature.

THE JOHN LAWRENCE TEARE MEMORIAL LIBRARY FUND

This fund, of two thousand dollars, has been presented by John K. and Grace C. Teare, of Monmouth, Illinois, in memory of their son, John Lawrence Teare, '16, who died in the U. S. Naval Service on September 11th, 1918, at Bumkin Island, Boston Harbor. The income is to be used for the purchase of books related to the social sciences.

KAPPA KAPPA GAMMA MEMORIAL FUND

The Kappa Kappa Gamma National Sorority founded in Monmouth College in 1870, in 1931 established as a memorial to its founders a library fund in the amount of $3,000.00. The income from this fund is used each year in the purchase of books for the library.

KILLOUGH LECTURE FUND

Hon. W. W. Stetson of Auburn, Maine, a few years ago, by the gift of $5,000.00, endowed a lecture to be known as the "Killough Lecture Fund." This provides for bringing before the students of Monmouth College from time to time the most prominent men of the country.

College and Student Organizations

CHRISTIAN ORGANIZATIONS

The Y. W. C. A. and Y. M. C. A. organizations are potent factors for good in the college life. They support the Monday evening college prayer meeting and other religious services and contribute in many ways to the social and religious life of the college.

Delegates are sent from time to time to conventions of Christian workers. Frequent visits from state and national workers keep the college in touch with the religious world. The faculty regard it an important part of their work to labor for the moral and spiritual welfare of the students.

An important work of the Christian Associations is to make it pleasant for new students on coming to college. Committees meet all trains on the opening days of the college, help students secure boarding and lodging, introduce them to other students, assist them in making their entrance to college classes and in many ways brighten the path of the new student who is among strangers.

The Associations have been provided with a commodious, well-furnished room in the library building.

A public reception for new students is given by the Associations during the first week of the college year.

The President of the Y. W. C. A. during the past year was Miss Isabel Bickett of Newton, Iowa; of the Y. M. C. A., James W. Marshall of Monmouth.

The President of the Y. W. C. A. for the coming year is Miss Helen Campbell of Cleveland Heights, Ohio; of the Y. M. C. A., Mr. Donald N. Von Pein of Pittsburgh, Pa.

LITERARY SOCIETIES

From the early years of her history until recently, Monmouth has had four literary societies, the Eccritean and Philadelphian for men, and the Amateur des Belles Lettres and Aletheorean for women. These societies were ably conducted and the work done in them was a very important part of the college training. Because much of the work formerly done by the literary societies has been taken over by other organizations or departments of the college, interest in the literary societies declined and these organizations have ceased to exist.

The society halls on the third floor of Wallace Hall are splendidly equipped and are a matter of pride to students and faculty. These halls are now used by the Department of Speech, for social gatherings, and for various meetings.

LECTURE-ARTIST COURSE

A Lecture and Artist Course is maintained which enables the students to hear the best talent the country affords. This course is under the management of a student and faculty committee.

STUDENT ASSOCIATION

This is an organization of the student body for the purpose of directing and caring for such student activities, and regulating such matters of student conduct as fall within its province. Its officers are President, Vice President, Secretary and Treasurer. The President during the past year was Paul M. Barnes of Monmouth.

The Student Council through which the organization functions consists of the following members: The President of the Student Association, the several class presidents, one representative from each class, student representatives of the Athletic Board, Editor of the Oracle, President of the Forensic Board, and Dormitory House President.

SIGMA OMICRON MU

This is a permanent organization developed from the earlier Liberal Arts Club, whose members are chosen from those who rank highest in scholarship. Its purpose is to recognize and foster intellectual achievement. Only juniors and seniors who have earned a certain number of honor points, dependent on the number of courses taken, and have consistently maintained this high standard, are eligible for membership.

PHI ETA MU

Phi Eta Mu is an honorary freshman scholastic fraternity founded in the interest of the promotion of high scholarship among the men of the freshman class. Any freshman carrying at least twelve hours of college work, who makes an average of three and one-half honor points per semester hour during the first semester of his freshman year, or who shall make this average over the entire year, is eligible for membership. The organization of the fraternity in 1931 was sponsored by Dr. Beveridge, who serves as its faculty adviser.

PI KAPPA DELTA

A chapter of Pi Kappa Delta honorary national forensic society, has been granted to Monmouth College. Membership in the local chapter is limited to men or women who have represented the college in intercollegiate oratorical or debate contests. The gold key, the emblem of membership, is awarded by the college each year to those who have become eligible.

SIGMA TAU DELTA

In February, 1926, the Rho Alpha Chapter of the Sigma Tau Delta, professional English fraternity, was organized at Monmouth with four faculty and twelve student members. Membership requires an average grade in all English work of not lower than "B" and a similar standing in all other college work. The purpose of the chapter is to encourage professional writing among its members. Monthly literary pro-

grams are held from October to May at which original papers are presented, followed by an open forum discussion and criticism.

THE FORENSIC LEAGUE

This organization has for its primary object the planning for the preliminary and intercollegiate contests in oratory and debate. Other like matters are often referred to it. Monmouth College is a member of the Intercollegiate Oratorical Association. In five of the past eleven years Monmouth has won the state contest and has represented Illinois in the interstate contest.

INTERCOLLEGIATE FORENSICS

Interest in inter-collegiate debating is high at Monmouth College, and an imposing schedule for men and women is carried out against strong competition. During the 1936 season debates were held with the following out-of-state colleges: Drake University, Simpson College, Iowa Central College, Grinnell College, Washington University, Cornell College, Iowa Wesleyan College, Luther College, Hamline University, and Gustavus Adolphus College. Supplementing this schedule, the teams participated in the Illinois Intercollegiate Debate League tournament at Bloomington, where they placed fourth in competition with seventeen Illinois colleges.

Monmouth was represented by entrants in debate, oratory, and extemporaneous speaking at the eleventh biennial national convention of Pi Kappa Delta held in Houston, Texas, March 29-April 3. The Monmouth men's debate team ranked seventh in a field of one hundred and five competing college teams. Professor Toussaint of Monmouth was elected National President of Pi Kappa Delta.

Monmouth is a member of the Illinois Intercollegiate Debate League, the Mid-West Debate Conference, the Illinois and Interstate Oratorical Associations, and holds the Illinois Zeta chapter of Pi Kappa Delta, national honorary forensic society.

INTERCOLLEGIATE ATHLETICS

Monmouth College is a member of the Mid-West Intercollegiate Athletic Conference, and the Illinois Intercollegiate Athletic Conference. All of the athletic contests are carried on under rules governing the members of these conferences. Monmouth maintains intercollegiate teams in football, basketball, baseball, track and tennis.

WOMEN'S ATHLETIC ASSOCIATION

This organization is affiliated with the National Athletic Conference of American College Women. Its purpose is to promote the health education of the Women of Monmouth College by means of:

1. Encouragement in the formation of health habits.

2. Promotion of interest and participation in games and all forms of physical activity which make for health and efficiency.

The organization sponsors archery, hiking, swimming, tennis, basketball, and hockey, and intramural contests in the various sports.

All activities are under the supervision of the Women's Physical Director.

DRAMATIC CLUB

The Crimson Masque has been organized for the purpose of developing dramatic appreciation and skill in acting.

The membership is limited and is equally divided between men and women. Members are admitted by try-outs in acting or in reading. A "C" average in scholarship must be maintained by each member.

Under the supervision of the faculty director, the club presents several public productions during the year. A chapter of National Collegiate Players was established at Monmouth in 1929.

THE INTERNATIONAL RELATIONS CLUB

This club consists of the students of the history and political science department who are interested in the knowledge of the life, problems and aspirations of other people than our own. Monmouth is one of about forty colleges in the United States affiliated with the Institute of International Education of New York City.

FRATERNAL ORGANIZATIONS

Sororities and fraternities have been authorized by the Senate of the College. Seven such organizations have been recognized by the faculty and are functioning under faculty supervision. Four of these, Kappa Kappa Gamma, Pi Beta Phi, Alpha Xi Delta and Theta Chi Mu, are for young women, while the other three, Tau Kappa Epsilon, Phi Kappa Pi, and Beta Kappa, are young men's organizations. Each of the latter maintains its own home.

Beta Kappa, Tau Kappa Epsilon, Pi Beta Phi, Alpha Xi Delta, and Kappa Kappa Gamma are affiliated with the national organizations of the same names. The others are local organizations.

COLLEGE PAPER

The Oracle, a weekly paper, issued by the students, furnishes a fine opportunity to cultivate a literary taste and spirit, gain practice in news gathering, editing, proof reading, advertising and other features of newspaper work. George Elliott was editor during 1935-36.

MUSIC ORGANIZATIONS

The College Choir, which sings at the monthly vesper service, is made up of sixty students, selected from a list of approved candidates who are permitted to register for the course in Choral Music. This choir works largely on unaccompanied music, and is well prepared to represent the college in a musical way in Monmouth and elsewhere. Rehearsals Tuesday and Thursday at 2:30. Applications for membership should be made to the Director one semester in advance. In 1936, the choir made a successful tour visiting Des Moines, Waterloo, Newton, and Omaha.

The Men's Glee Club. It rehearses one hour a week. In 1932 it won the state contest, and represented Illinois capably at the National Contest in St. Louis.

The Girls' Glee Club, consisting of the girls in the college choir, rehearses one hour a week, under faculty direction, giving an annual home concert.

The Monmouth College Choral Society rehearses each Monday at 8, giving Handel's Messiah each December, and usually producing an opera during the second semester. "The Mikado" by Gilbert and Sullivan, was presented in May, 1935, and "Trial By Jury" in May, 1936. Membership is open to all students at a fee of one dollar a year.

The Monmouth College Band meets each week under the direction of Mr. W. B. McMillan It plays at athletic events and members receive an emblem conditional upon length of service.

The Monmouth College Orchestra is under the direction of Mr. Gail F. Kubik, and students who are members of the orchestra are enrolled in a course in the theory and practice of orchestral music. In 1935-36 it consisted of 42 members and presented two home concerts in addition to some out-of-town programs.

Outline of Work of Departments

THE APPRECIATION OF ART

THOMAS HOFFMAN HAMILTON, ACTING PROFESSOR
HARRIET PEASE, ASSISTANT

This department aims to incite students to acquire that appreciation of art which is the mark of a liberal education. The courses are designed to furnish a foundation for the development of individual taste. Emphasis is placed on the vital connection between art and music, literature, religion, history, government, geography, racial differences, and other significant aspects and phases of human society, past and present. Art is presented, not as a thing apart from daily life, but as part of the very essence of the conception of an abundant life. Illustrated lectures, library reading and study of photographs form the method of instruction. The work is confined to history and appreciation of architecture, sculpture, painting, and the minor arts, leaving technical instruction in applied art to vocational schools.

A minor, consisting of 16 hours, is offered, but not a major. It is recommended that the Survey Course, which is given each year, be taken first. Students taking a minor in art should have a reading knowledge of French and German. Students are urged to attend the monthly meetings of the Rembrandt Club, conducted by students interested in art.

Description of Courses in the History and Appreciation of Art.

ART I. SURVEY. A comprehensive course dealing with the art of Egypt, Mesopotamia, Greece, Rome, the Early Christian and Byzantine periods. First semester. Given each year. Two hours.

ART II. SURVEY. A continuation of Art I, through the Romanesque, Gothic, Renaissance and Post-Renaissance periods, Oriental, and American art. Second semester. Given each year. Two hours.

ART III. GREEK ART. The art of Greece to the close of the Hellenistic Period, emphasizing architecture and sculpture. First semester. Three hours. Not offered in 1936-37.

ART IV. ARCHITECTURE. Ancient, mediaeval and Renaissance architecture as a basis for appreciating contemporary architecture. Second semester. Three hours. Not offered in 1936-37.

ART V. PAINTING. The history of painting up to and including the Early Renaissance, through the fifteenth century. First semester. Three hours.

ART VI. PAINTING. A continuation of Art V, from 1500 to the present. Second semester. Three hours.

ART VII. SCULPTURE. A review of the historical styles of sculpture, with special emphasis on American sculpture. First semester. Three hours. Not offered in 1936-37.

ART VIII. AMERICAN ART. Architecture, sculpture, painting, and the minor arts in the United States from colonial times to the present. Second semester. Three hours. Not offered in 1936-37.

BIBLE AND RELIGION

J. DALES BUCHANAN, PROFESSOR
HERBERT MCGEOCH TELFORD, ASSOCIATE PROFESSOR
DAVID A. MURRAY, ASSOCIATE PROFESSOR

Requirements for Graduation: Five hours of work in Bible and Religion. Of the five hours required for graduation, two must be completed by the end of the sophomore year, and the other three must be taken in either the junior or the senior year. Usually the required work shall be done in English Bible; students may elect to take any one of the several courses offered in New Testament Literature and in Old Testament Literature, and they are free to do the work in any semester within the prescribed years. But those whose work in an optional entrance examination in English Bible is satisfactory may elect to take their two-hour underclass course in Bible I, II, III, IV, XIV, Religion II, III, XIII; and those whose work in their two-hour underclass course warrants the head of the department's permission to do so may elect to take their three-hour upperclass course in Bible VI, VII, VIII, IX, X, XII, Religion I, IV, V, VI.

Requirements for a major: Fifteen hours in addition to the Bible and Religion requirements for graduation. For majors, Bible XIV and Religion I, III, and VI are required; the other hours are free electives.

Requirements for a minor: Eleven hours in addition to the Bible and Religion requirement for graduation.

BIBLE

BIBLE I. LIFE AND CHARACTER OF JESUS. A study in the Gospels. Open to freshmen and sophomores only. First semester and second semester, T. Th. Two hours.

BIBLE II. LIFE AND CHARACTER OF PAUL. A study in Acts and the Pauline epistolary literature. Open to freshmen and sophomores only. Second semester, T. Th. Two hours.

BIBLE III. LETTERS OF PAUL. A careful study of three or four of Paul's epistles, illustrating different aspects of Paul's thought and different periods of his life. Open to freshmen and sophomores only. First semester, T. Th. Two hours.

BIBLE IV. JOHANNINE LITERATURE. A study in the Fourth Gospel and in the Epistles of John. Open to freshmen and sophomores only. Second semester, T. Th. Two hours.

BIBLE VI. HEBREW POETRY. A study of the poetical books of the Old Testament. Open to juniors and seniors only. Second semester at 9:45, M. W. F. Three hours.

BIBLE VII. OLD TESTAMENT HISTORY. A study in Genesis and Exodus and a survey of Hebrew history down to the Roman period. Open to juniors and seniors only. First semester at 7:45, M. W. F. Three hours.

BIBLE VIII. HEBREW PROPHECY. A study of the prophetical books of the Old Testament. Open to juniors and seniors only. First semester at 9:45, M. W. F. Three hours.

BIBLE IX AND X. GREEK NEW TESTAMENT. (See Greek IX and X. Department of Greek). First semester and second semester, M. W. F. Three hours.

BIBLE XII. SEPTUAGINT. (See Greek IV, Department of Greek). Second semester, M. W. F. Three hours.

BIBLE XIV. HISTORICAL GEOGRAPHY OF BIBLE LANDS. A study in the geography and history of Palestine and the other lands of the Bible. Second semester, T. Th. Two hours.

RELIGION

RELIGION I. THE CHURCH IN HISTORY. A survey course; a study of what the Christian Church has done in and for the world, from the Apostolic Age to the present, with special emphasis upon the Reformation in Germany and in lands beyond. First semester, M. W. F. Three hours.

RELIGION II. GREAT MEN OF THE CHRISTIAN CHURCH. A study in ecclesiastical biography. Second semester, T. Th. Two hours.

RELIGION III. BASIC BELIEFS. A seminar course, designed primarily for freshmen and sophomores, in the fundamental doctrines of Christianity. The chief creeds of Christendom will be given some consideration. First semester, T. Th. Two hours.

RELIGION IV. PHILOSOPHY OF RELIGION. A course for advanced students, approaching the study of Christian doctrine from the scientific point of view of the present day. Three hours.

RELIGION V. PSYCHOLOGY OF RELIGION. A course for advanced students, with special attention given to the nature of religious appeals, conversion, prayer, behavior, etc. Three hours.

RELIGION VI. HISTORY OF RELIGION. An introduction to the history of religion, emphasizing the life and character of the founders, the philosophic development, the numerical and territorial expansion, the present faith and practice of the living religions of the world. Second semester at 10:45, M. W. F. Three hours.

RELIGION VII. MISSIONS. A study of the aims, principles, methods, and achievements of present day Christian missions. First semester, T. Th. Two hours.

Religion VIII. Modern Religious Movements. A study and criticism of Christian Science, Mormonism, Faith Healing, the Oxford Group, etc. Second semester, T. Th. Two hours.

Religion IX. Contemporary Religious Thought. A study and evaluation of the various trends of current religious thinking. First semester, T. Th. Two hours.

Religion XI and XII. Ethics. (See Philosophy V and VI, Department of Philosophy and Psychology). First semester and second semester, M. W. F. Three hours.

Religion XIII. Principles of Christian Living. A study in the application of the principles of Christianity to the problems of modern life. First semester, T. Th. Two hours.

Religious Education

Religious Education I. Religious Pedagogy. A study in the principles of teaching as applied to the modern church school. (See Education L). First semester, T. Th. Two hours.

Religious Education II. The Church School. A study in the organization and administration of the church school, designed for prospective church school teachers and pastors' assistants. Second semester, T. Th. Two hours.

BIOLOGY

Donald B. McMullen, Professor

Requirements for Biology Majors:

1. Premedic students and those who expect to do graduate work shall take Biology I, II, IV, V, XV, and XVI. They are also required to take Chemistry I, II, and V; Physics I, II; and French or German.

2. For those who expect to teach, Biology I, II, XV, and XVI are required. The remainder of the required hours for a major may be selected by the student. Chemistry I and II, or Physics I and II are necessary for those who wish to teach biology and general science. For additional requirements see statements made by the Education Department.

Biology I. General Zoology. An elementary course designed to give the student a substantial foundation in biological principles, as exemplified by the animal kingdom. Open to beginners in Biology. Juniors and seniors electing this course will be required to do extra work. First semester. Lecture T. Th., 7:45. Laboratory M. W. or T. Th., 1:30-3.45. Four hours.

Biology II. General Botany. An elementary course designed to give the student a substantial foundation in biological principles, as exemplified by the plant kingdom. Open to beginners in Biology. Juniors and seniors electing this course will be required to do extra work. Second semester. Lecture T. Th., 7:45. Laboratory M. W. or T. Th., 1:30-3.45. Four hours.

BIOLOGY IV. COMPARATIVE ANATOMY. A detailed study of the comparative anatomy of Vertebrates. Dogfish, necturus, turtle, and cat are used in the laboratory as types. Prerequisites: Biology I and II. Open to juniors and seniors, sophomores by special consent. First semester. Lecture W., 7:45. Laboratory T. Th., 1:30-3:45. Alternates with Biology VII. Three hours. (Note: This course will not be given in 1936-37 because biology students will have had this material in the course in Vertebrate Zoology, as has been offered previously.)

BIOLOGY V. EMBRYOLOGY. A study of the embryological development of vertebrates (chick and pig as related to human). Essentially a course for majors and prospective students of medicine. Prerequisite: Biology I, II, and IV. For juniors and seniors or by special consent. Lecture W., 7:45. Laboratory T. Th., 1:30-3:45. Alternates with Biology VI. Second semester. Three hours.

BIOLOGY VI. HISTOLOGY. This course deals with the technique and methods of preparing slides and tissues for microscopic study. The structure of different animal tissues is studied in detail. Prerequisites: Biology I and II. For juniors and seniors or by special consent. Lecture W. ,7:45. Laboratory T. Th., 1:30-3:45. Alternates with Biology V. Second semester. Three hours.

BIOLOGY VII. BACTERIOLOGY. A general course consisting of a study of culture methods, tests, morphology, counts, sanitation, and disease. Prerequisites: Chemistry I and II. For juniors and seniors or by special consent. Lecture W., 7:45. Laboratory T. Th., 1:30-3:45. Alternates with Biology IV. First semester. Three hours.

BIOLOGY XV. PHYSIOLOGY. A thorough study of the anatomy and physiology of the human body. This course covers the skeletal, muscular, and nervous systems. Prerequisites: Biology I and II. Lecture T. Th., 8:45. Laboratory M. or W., 1:30-4.00. First semester. Three hours.

BIOLOGY XVI. PHYSIOLOGY. A continuation of Biology XV but may be taken without Biology XV. This course covers the circulatory, respiratory, digestive, and urinogenital systems. Lecture T. Th., 8:45. Laboratory M. or W., 1:30-4:00. Second semester. Three hours.

CHEMISTRY

WILLIAM S. HALDEMAN, PROFESSOR
GARRETT W. THIESSEN, ASSOCIATE PROFESSOR

Requirements for a major: Chemistry I or Ia, II, III, IV, V, required. Students who are preparing for graduate work in chemistry should also take Chemistry VI, IX, X and mathematics through calculus and at least three years of French and German. If only three years of language are taken, it is suggested that this be two years of German and one year of French. German or French taken in high school will partly satisfy the language requirement. While not required, Chemistry majors are urged to take Course VIII, Chemical Calculations. Majors must maintain at least a C plus grade in their chemistry courses.

Requirements for a minor: Chemistry I or Ia and II and any other courses to bring the sum of hours to at least sixteen.

Chemistry I and Ia. General Chemistry. A study of the non-metallic elements including the general fundamental laws and theories of chemistry. Two sections. First semester. I, Four hours. Ia, Five hours.

Students who enter without high school chemistry will receive FIVE HOURS credit the first semester but will be required to schedule an extra hour either Wednesday or Thursday at 2:30 for individual instruction, drills and quizzes. This course should be scheduled as Ia. Students who have had high school chemistry but do not measure up to a definite standard of work may be required to attend the extra hour session without credit.

Section A—Lectures, recitations, quizzes, M. W. F. at 8:45. Laboratory M. T. or W., 1:30 to 4:30.

Section B—Lectures, recitations, quizzes, M. W. F. at 10:45. Laboratory same as for Section A.

Chemistry II. General Chemistry. Continuation of Chemistry I, including the study of metals and their compounds. Some time is devoted to the general principles of plant life and plant products such as sugars and starches; to the relation of some of the elements to animal life; to fuels, especially stressing some of the products obtained from coal and coal tar. The last half of the semester's laboratory work is introductory qualitative analysis. Prerequisite: Chemistry I or Ia. Second semester at 8:45 and 10:45, M. W. F. Laboratory M. T. or W., 1:30 to 4:30. Four hours.

Chemistry III. Qualitative Analysis. The indentification of the elements and the acid radicals in "unknowns," including mixtures of increasing complexity. In this course extensive use is made of the theory of ionization, the law of mass action, the principles governing solubilities and electrical relationships in chemical reaction. A good elementary knowledge of algebra is presupposed. Prerequisites: Chemistry I or Ia and II. First semester at 8:45, T. (lecture-recitation); Laboratory M. W. F. 1:30-4:30. Four hours.

Chemistry IV. Quantitative Analysis. This course takes up the manipulation and also the principles involved in some typical gravimetric and volumetric determinations. Students make many analyses. Problems are used continually to develop a clear understanding of the principles involved in quantitative analysis. Prerequisites: Chemistry I or Ia, II and III. Second semester at 8:45 T. (lecture-recitation); Laboratory M. W. F. 1:30 to 5:00, and other arranged hours. Five hours.

Chemistry V. Organic Chemistry. A general study of the aliphatic compounds with reference to the historical development, theories, laws, preparation and properties of organic group compounds. The practical applications of organic chemistry are stressed. Special emhasis is placed on the study of carbohydrates, fats and proteins. *The Laboratory Work.* In addition to the preparation and study of the properties of organic type compounds students are required to analyze various gases with standard equipment. Prerequisites: Chemistry I or Ia to IV or instructor's consent. First semester at 10:45 T. Th. (lecture) and a third hour to be arranged for recitation and quizzes. Laboratory, Th. or F. and Sat., 8:30-12:00. Five hours.

CHEMISTRY VI. ORGANIC CHEMISTRY. Continuation of Chemistry V and also a study of the carbocyclic and heterocyclic compounds. Laboratory work on the preparation of typical organic compounds will be comleted about the middle of the second semester. An introduction to Qualitative Organic Analysis will be given during the rest of the semester. This part of the course is based on Oliver Kamm's Qualitative Organic Analysis text. Prerequisites: Chemistry I or Ia to V. Second semester. Schedule same as for first semester. Five hours.

CHEMISTRY VII. CHEMISTRY OF FOOD AND NUTRITION. A study of the functions of food; the chemistry or carbohydrates, fats and proteins; enzymes and digestion; metabolism; minerals and vitamins; dietary standards and the problem of the best use of foods. Prerequisites: Chemistry I or Ia and II. Lectures, recitations and quizzes. First semester, 9:45, T. Th. Two hours.

CHEMISTRY VIII. CHEMICAL CALCULATIONS. An intensive study of the theory and practical use of the polyphase slide rule, and its particular application to chemical problems. A standard slide rule, a text on the slide rule, and another on chemical calculations, constitute necessary individual equipment. Prerequisites: Chemistry I or Ia and II, and mathematics through plane trigonometry. Second semester at 9:45, T. Th. Two hours.

CHEMISTRY IX. ELEMENTARY PHYSICAL CHEMISTRY. An introduction to the field. In this course are considered the physical chemistry of the gaseous, liquid, and solid states of matter; the atomic theory and the generalizations of physics and chemistry upon which it rests; and the elements of thermodynamic reasoning. Prerequisites: Chemistry I or Ia, II, III, and IV; Mathematics I and II; pre- or corequisite, Physics I. It is advised that the student also have Mathematics III, IV, and V, and Physics II, and Chemistry V and VI, although these are not required. First semester, 7:45, T. Th. Laboratory, Th., 1:30 to 5:00. Three hours.

CHEMISTRY X. ELEMENTARY PHYSICAL CHEMISTRY. A continuation of course IX. In it are studied: solutions, electrolytic chemistry, chemical kinetics, homogeneous and heterogeneous equilibrium, some simple applications of the phase rule, and colloid chemistry. Prerequisites: Chemistry IX and the prerequisites thereto; pre- or corequisite, Physics. II. Second semester, 7:45, T. Th. Laboratory, Th., 1:30 to 5:00. Three hours.

CHEMISTRY XII. ELECTRICAL ANALYSIS. The theory and practice of electrical precipitation and conductimetric and potentiometric titrations. The laboratory work includes preliminary experiments, calibrations of weights and burettes and analysis of unknown substances. Prerequisites: Chemistry IV, Mathematics I and II. Pre- or corequisite, Physics II. Second semester. Hours arranged. Two hours.

CHEMISTRY XIII. RESEARCH. Prerequisites: Chemistry I to V inclusive and an average grade of B or better in previous chemistry courses. First semester, laboratory hours to be arranged. Three hours.

CHEMISTRY XIV. RESEARCH. Similar to Chemistry XIII. Second semester, laboratory hours to be arranged. Three hours. Note: Only three credit hours are allowed for undergraduate research.

EDUCATION

Milton M. Maynard, Professor
Mary Elizabeth Newcomb, Instructor

Students expecting to teach in Illinois should plan to take Education III and IV or VIII. Those expecting to teach in high schools should present in addition to the courses mentioned sufficient credit in education to make the total not less than fifteen hours, two of which should be in the teaching of the major subject. Those not living in Illinois should strive to meet the requirements of their respective states. Students whose major is Education will be expected to take Education III, VII, and XI unless the requirement is waived by the head of the department.

Provision of the Illinois State Certificating Law for granting Limited State Certificates to graduates of recognized institutions of higher learning:

Limited State High School Certificates valid for four years of teaching Grades VI to XII. A Limited State high school certificate, valid four years for teaching and supervising in the high school and in the seventh and eighth grades, may be granted without examination to graduates of recognized colleges and universities who, within three years after graduation, present certified credits accompanied by faculty recommendation of ability to teach in the high school, upon the following requirements:

(a) Graduation from a recognized college.

(b) Faculty recommendation of ability to teach in the high school.

(c) 6 semester hours in English.

(d) 15 semester hours in Education. (Ten hours in addition to Principles of Teaching and Educational Psychology).

(e) 3 majors of not less than 10, 12 and 16 semester hours in three subjects or groups of related subjets.

(f) Electives sufficient to make up the remaining number of semester hours required for graduation.

Education I. Principles of Education. An introductory course in which the aim of education and the technique of learning are emphasized; the course of study and the organization of the school. Prerequisite, in general, to other courses in education. Primarily for freshmen. Each semester at 10:45 and first semester at 2:30. Three hours.

Education II. Educational and Vocational Guidance. A study of the principles underlying sound educational and vocational choices with view to giving purpose to the entire college course. Primarily for freshmen. Second semester at 2:30. Three hours.

Education III. Educational Psychology. A study of individual differences, conditions of effective mental work, the laws of learning with special reference to their bearing upon effective learning and teaching. Prerequisite, Education I or Psychology I. Each semester at 7:45. Three hours.

EDUCATION IV. PRINCIPLES OF TEACHING IN ELEMENTARY SCHOOL. A study of the principles and methods of teaching and management in the elementary school. Prerequisite, Education III. Each semester at 8:45. Three hours.

EDUCATION V. EDUCATIONAL ADMINISTRATION. The units of control; federal and state support of education; the local unit and its relation to the state; equalization of educational advantages and burdens. Prerequisites, Education I or II and junior standing. First semester at 10:45. Two hours.

EDUCATION VI. EDUCATIONAL ADMINISTRATION. A continuation of Education V but may be taken without it. The local school system; the duties of superintendent, principal and teachers; the curriculum and the supervision of instruction. Prerequisite, Education I or II and junior standing. Second semester at 10:45. Two hours.

EDUCATION VII. PRINCIPLES OF SECONDARY EDUCATION. A study of the major problems of high school teaching and administration. For juniors and seniors with or without Education I. First semester at 10:45. Three hours.

EDUCATION VIII. PRINCIPLES OF TEACHING IN HIGH SCHOOL. A study of the principles and methods of teaching in secondary schools. Primarily for seniors, open to juniors. Prerequisites, Education III and VII or XI. Second semester at 10:45. Three hours.

EDUCATION IX. EDUCATIONAL MEASUREMENTS. The science of measurement as applied to education; the interpretation of educational statistics. Prerequisite, Education III. First semester at 7:45. Two hours.

EDUCATION X. CHILD PSYCHOLOGY. A study of child psychology with special reference to the growth and development of the school child. Prerequisite, Education III.

EDUCATION XI. HISTORY OF EDUCATION. A comparative study of education in England, France, Germany, Italy, Russia and United States today. For juniors and seniors with or without Education I. First semester at 10:45. Three hours.

EDUCATION XII. MENTAL HYGIENE. A study of the mental hygiene of the child with special reference to the duty of the home and the school in looking after the mental health of the child. Prerequisite, Education III. Second semester at 7:45. Two hours.

EDUCATION XVIs. APPLIED PSYCHOLOGY. A study of psychology as applied to problems of the business world. Offered in the summer session.

EDUCATION A. THE TEACHING OF ENGLISH. (See Department of English).

EDUCATION B. THE TEACHING OF SOCIAL SCIENCE. (See Department of History).

EDUCATION C. THE TEACHING OF MATHEMATICS. (See Department of Mathematics).

EDUCATION D. THE TEACHING OF FRENCH. (See Department of French).

EDUCATION E. THE TEACHING OF LATIN. (See Department of Latin).

EDUCATION F. THE TEACHING OF CHEMISTRY. (See Department of Chemistry).

EDUCATION G. THE TEACHING OF PHYSICAL TRAINING. (See Department of Physical Training).

EDUCATION H. THE TEACHING OF MUSIC. (See Department of Music).

EDUCATION J. THE TEACHING OF SPEECH. (See Department of Speech).

EDUCATION K. THE TEACHING OF PHYSICS. (See Department of Physics).

EDUCATION L. RELIGIOUS PEDAGOGY. (See Department of Bible).

ENGLISH

LUTHER EMERSON ROBINSON, PROFESSOR
EVA M. HANNA, ASSOCIATE PROFESSOR
MARY ELIZABETH NEWCOMB, INSTRUCTOR
WENDELL M. KECK, INSTRUCTOR
LOUIS B. GIVENS, INSTRUCTOR

At least 20 hours above the freshman requirement will be necessary for a major in English. At least three of Courses V, VI, VII and VIII must be taken as part of an English major. English majors, especially those intending to prepare for a graduate or a professional degree, are expected to take at least a year each of two modern languages, preferably French and German. English majors are required to maintain at least a strong C grade in all courses in this department.

ENGLISH I. THE WRITING OF ENGLISH PROSE. Students in this course will be required to work for a mastery of the mechanics of English composition, to improve definitely their writing and speaking vocabulary, and to acquire skill in the writing and self-criticism of their daily or weekly themes. For the preparation of writing assignments they will be expected to keep themselves informed upon current events and opinion. First semester at 7:45, 9:45, 10:45, 1:30, and 2:30, M. W. F. Three hours.

Note: Incoming freshmen who fail to qualify for section A or B of English I will be placed in a sub-freshman class in English until such time as they show themselves, upon examination, to be ready for English I.

ENGLISH II. THE WRITING OF ENGLISH. A continuation of English I based upon an introduction to the study of the art of the short story, the essay, the novel, and the types of poetry. Prerequisite: English I. Second semester at 7:45, 9:45, 10:45, 1:30 and 2:30. M. W. F. Three hours.

ENGLISH III. SURVEY OF ENGLISH LITERATURE. English prose literature from Bacon to Stevenson including representative essays, fiction, biography, and criticism. Lectures and library assignments. Prerequisite: English I-II. First semester at 7:45, 9:45, 10:45 and 1:30. M. W. F. Three hours.

ENGLISH IV. SURVEY OF ENGLISH LITERATURE. Continuation of English III with emphasis upon the history and interpretation of English poetry in its different periods and types and its influence upon English life and character. Library readings and criticism. Prerequisite: English III. Second semester at 7:45, 9:45, 10:45 and 1:30. M. W. F. Three hours.

ENGLISH V. THE RENAISSANCE AND MILTON. A study of the Renaissance in English from the viewpoint of literature with its culmination in Milton. The course includes the reading of Milton's longer poems and the consideration of Milton's influence on English poetry. Prerequisite: English III and IV or IX and X. First semester at 8:45, M. W. F. Three hours. (Not given in 1936-37).

ENGLISH VI. THE ENGLISH ROMANTIC MOVEMENT. An introduction is given to the pre-romantic poets of English literature. The body of the course, however, will include Wordsworth, Shelley, and Keats, with some attention to their prose and letters. Prerequisite: English III and IV or IX and X. Second semester at 8:45, M. W. F. Three hours.

ENGLISH VII. THE ENGLISH DRAMA. The development of the drama in England from its beginnings, with selected readings. Special attention is given to Shakespeare, including the intensive study of a number of his plays. Prerequisite: English III and IV or IX and X. First semester at 8:45, M. W. F. Three hours.

ENGLISH VIII. BROWNING AND TENNYSON. A detailed study of their poetry. Lectures on the Victorian period and its leading literary figures. Prerequisite: English III and IV or IX and X. Second semester at 8:45, M. W. F. Three hours. (Not given in 1936-37).

ENGLISH IX. AMERICAN LITERATURE, (PROSE). Lectures and library readings on the history of American literary prose; readings especially from the works of Irving, Hawthorne, Thoreau, Poe, Emerson, Lowell, Holmes and Higginson. Prerequisite: English I and II. First semester at 9:45 and 10:45, M. W. F. Three hours. (Not given in 1936-'37).

ENGLISH X. AMERICAN LITERATURE, (POETRY). A study is made of selected poems of Bryant, Poe, Emerson, Lowell, Holmes, Whittier, Whitman, and Lanier. Collateral readings in literary criticism and biography. Prerequisite: English I and II. Second semester at 9:45 and 10:45, M. W. F. Three hours. (Not given in 1936-'37).

ENGLISH XI. A SURVEY OF THE DRAMA. Lectures on the history and progress of the European drama, including the Greek and Roman, from its beginnings to the modern drama. The study and analysis of plays in the library, supplementary to those required for class study and appreciation. Prerequisite: English III and IV or English IX and X or special consent of the instructor. First semester at 8:45, T. Th. Two hours. (Not given in 1936-'37).

English XII. The Greater Modern Dramas. This course, supplementing English XI, will include a study of the more important continental dramas, including the Russian; a study of British plays, stressing the Irish theater movement; and a study of selected American dramatic literature. Prerequisite: English XI or III-IV or IX-X. Second semester, at 9:45. T. Th. Two hours. (Not given in 1936-'37).

English XIII. Journalism. The make-up of the modern newspaper; the principles and practice of news printing, reportorial assignments, including the interview. The function of the newspaper, the preparation of copy and proof reading. Prerequisite: English I and II. First semester at 1:30, T. Th. Three hours.

English XIV. Journalism. A continuation of English XIII, with an introduction to special feature writing. Prerequisite: English XIII. Second semester at 1:30, T. Th. Three hours.

English XV. Contemporary British Prose. In this course students will be given an opportunity to study contemporary thought as found in the best periodicals. British authors, also, will be studied, including the work of Galsworthy, Conrad, Bennett, Shaw, Wells, and Chesterton. Open to upperclassmen and to sophomores who have done superior work in English I and II. First semester at 8:45. T. Th. Two hours.

English XVI. Contemporary American Prose. Although this course is a continuation of English XV, it may be taken independently. Its purpose is to help students to interpret the contemporary scene. The best magazines are read as a means to the knowledge and interpretation of the major issues of the day. A study is made of the leading men of letters, representing the spirit of different sections of the United States. Included are the work of Willa Cather, Ellen Glasgow, James Truslow Adams, and other contemporary American authors. Prerequisite as in English XV. Second semester at 8:45, T. Th. Two hours.

English XVII-XVIII. Creative Writing. The purposes of this course are to assist the student to find self-expression and to approximate art through writing. Certain assigned readings will be made to stimulate thought and to serve as models of style, but in general there will be freedom in both reading and writing, and the individual student will be encouraged to express his ideas in his own style. Open to students who have shown creative ability in English I and II. First and second semesters at 10:45. T. Th. Two hours.

English XIX. History of English; Grammar and Syntax. A study of the English language, followed by a study of its modern grammar and syntax. Not open to freshmen. Second semester, 1:30. T. Th. Two hours.

English XX. The Teaching of English. This course, designed for those preparing to teach English in high school, and for students wishing further opportunity to acquire the principles and practice of good English usage, will include a careful study of methods of teaching and a careful study of the subject matter suitable for use in high school. Prerequisite: English III and IV or IX and X. Second semester at 1:30, T. Th. Two hours. (Not given in 1936-'37).

ENGLISH XXI. THE ENGLISH NOVEL. A study of the history of the English Novel from the earliest times to Scott, with especial emphasis upon the literary value of the social ideas of the great novelists. Careful study of Defoe, Richardson, Fielding, Sterne, Smollett, Austen, and Scott. Prerequisite: English III and IV or IX and X. First semester at 7:45, T. Th. Two hours. (Not given in 1936-'37).

ENGLISH XXII. THE ENGLISH NOVEL. A continuation of the study of the mind and art of the great novelists of the nineteenth century. Study of the historical background of the novel as great literature centers about the works of Dickens, Thackeray, Eliot, Meredith, Hardy, and Stevenson. Prerequisite: English III and IV or IX and X. Second semester at 7:45. Two hours. (Not given in 1936-'37).

ENGLISH XXV. GREAT BOOKS AND WRITERS. A study and discussion of the world's great books, ancient, modern European, and American. These books will include Plato's *The Republic*, *Meditations* of Marcus Aurelius. *More's Utopia*, *The Prince* by Machiavelli, Boswell's *Johnson*, Tolstoy's *War and Peace*, and others. Lectures on the background of the books read and on the literature of the period. Prerequisite, English III-IV or IX-X. First semester at 1:30, T. Th. Two hours.

ENGLISH XXVI. GREAT BOOKS AND WRITERS. A study in English of selected masterpieces of European literature, both prose and poetry, reflecting the best thought of those races and personalities that have contributed fundamentally to the civilization of our town time. The literature of ancient Egypt, of India (poetry and drama), of Greece and Rome, will be studied together with that of the greater writers in modern Europe. The course will include lectures on present day knowledge of the origin of great types of world literature. Prerequisite, as in Course I. Second semester, at 1:34, T. Th. Two hours.

ENGLISH XXVII. CONTEMPORARY BRITISH POETRY. A brief survey is made of the field of British poetry since 1900, with emphasis upon the work of the poet laureate, John Masefield. Types, also, are considered, including war poetry, poetry of the Irish Renaissance, imagist verse, and modern ballads. In arriving at an evaluation of the thought and art of the leading poets, attention will be given to contemporary criticism. Prerequisite: English III and IV or IX and X. First semester at 8:45. T. Th. Two hours. (Not given in 1936-'37).

ENGLISH XXVIII. CONTEMPORARY AMERICAN POETRY. The purpose of this course is to understand and evaluate American life of today as it is interpreted by the poets. Emphasis will be placed upon Robinson, Frost, and Sandburg. Imagism, free verse, and other types will be studied as expressions of the age. Prerequisite: English III and IV or IX and X. Second semester at 8:45. T. Th. Two hours. (Not given in 1936-'37).

FRENCH

CHARLES GOURLAY GOODRICH, PROFESSOR
MARION WHEELER GOODRICH, INSTRUCTOR

Students may major in modern languages, as well as in French, Spanish, or German, but only one beginning course may be counted toward the major.

The courses are so arranged that students may carry French thruout the four years, including those who present advanced French for entrance.

Election of advanced courses for a semester is possible but not advisable. Seniors electing French I and II are required to read at least 200 pages of French in addition to the work regularly required of the class. All classes are conducted in French from the beginning, so far as practicable and expedient. Text books are changed frequently, those mentioned being in use this year.

A flourishing French Club, La Société Française, open to students and others interested in the study of French, meets the second Tuesday in each month, at 7 p. m.

FRENCH

FRENCH I AND II. ELEMENTARY. Both courses must be completed to obtain credit. A selected elementary French grammar, suitable texts and supplementary material. Daily practice in pronunciation, dictation, conversation and sight reading. Both semesters at 7:45 and 8:45, T. W. Th. F. Four hours.

FRENCH III AND IV. INTERMEDIATE FRENCH. A French review grammar once a week. Féval's La Fée des Grèves, Jameson's Rire et Sourire, La Brète's Aimer Quand Même, and other texts. Conversation, dictation, sight and collateral readings. Both semesters at 9:45 and 10:45, M. W. F. Three hours.

FRENCH IVB. EXTENSION COURSE. Designed for those who need additional practice in reading, dictation and conversation, in preparation for French V, as well as for those who desire to meet the state requirements of sixteen hours for a teaching certificate. It is also suggested for those who, on account of conflicts, find it impossible to continue immediately the usual courses in French. Second semester at 7:45. W. F. Two hours.

FRENCH V AND VI. NINETEENTH AND TWENTIETH CENTURIES. Chateaubriand, Lamartine, Hugo, Sand, Sandeau, Loti, Rostand, and Anatole France are read partly in class, partly as collateral and sight reading. Conversation. Prerequisite: French III and IV. Both semesters at 8:45, M. W. F. Three hours.

FRENCH VII AND VIII. SEVENTEENTH AND EIGHTEENTH CENTURIES. A study of the best works of the classic period continued thru Beaumarchais, Marivaux and Voltaire. Prerequisite: French V and VI. Both semesters at 7:45, T. Th. Three hours. Alternates with French XIII and XIV.

FRENCH IX AND X. HISTORY OF FRENCH LITERATURE. Vreeland and Michaud's Anthology of French Prose and Poetry: Roz' Littérature Française; lectures, and collateral reading. Highly desirable for those who expect to teach French. Prerequisite: French V and VI. Both semesters at 10:45, T. Th. Three hours. Alternates with French VII, and XV. (Not offered in 1936-'37).

FRENCH XI AND XII. TEACHER'S COURSE. Required of those who desire the departmental recommendation for teaching. Discussion of methods and practical problems of French teaching. Special attention to

pronunciation and phonetics. Observation and practice teaching. Prerequisite: junior or senior standing. One hour each semester at 10:45, Th. Alternates with French IX and X.

FRENCH XIII AND XIV. NINETEENTH CENTURY NOVELS. Balzac's Eugénie Grandet and Le Curé de Tours, Hugo's Notre Dame de Paris and Quatre-vingt-treize; De Vigny's Cinq-Mars; Sand's François le Champi; Selections from Zola. Daily sight reading, conversation and frequent collateral. Prerequisite: French V and VI. Both semesters at 7:45, T. Th. Three hours. Alternates with French VII and VIII. (Not offered in 1936-'37).

FRENCH XV AND XVI. ADVANCED COMPOSITION AND CONSERVATION. Brown's Every Day French. Prerequisite: French V and VI. Should be elected by those expecting to teach. Alternates with French IX and X. One hour each semester at 10:45, T.

FRENCH XVIII. SCIENTIFIC FRENCH. Projected for those science students who wish to do their graduate work in French. Prerequisite: Satisfactory (A or B) completion of French I and II and at least one year of chemistry. Students who have had only this prerequisite are expected to continue the grammar and composition work in French III and IV. Time to be arranged. Second semester. Two hours.

FRENCH XIX. EXTENSIVE READING. Open only to those who have had or are taking French V. Much practice in reading aloud from chosen library books and magazines, with class exercises in aural comprehension. First semester at 8:45, T. Th. Two hours. Alternates with French XXI.

FRENCH XXI. HISTOIRE DE FRANCE. Open to those who have had or are taking French V. Lavisse's Histoire de France, Cours Moyen, is the basis of class exercises, supplemented by the reading of French historical novels. First semester at 7:45, W. F. Alternates with French XIX. (Not offered in 1936-'37).

ITALIAN

ITALIAN I AND II. ELEMENTARY. This course is designed especially for music students and others to whom a knowledge of Italian would be of practical benefit. Prerequisite: At least one satisfactory year of modern foreign language. Those desiring this course should apply to the instructor before the preceding commencement. Russo's Elementary Italian Grammar and Nel Paese del Sole. Wilkins and Marinoni's L'Italia. Both semesters at 7:45, M. W. F. Three hours.

GERMAN AND SPANISH

EVA LOUISE BARR, PROFESSOR
DOROTHY DONALD, ASSISTANT PROFESSOR
ALICE M. MARTIN, INSTRUCTOR

GERMAN

Students may carry German thruout the four years of their college course and may major in it.

German I and II. Elementary German. An introduction to German stressing its relation to English. Study of cognates. Oral and aural practice. Grammar and graded reading texts. Three sections classified according to previous experience in language study. Seniors electing this course will read 200 pages more than the amount required for other members of the class. Both semesters at 7:45 and 9:45, M. W. Th. F. Four hours.

German III and IV. Intermediate German. This course includes grammar review, composition, and works by modern authors. Collateral reading. Prerequisite: German I and II or equivalent. Both semesters at 8:45 and 10:45, M. W. F. Three hours.

German V and VI. German Drama of the XVIIIth and XIXth Centuries. Study of the most important dramatists. Reports on collateral reading. Both semesters at 8:45. Three hours, T. Th. (Alternates with German XI and XII).

German VII and VIII. Survey of German Literature. Selections from representative authors of the different periods. Texts include Priests's, A Brief History of German Literature, and Thomas', German Anthology. Both semesters at 8:45, T. Th. Two hours.

German IX and X. Advanced Prose Composition. This course is intended especially for students majoring in German. Two hours.

German XI and XII. German Literature Since 1890. Study of important novels and dramas of those decades. Prerequisite: German III and IV. Three hours.

German XIV. Scientific German. This course is in answer to a demand from students majoring in Science. Prerequisite: German III, except in special cases. Students having completed German III may take either German IV or XIV the second semester.

German XV. Lyric Poetry from Middle Ages to Present. One semester. Two hours.

German XVI. Short Story of Nineteenth and Twentieth Centuries. Second semester. Two hours.

Spanish

It is possible for students to carry Spanish through the four years of their college course and to major in this language.

Spanish I and II. Elementary Course. Essentials of grammar, dictation, practice in conversation, reading, elementary composition. Seniors who elect this course will read not less than 200 pages in addition to the amount of work required of the class. Both semesters at 7:45, 2:30, T. W. Th. F. Four hours.

Spanish III and IV. Intermediate Course. This course includes grammar review, composition, and representative works of writers of the XIXth and XXth centuries. Collateral reading. Both semesters at 8:45, M. W. F. Three hours.

SPANISH V AND VI. MODERN SPANISH DRAMA. (Alternates with Spanish XIII and XIV). Study of most important dramatists of nineteenth and twentieth centuries. Reports on collateral reading. Both semesters at 10:45, M. W. F. Three hours.

SPANISH XIII AND XIV. MODERN SPANISH NOVEL. (Alternates with Spanish V and VI.) Study of most important novelists of the nineteenth and twentieth centuries. Reports on collateral reading. Both semesters at 10:45, M. W. F. Three hours. (Not offered 1936-'37).

SPANISH VII AND VIII. SPANISH DRAMA OF THE GOLDEN AGE. Study of important dramatic works of the Golden Age. Prerequisite: Spanish XIII and XIV or Spanish V and VI. Both semesters at 8:45, T. Th. Two hours.

SPANISH XV AND XVI. SPANISH COMPOSITION AND CONVERSATION. Advanced grammar, prose composition, emphasis on oral facility and accuracy. Reading of Spanish periodicals. Prerequisite: Spanish III and IV. Both semesters at 8:45. T. Th. Two hours. (Not offered 1936-'37).

SPANISH IX AND X. HISTORY OF SPANISH LITERATURE. This course is intended especially for students majoring in Spanish. Readings from masterpieces. Much collateral reading. Both semesters. Two hours. (Not offered 1936-'37).

SPANISH XI. METHODS. Lectures, discussions, observation, reports. Especially desirable for those intending to teach Spanish. For advanced students only. One semester. One hour.

SPANISH XVII AND XVIII. PROSE FICTION OF THE SEVENTEENTH CENTURY. This includes an especial study of Cervantes' Don Quixote. For advanced students only. Both semesters. Two hours.

GREEK

HERBERT MCGEOCH TELFORD, PROFESSOR

GREEK XIII is required for and counts on a major. No credit is given for Greek I alone, and seniors are assigned additional reading in Greek II. Courses in English may count three hours on major or minor.

GREEK I. BEGINNER'S COURSE. Grammar (Crosby and Schaeffer) and Reader (Colson.) First semester at 7:45, M. T. W. Th. F. Five hours.

GREEK II. XENOPHON. Anabasis with continued study of grammar. Prerequisite: Greek I. Second semester at 7:45, M. T. W. Th. F. Five hours.

GREEK III. HOMER. Odyssey I, IX, X. Prerequisites: Greek I and II. First semester at 8:45, M. W. F. Three hours.

GREEK IV. GREEK PROSE. Chiefly later prose writers, such as Lucian, the Septuagint. Prerequisite: Greek I and II. Second semester at 10:45, M. W. F. Three hours.

Greek VI. Plato, Apology and Crito. May follow Greek III. Prerequisites: Greek I and II. Second semester at 8:45, M. W. F. Three hours.

Greek VII. Greek Historians. Selections from Herodotus (Barbour) or Thucydides. Prerequisites: Greek I and II. First semester at 8:45. Three hours.

Greek VIII. Greek Drama. Euripides, Medea or Alcestis, and Sophocles. Antigone; or two other tragedies. Prerequisites: Greek I to III. Second semester at hour arranged. Three hours.

Greek IX. New Testament. Selected books with study of New Testament forms and syntax. Prerequisites: Greek I to IV, or equivalent. First semester at 10:45, M. W. F. Three hours.

Greek X. New Testament. Selected books with elements of textual study and of interpretation. Prerequisites: Greek IX. Second semester at 10:45, M. W. F. Three hours.

Courses in English

These courses have no foreign language prerequisite.

Greek XI. Greek Mythology and Religion. Collateral readings and illustrations from Greek art and literature. Second semester at 10:45, M. W. F. Three hours.

Greek XII. Greek Civilization. Introduction to Greek Life and thought. Second semester at 10:45, T. Th. Two hours.

Greek XIII. Greek Literature. Survey of Greek writers with readings from best translations. First semester at 10:45, T. Th. Two hours.

Greek XIV. Reading and Thesis Course. Designed for advanced students. By special arrangement. Two hours.

Greek XV. Elements of Philology. Word studies; especially designed to aid in the mastery of scientific and technical terms. Second semester at 8:45, T. Th. Two hours.

HISTORY

D. O. Clark, Professor

Requirements for a major: Courses I, II, III and IV, course IX, and seven elective hours in history. It is recommended that students majoring, or planning to major, in history acquire a reading knowledge of French or German, or both.

Students in Courses XVII and XVIII will be required to subscribe for the Current History magazine.

Course IX is required of junior and senior majors in history and open to others with at least 10 hours in history.

History I. Europe in the Nineteenth Century. A survey of European History from the Congress of Vienna to the conference of Versailles. Reaction and revolution. industrial revolution, French Re-

public and Empire, new central states, armed balance of power, the Third Republic, parliamentary government, war and peace. Lectures, text, readings, reviews. First semester, 1:30, M. W. F. Three hours.

HISTORY II. THE REFORMATION AND THE FRENCH REVOLUTION. A study of two important epochs in the development of modern civilization. Italian wars, commercial revolution, rural and urban organization. Charles V and Philip II, religious wars, dominance of France, Prussia and Russia, benevolent despots, revolution. Lectures, text, readings, reviews. Second semester, 8:45, M. W. F. Three hours.

HISTORY III. RECENT AMERICAN HISTORY. 1877-1918. Reconstruction, economic and social development, war with Spain, reform under Roosevelt and Wilson, World War and peace. A study of conditions within the memory of men still living. Lectures, text, readings, reviews. First semester, 9:45, T. Th. Two hours.

HISTORY IV. THE AMERICAN REVOLUTION AND CIVIL WAR. 1776-1865. The development of an American nation. Independence from England, international recognition, sectionalism, slavery, territorial expansion, division and reunion. Lectures, text, readings, reviews. Secod semester, 1:30, M. W. F. Three hours.

HISTORY VI. AMERICAN COLONIAL HISTORY. The English Continental Colonies in North America. 1607-1776. A survey of the English settlement along the Atlantic coast. Political, constitutional, economic, and social growth from dependency to the struggle for independence. Lectures, text, readings, reviews. Second semester, 9:45, T. Th. Two hours.

HISTORY VII. MODERN ENGLISH HISTORY. The Tudors, Stuarts, Early Hanoverians. The French Revolution, 1485-1793. Absolutism and Commercial expansion, reformation, parliament and the King, Whig aristocracy, cabinet government, colonial and continental wars, struggle for personal and political liberty. Lectures, text, readings, reviews. First semester, 8:45, M. W. F. Three hours.

HISTORY VIII. CHINA AND THE FAR EAST. Review of the early history of China, Indo-China, and the East Indies. More detailed study of the nineteenth and twentieth centuries, with special reference to international relations, penetration of the European powers, and the introduction of western civilization. Lectures, text, readings, reviews. Second semester, 8:45, T. Th. Two hours.

HISTORY IX. HISTORY METHOD. A course in historical criticism and methods of constructing a history narrative, use of source material, verification of statements, collecting and criticizing data, etc. Lectures, text, readings, reviews. First semester. Two hours. 8:45, T. Th. (Not offered 1936-'37).

HISTORY XI. ANCIENT HISTORY. Beginnings of civilization in the Near East, oriental emires, the Persian empire, rise of the Greek Republics, dominance of Macedonia, Hellenistic Greece, supremacy of Rome. Lectures, text, readings, review. Second semester, 9:45, M. W. F. Three hours.

History XII. Mediaeval History to the Renaissance. Rivalry of Church and State, struggle for dominance, triumph of the Papacy, contest with the native states, victory of the latter, beginnings of the Latin and Greek Renaissance, decay of feudalism. Lectures, text, readings, reviews. First semester, 9:45, M. W. F. Three hours.

History XIII. Hispanic America. Review of the history of the Spanish and Portuguese colonies in North, Central, and South America. More detailed study of the leading Latin American states, with special reference to their internal development, inter-relations, and attitude towards the United States and Europe. Lectures, text, readings, reviews. First semester 8:45, T. Th. Two hours.

History XVII. Twentieth Century England. Important historical developments since the armistice of 1918. Present day problems in their historical aspects, a fairly detailed study of the Dominions, and experiments in political, social, economic reorganization. Lectures, text, magazine readings, reviews. First semester, 10:45, T. Th. Two hours.

History XVIII. Twentieth Century Europe. Important historical developments since the armistice of 1918. Present day problems in their historical aspects, a fairly detailed study of the leading nations in political, social, economic, reorganization. Lectures, text, magazine readings, reviews. Second semester, 10:45, T. Th. Two hours.

LATIN

*Justin Loomis Van Gundy, Professor
Emma Gibson, Associate Professor

Latin I. Cicero, "De Senectute and "De Amicitia." Review of grammar, with oral and written exercises in Latin composition. Prerequisites: Three years of high school Latin or Latin A, B, C and D. First semester at 9:45, M. T. W. F. Four hours.

Latin II. Livy, Selections. Grammar and exercises in Latin composition. Prerequisites: Three years of high school Latin or Latin A, B, C and D. Second semester at 9:45, M. T. W. F. Four hours.

Note: Latin I and II are recommended for students desiring the A. B. degree.

Latin III. Horace; "Odes" and "Epodes." Exercises in Latin composition. Prerequisite: Latin I and II. First semester at 1:30, M. W. F. Three hours.

Latin IV. The Roman Elegiac Poetry. Horace, Selections from "Satires" and "Epistles." With exercise in Latin composition. Prerequisites: Latin I and II. Second semester at 1:30, M. W. F. Three hours.

Latin V. Tacitus; "Agricola" and "Germania;" Suetonius; Selections from "Lives of the Emperors." Prerequisites: Latin I and II. First semester at 1:30, M. W. F. Three hours. Alternates with Latin III.

Latin VI. Plautus and Terence. Selected Plays. Prerequis-

* Deceased, February 28, 1936.

ite: Latin I and II. Second semester at 1:30, M. W. F. Three hours. Alternates with Latin IV.

LATIN VII. ROMAN PROSE. Selections from writers not previously read, accompanied by an outline study of Roman literature. First semester at 1:30. M. W. F. Three hours.

LATIN VIII. ROMAN POETS. Selections from writers not previously read, accompanied by an outline of Roman literature. Second semester at 1:30, M. W. F. Three hours.

LATIN IX. TEACHERS COURSE IN HIGH SCHOOL LATIN. First semester at 10:45, T. Th. Two hours.

LATIN X. QUINTILIAN, "INSTITUTES" BOOKS X AND XII. With hasty readings of authors read in high school. Second semester at 10:45, T. Th. Two hours.

upon classic prose writers. First semester at 10:45, T. Th. Two hours.

LATIN XI. ADVANCED PROSE COMPOSITION AND LATIN IDIOM. Based

LATIN XII. ORAL AND PROSE COMPOSITION AND LATIN IDIOM. Based upon classic prose writers. Second semester at 10:45, T. Th. Two hours.

LATIN XIII. ROMAN LIFE AND ART. Open to all students. First semester at 10:45, M. W. Two hours.

LATIN XV. ROMAN LAW. A study of Roman law and government. First semester. Two hours.

LATIN XVI. LATIN AND ITS INFLUENCE. Open to all students. Second semester, 10:45, T. Th. Two hours.

LATIN A. ELEMENTS OF GRAMMAR. For those who did not study Latin in high school and wish to begin it in college. First semester at 8:45, M. T. W. Th. F. Five hours.

LATIN B. CAESAR, SELECTED READINGS AND GRAMMAR. Continuation of Latin A. Second semester at 8:45, M. T. W. Th. F. Five hours.

LATIN C. CICERO, SELECTED ORATIONS. Prerequisites: Two years of high school Latin or Latin A and B. First semester at 10:45, M. T. Th. F. Four hours.

LATIN D. VIRGIL'S "AENEID." Prerequisite: Latin C. Second semester at 10:45, M. T. Th. F. Four hours.

LATIN R. LATIN REVIEW AND READINGS. For those who have had two years of high school Latin, but are not ready for Latin C. First semester. Three hours.

LATIN Ca. CICERO'S ORATIONS. This course follows Latin R. Second semester. Three hours.

Latin R and Latin Ca should be taken in either the freshman or sophomore year.

MATHEMATICS

Hugh R. Beveridge, Professor
Lyle W. Finley, Assistant Professor

Requirements for a major: Twenty hours including Mathematics V and either VI or VII or IX.

Mathematics Ia. College Algebra. Quadratic equations, graphical representation, systems of equations, binomial theorem, logarithms, progressions, permutations and combinations. Prerequisite: One and one-half units of entrance algebra. First semester at 10:45, 1:30, 2:30, M. W. F. Three hours.

Mathematics Ic. Algebra. For students presenting only one unit of entrance algebra. First semester at 9:45 and 10:45, M. T. W. Th. F. Five hours.

Mathematics II. Plane Trigonometry. Properties of the trigonometric functions, trigonometric identities and equations, solution of triangles. Prerequisite: One and one-half units of entrance algebra or Mathematics Ic, one unit entrance geometry. Second semester at 9:45, 10:45, 1:30, and 2:30, M. W. F. Three hours.

Mathematics III. Analytic Geometry. Rectangular and polar coordinates, the straight line, conic sections, tangents and normals, higher plane curves, solid analytic geometry. Prerequisite: Mathematics Ia (or Ic), II. First semester at 9:45, M. T. W. Th. F. Five hours.

Mathematics IV. Differential Calculus. Differentiation of the elementary functions. Applications of derivatives and antiderivatives to geometry, mechanics, physics and other sciences. Prerequisite: Mathematics III. Second semester at 9:45, M. T. W. Th. F. Five hours.

Mathematics V. Integral Calculus. Integration; the definite integral as a sum and its applications; partial differentiation; infinite series; multiple integrals. Prerequisite: Mathematics IV. First semester, 7:45, M. W. F. Three hours.

Mathematics VI. Theory of Equations. Complex numbers, equations related to ruler and compass constructions, determinants and other topics related to the solution of equations of higher degree. Prerequisite: Mathematics IV. Second semester at 7:45, M. W. F. Three hours.

Mathematics VII. Advanced Calculus. Partial differentiation, definite integrals, power series, Fourier series, line integrals, elliptic integrals. Prerequisite: Mathematics V. Three hours.

Mathematics VIII. Differential Equations. A study of the common types of ordinary differential equations, especially those of the first and second orders. Applications to geometry, mechanics, physics and other sciences. Partial differential equations. Prerequisite: Mathematics VII. Three hours.

Mathematics IX-X. An Introduction to Higher Geometry. Linear dependence, homogeneous coordinates, harmonic division, cross

ratio, transformations, projective geometry. Prerequisite: Mathematics V. Both semesters. Three hours.

MATHEMATICS XII. THE TEACHING OF MATHEMATICS. Open to juniors and seniors with at least a minor in mathematics. Second semester. Two hours.

MATHEMATICS XIII. AN INTRODUCTION TO STATISTICS. Algebraic basis for statistical work, analysis of data, averages, correlation, curve fitting, applications. Prerequisite: Mathematics Ia or Ic. First semester. Three hours.

MATHEMATICS XIV. THE MATHEMATICS OF FINANCE. Interest, discount, annuities, amortization and sinking funds, bonds, depreciation, Building and Loan Associations, Insurace. Prerequisite: Mathematics Ia (or Ic) and II and sophomore standing. Second semester. Three hours.

ASTRONOMY I. INTRODUCTION TO ASTRONOMY. Elementary principles; a study of the solar system and the constellations; an introduction to astro-physics. Prerequisite: Junior standing and Mathematics Ia (or Ic) and II. Three hours.

MUSIC

THOMAS H. HAMILTON, DIRECTOR

College credit will be given for the following courses in musical theory when elected under the same conditions as courses in other departments, provided the election is approved in advance by the director of the Conservatory of Music and the student's adviser.

Students desiring to receive credits in college on the electives in music must schedule for the subject when making out college registration card. Otherwise credit will not be granted.

For detailed account of these courses see the announcement of the Conservatory of Music.

MUSIC A-B. THE APPRECIATION OF MUSIC. No prerequisite. A survey course aiming to give a feeling for the style of the different periods and composers, and some acquaintance with the principal forms of music. Intended for college students who are not majoring in music. This course may be taken either or both semesters. Professor Hamilton. Two hours each semester.

MUSIC Ia-IIa. FIRST YEAR SOLFEGGIO. Sight-singing and ear-training, with dictation of melodies. No prerequisite. Two recitations a week for one semester hour of credit. Mr. Shaver. One hour each semester.

MUSIC I-II. FIRST YEAR HARMONY. No prerequisite. Scales, intervals, triads, through secondary chords of the seventh. Key-board harmony along with written work. Miss Riggs. Three hours each semester.

MUSIC III-IV. SECOND YEAR HARMONY. Prerequisite: Music II, IIa. Modulation, non-harmonic tones, harmonic analysis, key-board work. Miss Riggs. Two hours each semester.

Music IIIa-IVa. Second Year Solfeggio. Prerequisite: Music IIa, II. Continuation of sight-singing and ear-training, with dictation. Two recitations a week for one semester hour of credit. One hour each semester.

Music V-VI. Counterpoint. Prerequisite: Music IV. Two, three, and four part counterpoint in the five species. Miss Riggs. Two hours each semester.

Music VII-VIII. Form. A study of the principal forms of music, emphasizing the suite during the first semester and the sonata during the second semester. Open only to Juniors and Seniors. Professor Hamilton. Two hours each semester.

Music IX-X. History of Music. A study of the principal composers by periods, dealing with their lives and their works. No prerequisite. Mr. Shaver. Two hours each semester.

Music XI-XII. Public School Music. A study of methods and materials of teaching public school music. The first semester deals with grades 1 to 4, the second semester with grades 5 to 8 and High School. No prerequisite. Mr. Shaver. Three hours each semester.

Music XV-XVI. Orchestration. A study of the capabilities of the instruments of the orchestra and practice in arranging music for orchestra. Prerequisite: Music IV. Mr. Kubik. Two hours each semester. (Not offered in 1936-'37).

Music XVII-XVIII. Choral Music. A laboratory course in the theory and practice of choral music, meeting two hours a week for one hour's credit. Registration is limited to 30 men and 30 women. Permission of the Director must be secured and applications for membership should be made one semester in advance. Attendance at Choral Society on Monday nights at 8 is required. Students dropping the course at midyear receive no credit. This course may be repeated for credit, subject to the limitation of 10 hours of applied music as the total applicable to the B. A. or B. S. degree.

Music XIX-XX. College Orchestra. A laboratory course in the theory and practice of orchestral music, meeting two hours a week for one hour's credit. This course may be repeated for credit. Permission of the instructor must be secured. Mr. Kubik. One hour each semester.

PHILOSOPHY AND PSYCHOLOGY

Samuel M. Thompson, Professor

Requirements for majors: Twenty hours of philosophy and psychology, including Philosophy III and IV and Philosophy V and VI.

The following courses are open to sophomores: Philosophy II and VIII, and Psychology I, V, and VI.

Philosophy

Philosophy II. Introduction to Philosophy. An introduction to the general field of philosophy by means of an analytical study of the broader concepts in terms of which we interpret our experience, in-

cluding the concepts of knowledge, matter, evolution, mind, society, value, freedom, immortality, and God. Second semester at 9:45, M. W. F. Three hours.

PHILOSOPHY III. HISTORY OF GREEK PHILOSOPHY. A survey of Greek philosophy with special emphasis upon the development of Greek thought and its culmination with Plato and Aristotle. Sufficient attention will be given to later Greek and to mediaeval philosophy to show the continuity between ancient and modern thought. Alternates with Philosophy V. Open to juniors and seniors. First semester at 10:45, M. W. F. Three hours. (Not offered in 1936-'37).

PHILOSOPHY IV. HISTORY OF MODERN PHILOSOPHY. A survey of the principal philosophers of the modern period, including Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, Kant, Hegel, and Schopenhauer. Alternates with Philosophy VI. Open to juniors and seniors. Second semester at 10:45, M. W. F. Three hours. (Not offered in 1936-'37).

PHILOSOPHY V. INTRODUCTION TO ETHICS. A study of the development of ideas of morality from those of primitive societies to modern theories of value, with special attention to the problems of ethical motivation, freedom, and the ideals of human conduct. Alternates with Philosophy III. Open to juniors and seniors. First semester at 10:45, M. W. F. Three hours.

PHILOSOPHY VI. SOCIAL AND POLITICAL ETHICS. A study of the nature of economic, political, and family organizations as social institutions, the basis of their authority, and the character of the obligations which they impose upon the individual. Alternates with Philosophy IV. Open to juniors and seniors. Second semester at 10:45, M. W. F. Three hours.

PHILOSOPHY VIII. LOGIC AND SCIENTIFIC METHOD. A study of the processes involved in the acquisition and organization of knowledge and of the conditions which determine the validity of thought, with special emphasis upon the application of logical principles to the problems of scientific investigation. Open to sophomores, juniors, and seniors. Second semester at 8:45, M. W. F. Three hours.

PHILOSOPHY XI. RECENT PHILOSOPHY. A study of selections from the writings of the principal English and American philosophers of the present. Open to juniors and seniors. First semester at 9:45, T. Th. Two hours.

PHILOSOPHY XII. PHILOSOPHY OF SCIENCE. The origin and development of modern scientific concepts, and the relation of scientific thought to art and religion. Open to juniors and seniors. Second semester at 9:45, T. Th. Two hours.

PHILOSOPHY XIV. ENGLISH EMPIRICISM. The development of empirical philosophy in England from Locke to Hume, with special attention to its bearing upon problems of scientific method. Hours to be arranged. Two hours.

PHILOSOPHY XV. THE PHILOSOPHY OF KANT. A study of selections from the writings of Kant. Hours to be arranged. Two hours.

Philosophy XVI. Metaphysics. A seminar course for advanced students in philosophy. One of the aims of the course is to assist the student to formulate a mature and coherent philosophy of his own. Given by special arrangement. Three hours.

Philosophy XVI. Advanced Logic. A seminar course in problems of logical theory. Given by special arrangement. Three hours.

Philosophy XVII. Metaphysics. A seminar course in problems of systematic philosophy. One of the aims of this course is to assist the student to formulate a mature and coherent philosophy of his own. Given by special arrangement. Three hours.

Philosophy XVIII. Metaphysics. A continuation of Philosophy XVII. Three hours.

Philosophy XIX. Thesis. This course is open only to students completing a major in Philosophy and Psychology and may be taken only in the senior year. Three hours.

Psychology

Psychology I. General Psychology. A systematic study of the main types of human behavior and of the conditions by which they are determined. This course is an introduction to the general field of psychology, and is designed especially for sophomores. First semester at 8:45 and 9:45, M. W. F. Three hours.

Psychology V. Social Psychology. A study of the influence of man's social environment upon his behavior, with special emphasis upon the factors involved in propaganda, advertising, and the formation of social attitudes. Prerequisite: Psychology I. First semester at 8:45, T. Th. Two hours.

Psychology VI. Abnormal Psychology. A study of abnormal forms of behavior, their causes, and their social significance. The reading and analysis of cases will be emphasized. Prerequisite: Psychology I. Second semester at 8:45, T. Th. Two hours.

Psychology XI. Comparative Psychology. A comparison of human and animal behavior. Special study will be made of recent experimental work in the field. Prerequisite: Psychology I. Given by special arrangement. Two hours.

PHYSICAL EDUCATION

Herbert L. Hart, Director of Physical Education
Mary Weir, Director of Physical Education for Women
Edgar S. Saville, Instructor in Physical Education, Basketball Coach
Robert G. Woll, Instructor in Physical Education, Baseball Coach

Four hours of credit in Physical Education are required. These courses should be taken in the freshman and sophomore years.

Women

Physical Education I and II. In these courses emphasis is laid upon the following:

1. Postural and corrective work.
2. Accuracy of form and movement (marching tactics, calisthenics)
3. The teaching of rhythm (drills, dances, etc.).
4. Quick perception and good sportsmanship. (Games, Athletics).

Required of freshman women. Two days per week. One credit hour each semester.

PHYSICAL EDUCATION III AND IV. Continuation of Physical Education I and II. Required of sophomore women. Two days per week. One credit hour each semester.

PHYSICAL EDUCATION V. HYGIENE AND INDIVIDUAL GYMNASTICS. This course is open to juniors and seniors. It is intended to be of help to those who as high school teachers, are called upon to give some instruction in physical training. Hygiene, individual gymnastics and corrective work, kinesiology and first aid. First semester, T. Th. Two hours.

PHYSICAL EDUCATION. METHODS AND TEACHING OF PHYSICAL EDUCATION. Games and playground practice. Practice teaching of the various phases of physical training. Second semester, T. Th. Two hours.

MEN

Those who wish to do so may secure a minor (16 semester hours) in physical education, thus meeting the certificate requirement for teachers of athletics and physical education in high schools. These students should take the following courses in addition to Physical Education I and II; Physical Education IIIa, IVa, VII, VIII, and X; and Biology XV, XVI, Physiology, (Biology I and II are prerequisite).

PHYSICAL EDUCATION I AND II. ELEMENTARY PHYSICAL EDUCATION. Calisthenics, gymnastics, tumbling, group and circle games, elements of football, basketball, baseball, track and tennis. Required of freshman men. Both semesters, two days each week. One credit hour each semester.

PHYSICAL EDUCATION III AND IV. ELEMENTARY PHYSICAL EDUCATION. Continuation of Physical Education I and II. Required of sophomore men. Both semesters two days each week. One credit hour each semester.

PHYSICAL EDUCATION IIIA AND IVA. ADVANCED THEORY AND PRACTICE. The fundamentals of gymnasium apparatus work, games, and class exercises. Those planning to be directors of physical education should take these courses instead of Physical Education III and IV. One credit hour each semester.

PHYSICAL EDUCATION VII AND VIII. COACHING AND MANAGEMENT OF ATHLETES. Lectures and demonstration in the fundamentals of football, basketball, baseball and track. Management of athletics is also discussed. The course is intended to aid students who intend to coach and teach in high schools. Open to junior and senior men, others may be admitted by special permission. Both semesters, hours and days to be arranged. Three hours.

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Physical Education X. History, Principles, and Methods. The course gives a history of physical education and deals with some of its more important problems. It tells of the needs in the physical education field and of the methods by which these needs may be met. Two hours.

PHYSICS AND GEOLOGY

Frances M. McClenahan, Professor

Geology

The following listed courses in geology are planned to be stimulative to students interested in earth sciences. They are not meant to be final in their content, but rather introductory to the more profound problems of the science. The cultural values of geology are undoubted and it offers a vast body of material for continued and constructive thinking in after life, whether professional, business, literary or philosophic. Specifically geology is of prime importance to students looking forward to engineering as a vocation, and to students who plan to be teachers of the natural or physical sciences.

Requirements of Majors—

(1) Chemistry I, II.

(2) Physics I and II.

(3) Use is made of both French and German in Geology V and VI and the prospective major must satisfy the head of the department he can read scientific literature in at least one of these languages, before he is admitted to these courses.

Geology I. Physical Geology. Lectures, discussions, quizzes in dynamic and structural geology and elementary mineral interpretation of rocks. First semester at 7:45, M. W. F. Three hours.

Geology Ia. Determinative Mineralogy. A laboratory course in determination of minerals and a verification of numerous features of Physical and Structural Geology as set forth in Geology I. First semester at 1:00 to 4:00 p. m., T. Th. Two hours. Collateral with Geology I, it is advised but not required for students electing that course.

Geology II. Historical Geology. Lectures, discussions, quizzes in historical geology, dealing with earth history as indicated by fossils and structural geology. Prerequisite: Geology I. Second semester at 7:45, M. W. F. Three hours. Must be accompanied by Geology III.

Geology IIa. Interpretation of Geologic Maps. An introductory laboratory course in the study of typical copies of the United States Geological Survey Atlas with reference to topographical, areal, and structural features of sections of the United States. Prerequisites: Geology I, and accompanied by Geology II. Second semester at 1:00 to 4:00 p. m., T. and Th. Two hours.

Geology III. Introduction to Economic Geology. A survey of geologic products in the relation to their usefulness to man. Prerequisites: Geology I, Ia, II, IIa, Chemistry I, II (or equivalent). First semester at 10:45, M. W. F. Three hours.

GEOLOGY IIIa. INTRODUCTION TO PETROLOGY. A laboratory course consisting of an extended inspection of minerals and rocks. This must be accompanied by Geology III. First semester at hours to be arranged. Prerequisite: Geology Ia. Two hours.

GEOLOGY IV. ECONOMIC GEOLOGY. A continuance of Geology III, except the emphasis this semester is on an understanding of the salient economic features of the methods of extracting the values from the mineral resources. Prerequisite: Geology III. An inspection of industrial flow sheets is taken up, and technical accounting of costs. Second semester at 10:45, M. W. F. Three hours.

GEOLOGY V. PROBLEMS OF GEOLOGY. This course is open to majors in geology only, and the prerequisites are all the courses offered preceding this course. In addition the student must have passed with credit Physics I and II as offered by Monmouth College, or a satisfactory survey of the subject elsewhere, and be able to read scientific French or German. The work consists of investigations both in the literature and practice of Geology. There are no set problems, but constructive and original thinking are the purpose of the course. The problem may be in a field of chemical, mineralogical, field or physical geology. This course is planned for the qualified senior. Three hours credit. Time by appointment. First semester.

GEOLOGY VI. PROBLEMS IN GEOLOGY. An extension of Geology V. The methods and subject matter of the same order. Second semester. Time by appointment. Three hours credit.

PHYSICS

To the end that the student be better fitted for his work in physics there are several prerequisites to his being accepted as a major in this department.

1. His scholarship must not drop blow C in the first year's work.

2. His work during the second year must be of such a grade as to evince adaptability and industry.

3. At the beginning of the third year he must prove to the head of this department his ability to read French or German scientific literature.

4. He must have had Chemistry I, II, or equivalent satisfactory to the head of this department.

5. His mathematics prerequisites: Mathematics II, III, IV, V.

6. Physics I, Ia, II, IIa, III, IV, before the beginning of the senior year in college.

PHYSICS I. MECHANICS, SOUND, HEAT. This is a general course in the fundamental principles and applications of the subjects considered. It is open to all students. First semester M-W-F. 7:45 a.m. Three hours credit.

PHYSICS I-a. MECHANICS, SOUND, HEAT. This is a laboratory course designed to accompany Physics I. First semester W-F. 1:00-3:30 p. m. Two hours credit.

Physics II. Magnetism, Electricity, Light. This is a continuation course in general physics and is open only to students who have completed satisfactory credits in Physics I and I-a. Second semester M-W-F. 7:45 a. m. Three hours credit.

Physics II-a. Magnetism, Electricity, Light. This is a laboratory course designed to accompany Physics II. Second semester W-F 1:00-3:30 p. m. Two hours credit.

Physics III. Advanced Experimental Physics. A course in constructive experimental physics, individual in application, and dealing with phases of the science not covered in Physics I and II. Laboratory and conference. Prerequisites: Physics I and II. First semester. Time by appointment. Three hours.

Physics IV. Advanced Experimental Physics. A continuation of Physics III, as to organization and purpose. Prerequisites: Physics II. Second semester. Time by appointment. Three hours.

Physics V. Special Problems in Physics. The undertaking of these problems presupposes a knowledge of French or German so that the literature involved may be studied at first hand. This course is planned to be fundamental and highly individual in treatment. It is the purpose of the course to familiarize the student with source material and allow him to work out in a mastering way some pieces of research. Seniors only admitted. First semester. Time by appointment. Three hours.

Physics VI. Special Problems in Physics. A continuance of Physics V with additional emphasis upon the history of the science.

SOCIAL SCIENCE

J. S. Cleland, Professor
Richard Petrie, Assistant Professor
Robert W. McCulloch, Instructor

Requirements for a Major: Twenty hours including Economics I and Political Science I.

Requirements for a Minor: Sixteen hours including either Economics I or Political Science I.

The primary purpose of the Department of Social Science is to enable students to think clearly upon social and economic problems so that

they may better understand modern civilization and may be prepared to exert an intelligent and wholesome influence upon society. The department provides, also, for those who wish courses in economics, political science and sociology as pre-vocational training, and for these students the following suggestions are made:

Students looking forward to business careers should take, in addition to Economics I and II, at least one year of work in accounting, and Economics VII, VIII, XIII, XIV, and XV.

Students expecting to do graduate work in business administration should take, in addition to Economics I and II, two years of work in accounting, one year of work in business law, Economics III, IV, V, VII (or VI) VIII, XV, and Mathematics X, XIV.

Those who plan to study law or who wish to enter any field of government service should take, in addition to the required courses, Political Science II, III, VI, VII, and IX.

Those interested in social service should take Economics I, II, and V, and Sociology I, II, and III.

FRESHMAN COURSES

SOCIAL SCIENCE A. INTRODUCTION TO SOCIAL SCIENCE. This course is intended to provide the student with an historical background in the field of the social sciences. The development of economic, political, domestic, and religious institutions is traced and twentieth-century social organization is analyzed in terms of these institutions. Open only to freshmen. Two hours. T. Th., 8:45 and 9:45. First semester. (Members of the staff).

SOCIAL SCIENCE B. ECONOMIC HISTORY OF THE UNITED STATES. A study of the development of American commerce, transportation, industry, banking, and finance from the colonial period to the present. Major emphasis is placed on the period since the Civil War. Some attention is given to present-day economic and political problems. Open only to freshmen. Two hours. T. Th., 8:45 and 9:45. Second semester. (Members of the staff).

GROUP A—ECONOMICS AND BUSINESS ADMINISTRATION

ECONOMICS I. PRINCIPLES OF ECONOMICS. A general course dealing with the institutions and forces which affect production, distribution, and consumption of wealth. In the latter half of the course attention is given to present economic problems such as: Money, International Trade, Transportation, Taxation, and Labor. Not open to freshmen. First semester at 7:45 and 8:45, M. W. F. Three hours.

ECONOMICS II. PRINCIPLES OF ECONOMICS. Prerequisite, Economics I or special consent. Second semester at 7:45 and 8:45, M. W. F. Three hours.

ECONOMICS III. MARKETING. A study of the various methods of getting the goods to the ultimate consumer. Consideration is given to wholesale and retail marketing, the organized exchanges, price determination and sales policies, stock keeping. and other problems. Text, library readings, and individual reports. Prerequisite or concurrent, Economics I or special consent. Two hours.

Economics V. Labor Problems. A study arising out of the problems of industrial relations with the worker. A brief study of the trade union movement and its methods, standards of living, wages, immigration and unemployment. Text, special reports. Prerequisite or concurrent Economics I. M. W. F. Three hours.

Economics VI. Public Utilities and Transportation. An introduction to the major problems in the field of transportation and public utilities including administration, valuation, rates of return, rate structures, regulation, public relationships, combination, receivership, reorganization, and public ownership. Prerequisite: Economics I. M. W. F. Three hours.

Economics VII. Investment and Finance. An analysis of the various types of investment securities from the viewpoint of the investor, with attention paid to corporation finance. Some training is afforded in reading the financial page, investment technique, planning an investment program, and forecasting. Investment cases and problems will be analyzed. Prerequisite: Economics I, and Accounting (Economics IX and X) is recommended. Three hours. M. W. F., 7:45. Second semester.

Economics VIII. Business Administration. A study of the functions of the business manager; the financial organization of business; departmental organization; the selection and supervision of employees; the use of scientific management; methods of cost accounting, of credit expansion, of directing advertising and selling. Prerequisite or concurrent Economics I. Second semester at 8:45, M. W. F. Three hours. (Not offered 1936-'37).

Economics IX. Principles of Accounting. An introduction to the fundamentals of accounting as applied to the construction of orderly systematic records of business dealings; methods of analyzing receipts and expenditures, of constructing the balance sheet, the profit and loss statement, working papers, and of determining assets and liabilities. Emphasis is placed upon the individual proprietorship. Prerequisite or concurrent Economics I. Four hours. M. W. F., 10:45. Laboratory W., 1:30-4:00. First semester.

Economics X. Principles of Accounting. Extensive problem work and analysis of accounting records employed in partnership and corporation accounting. Prerequisite: Economics IX. Four hours. M. W. F., 10:45. Laboratory W. 1:30-4:00. Second semester.

Economics XI. Accounting Problems. General principles of valuation; factory costs; the voucher system; problems of depreciation; valuation of current assets and liabilities; the balance sheet and profit and loss summary; branch house accounting. A seminar course with extensive problem and research work. Prerequisite: Economics X with grade of C or better. Four hours. Laboratory W. 1.30-4:00. Hours to be arranged. First semester. (Not offered 1936-'37).

Economics XII. Accounting Problems . Additional problems in fixed asset valuation, investments, good will and other intangibles, fixed liabilities, funds and reserves, estate accounting, consolidated statements, and interpretation of financial statements. Prerequisite: Eco-

nomics XI. Four hours. Laboratory W. 1:30-4:00. Hours to be arranged. Second semester. (Not offered 1936-'37).

ECONOMICS XIII. BUSINESS LAW. An introductory course presenting briefly the historical development of business law, a survey of federal and state courts and their jurisdiction, torts, and the law of contracts. The course is designed to aid the student in understanding the rights and obligations growing out of contractual relations as interpreted by the courts. Prerequisite: Economics I or Junior standing. T. Th., 7:45. First semester. Two hours.

ECONOMICS XIV-A. BUSINESS LAW. An extended analysis of the principles of law applicable to agency, bailments and carriers, sales, and negotiable instruments. Prerequisite: Economics XIII. T. Th., 7:45. Second semester. Two hours.

ECONOMICS XIV-B. BUSINESS LAW. An analysis of the law in relation to the form of the business unit, including partnerships and corporations, the law of personal property, real property, deeds, wills, mortgages, and insurance. Prerequisite: Economics XIII. T. Th. First semester.

ECONOMICS XV. MONEY AND BANKING. This is a study of fundamental principles of monetary theory and the history and theory of banking. The course includes a discussion of current problems and recent legislation. Textbook, extensive collateral reading and investigation, and reports. Prerequisite or concurrent: Economics I, and Accounting (Economics IX and X) is recommended. Three hours. M. W. W., 9:45. First semester.

ECONOMICS XVI. INSURANCE. A study of the various methods of caring for risk. This study presents in detail, insurance organization, technique, and cost studies. Prerequisite or concurrent: Economics I or special consent. M. W. F. Three hours.

ECONOMICS XIX. PUBLIC FINANCE. A study of the theories and methods of taxation; the collection and disbursement of funds by Federal, state, and local governments. Prerequisite or concurrent: Economics I. Three hours.

GROUP B—POLITICAL SCIENCE

POLITICAL SCIENCE I. AMERICAN GOVERNMENT, NATIONAL. This course gives the student a detailed study of the federal government system. The purpose is practical in nature and the human interest element is present. Text, special reports, and discussion. Prerequisite: Sophomore standing. First semester, M. W. F., 9:45 and 2:30. Three hours.

POLITICAL SCIENCE II. AMERICAN GOVERNMENT, STATE AND LOCAL. The attention of the student is centered upon the political institutions of the state. Methods of governmental operations within the state are analyzed. Some consideration is given to the relationship of state and local government. Prerequisite: Sophomore standing. Second semester, M. W. F., 9:45 and 2:30. Three hours.

POLITICAL SCIENCE IIIA. ENGLISH GOVERNMENT AND POLITICS. A study of the government and politics of Modern England with a view

to better understanding the American Governmental system and international affairs. Prerequisite: Political Science I or special consent. First semester, T. Th. 9:45. Two hours. (Not given 1936-'37).

POLITICAL SCIENCE IIIb. CONTINENTAL EUROPEAN GOVERNMENTS. A study of the governments of France, Germany, Russia, and Italy with special emphasis on the phenomenon of dictatorship; intended to serve as a background to clear understanding of the problems of Modern Europe. Prerequisite: Political Science I or special consent. Second semester, T. Th., 9:45. Two hours. (Not given 1936-'37).

POLITICAL SCIENCE IV. MUNICIPAL GOVERNMENT. A study of city government and its relation to the state; form, powers, nomination and elections; city administration, the initiative, referendum and recall. Text, reports, comparative studies. Prerequisite: Political Science I. Second semester, T. Th., 10:45. Two hours. (Not given 1936-'37).

POLITICAL SCIENCE V. INTERNATIONAL LAW. A study of the law of nations governing international relations. Special emphasis on agreements and rules which have been adopted covering commerce, high seas, waters, boundaries, and warfare. Text, special reports. First semester, T. Th., 7:45. Two hours. (Not given 1936-'37).

POLITICAL SCIENCE VI. INTERNATIONAL RELATIONS. A study of the scope of relationships of nations, including boundaries, treaties, trade, and emphasis on the League of Nations, and the World Court. Prerequisite: Junior standing or one year of European History, of Political Science I, or special consent. Second semester, T. Th. 7:45. Two hours, with special consent, three hours.

POLITICAL SCIENCE VII. AMERICAN CONSTITUTIONAL LAW. A study of the theory and practice of Constitutional Law in the United States from text-book and library readings. This course is designed to make clear the principles underlying the Government of the United States and to serve as an introduction for prospective law students to the principles of constitutional law. Prerequisite: Political Science I or History III and IV. First semester, 7:45 M. W. F. Three hours. (Not given 1937-'38).

POLITICAL SCIENCE IX. POLITICAL PARTIES AND ELECTIONS. A study of the problems and practice of parties and elections in the United States with special studies of the campaign and election of 1936. Prerequisite: Political Science I or Political Science II or History III and IV. First semester, 7:45 T. Th. Two hours.

GROUP C—SOCIOLOGY

SOCIOLOGY I. INTRODUCTION TO SOCIOLOGY. A brief study of human society, its composition, the units which make it up, group behavior and the development of social ideals. Prerequisite: One year of college work. First semester, M. W. F. 1:30. Three hours.

SOCIOLOGY II. RURAL SOCIOLOGY. A study of the characteristics of rural life, rural organization, health and sanitation, the rural school, church, and various types of social changes. Prerequisite: Sociology I or special consent. T. Th. Two hours.

SOCIOLOGY III. SOCIAL PROBLEMS. Attention is given to the problems of population, family disorganization, defectives, delinquents and dependents, with special stress on such problems as alcoholism, immigration, and the consideration of plans for amelioration of adverse conditions. Prerequisite: Sociology I or special consent. Second semester, M. W. F. 1:30. Three hours.

SPEECH

SYLVESTER R. TOUSSAINT, PROFESSOR

RUTH WILLIAMS, ASSISTANT PROFESSOR

Requirements for a major: Twenty hours in the department in addition to Course I, which is prerequisite to all other work in Speech. Eleven hours are required as follows: Speech II, III, XI, XII, and XIV. The additional nine hours are elective.

SPEECH I. ELEMENTS OF SPEECH. Primarily a drill course concerned with the development of good speech habits. A study of the fundamentals of effective speaking from the standpoint of total bodily action, good vocal method, audience contact, and platform deportment. Delivery of memorized selections and short original speeches. Criticisms, discussions, lectures, readings. Required for graduation. Offered both first and second semesters, T. Th. Two hours.

SPEECH II. EXTEMPORE SPEAKING. A study of the qualities and form of good speech, with special emphasis on the material content and organization. Much practice in the delivery of speeches of interest, information, persuasion, and impression. Criticisms. Text book, lectures, and readings. Prerequisite: Speech I. Second semester. Four sections. Two hours.

SPEECH III. ARGUMENTATION AND DEBATE. The course includes the theory of argumentation and the application of that theory in practical class debates. An analysis of evidence, briefing, types of reasoning, and fallacies in reasoning. Team debating, organization of arguments, refutation and platform courtesy. Frequent class debates on live public issues. Prerequisite: Speech I and II. First semester at 9:45, M. W. F. Three hours.

SPEECH IV. ADVANCED SPEECH COMPOSITION. A thoro treatment of speech structure, including speech rhetoric, speech analysis and outlining, types of introduction and conclusion, and the building of a speech from the selection of the subject thru to the completed manuscript. Much practice in writing. The final project will be a long speech on a subject of public interest. Of special interest to those expecting to write orations. Prerequisite: Speech I and II. Second semester at 9:45, M. W. F. Three hours.

SPEECH V. DEBATE SEMINAR. Practical debating. Open only to those who have won a place on an intercollegiate debate team. Hours to be arranged. One hour.

SPEECH VI. ORATION SEMINAR. Intensive study of the writing and delivery of an oration. Open only to those chosen to represent the college in an oratorical contest. Hours to be arranged. One hour.

Speech VIII. Advanced Public Speaking. A semester course divided into three units: 1. A consideration of the psychology of influencing human conduct by means of the spoken word; 2. A study of the speech for special occasions; 3. Practice in the application of the principles of parliamentary law. Extensive collateral reading in text and periodicals, speeches, class exercises. Prerequisite: Speech I and II and Psychology I. Second semester at 9:45, M. W. F. Three hours.

Speech IX. Play Production. A foundation course for acting and the directing of plays. Several of the most important periods in the history of the theatre will be studied with emphasis upon drama and styles in acting. Analysis of dramatic structure necessary for the directing and appreciation of plays. Class room participation in acting with emphasis upon modern technique. Text books and outside reading of plays. Rehearsals of short scenes from some of the plays discussed. Not open to freshmen. First semester at 8:45, T. Th. Two hours.

Speech X. Play Production. The purpose of this course is to prepare students to direct plays. A study of the problems of the director, of the organization and duties of the production staff, of making and painting scenery, of lighting and color, costuming and make-up. Text book, outside reading of modern plays, preparation of a director's manuscript. Prerequisites: Speech IX. Second semester at 8:45, T. Th. Two hours.

Speech XI. Interpretive Reading. Mechanics of oral readings, breathing exercises, voice production, pronunciation, articulation, phrasing, emphasis, and inflection. Drill in exercises and platform reading at each class hour. Prerequisite: at least one semester of college speech. First semester at 9:45, T. Th. Two hours.

Speech XII. Interpretive Reading. A continuation of Speech XI with more emphasis placed upon creative power. Development of vocal energy and the practical working out of the theory of voice quality, pitch and time. Oral reading of various types of English literature. Prerequisite: Speech XI. Second semester at 9:45, T. Th. Two hours.

Speech XIV. The Teaching of Speech. Designed for those who expect to teach speech or oral English in high schools. Special attention will be given to the directing of extra-curricular activities such as debate, declamation, and dramatics. A thoro review of the fundamentals of speech, with emphasis on those matters to be stressed in teaching. The class will review and evaluate speech texts and study current speech publications. Lectures, readings, reports. Open only to juniors and seniors. Second semester at 10:45, T. Th. Two hours.

Speech XV. Advanced Interpretive Reading. A course designed to develop skill in the technique of reading, in creative imagination, and in the expression of emotional power. More advanced and difficult material will be used from the field of English literature. Prerequisites: Speech XI and XII. First semester. Two hours.

Speech XVI. Advanced Interpretive Reading. A continuation of Speech XV through study in private lessons. Since the objective is a public recital for each student only those who have unusual skill in platform reading may elect this course. Arrangement for lessons may

be made at the college office with the consent of the instructor. Second semester. Two hours.

PRIVATE LESSONS IN INTERPRETIVE READING. Students who wish to improve their platform technique may take private lessons by special arrangement. The fee is $20 per semester for 18 lessons. Single lessons are $1.50 each. No credit is given for this work except to students who have completed courses XI, XII and XV.

Monmouth College Conservatory of Music

FACULTY AND INSTRUCTORS

THOMAS HANNA McMICHAEL, President.

THOMAS H. HAMILTON, Director
Teacher of Voice, Form, and Appreciation, and Conductor of the Choral Society.

EDNA BROWNING RIGGS
Teacher of Advanced Piano, Organ, Harmony, and Counterpoint.

MRS. GRACE GAWTHROP PETERSON
Teacher of Piano.

GLENN C. SHAVER
Teacher of Voice, Solfeggio, History of Music, and Conductor of the A Cappella Choir and the Glee Clubs.

GAIL THOMPSON KUBIK
Teacher of Violin, Viola, Orchestration, and Composition and Conductor of the Orchestra.

HENRY KUBIK, JR.
Teacher of Violoncello.

Courses

GENERAL INFORMATION

ADMISSION: To obtain freshman standing in music, graduation from an accredited high school is required. In addition the student should have had preparatory work in piano or some other instrument, and should be able to read music readily.

PURPOSE: The School of Music offers a standard four year course leading to the degree of Bachelor of Music, a major in music to students desiring the A. B. or B. S. degree, and elective courses in theory and voice, violin, organ, and piano, to college students majoring in other fields who wish at the same time to continue in some line of musical study; membership in the music clubs offers an additional opportunity for training.

EQUIPMENT: The college Auditorium contains five teaching studios, a large and a small recital hall, and two practice rooms. Other practice rooms are available in other college buildings and in town. The auditorium is equipped with a Mason & Hamlin concert grand piano, and a two-manual Lyon & Healy organ, the gift of Mrs. Delia Davidson Copley and Mrs. Nellie Davidson Doerr, in memory of their mother. The small recital hall has a Mason & Hamlin grand piano. The music library has a carefully chosen list of books on musical subjects, miniature orchestral scores, and phonographic records of the principal symphonic works. This is supplemented by the books on music in the Warren County Library.

DEGREES OFFERED

The A. B. or B. S. Degree with Major in Music.

Students desiring the A.B. or B.S. degree with major in music should consult the catalog requirements for graduation. The major in music requires a total of 20 semester hours in music, of which twelve hours are to be in theory, and 8 in applied music. Theory must include 4 hours of harmony, 4 hours of history of music, and four hours of either Form or Orchestration. The freshman year in applied music may not count on the major. The 8 hours of Applied Music must be all in one subject, either piano, voice, organ, or violin. A total of 40 hours in music may be applied on the A. B. or B. S. degree, of which 16 hours may be in applied music.

The Degree of Bachelor of Music.

The required work is shown below in tabular form. It requires ordinarily four years of residence, and a total of 120 semester hours

exclusive of physical education. The last year must be taken at Monmouth. In applied music the major subject may be piano, voice, violin, or organ, 16 hours, and 8 hours in a minor subject chosen from the same list. The theory requirement is 38 hours. The requirement in liberal arts subjects is 56 hours, and for sufficient reason substitutions may be allowed in this list.

Table suggesting order of courses by year, leading to the A. B. or B. S. degree with major in music.

	Semester Hours		
Freshman Year	First Semester		Second Semester
English Composition	3		3
Bible, New Testament	2		2
Modern Language	4		4
Harmony	3		3
Solfeggio	1		1
Applied Music	1		1
Physical Education	1		1
	15		15
Sophomore Year			
Speech Elements	2	Elective	2
English Survey	3		3
Modern Language	3		3
Laboratory Science or Mathematics	4		4
Harmony	2		2
Solfeggio	1		1
Applied Music	1		1
Physical Education	1		1
	17		17
Junior Year			
Economics or Political Science	3		3
Psychology or Philosophy	3		3
European History	3		3
History of Art	2		2
History of Music	2		2
Applied Music	1		1
Elective	2		2
	16		16
Senior Year			
Form or Orchestration	2		2
Applied Music	1		1
Liberal arts courses to complete group requirements	13		13
	16		16

Table suggesting order of courses by year, leading to degree of Bachelor of Music.

	Semester Hours		
Freshman Year	First Semester	Second Semester	
English Composition I, II	3	3	
Physical Education I, II	1	1	
Modern European History I, II	3	3	
Music I and II Harmony	3	3	
Music IX, X, History of Music	2	2	
Music Ia, IIa, Solfeggio	1	1	
Major in Applied Music	2	2	
Minor in Applied Music	1	1	
	16	16	32
Sophomore Year			
French or German I, II	4	4	
Bible I, II	2	2	
Psychology I, Philosophy II	3	3	
Music IIIa, IVa, Solfeggio	1	1	
Music III, IV, Harmony	2	2	
Major in Applied Music	2	2	
Minor in Applied Music	1	1	
	15	15	30
Junior Year			
French or German III, IV	3	3	
Biology III, IV (Invertebrate Zoology)	4	4	
Music V, VI, Counterpoint	2	2	
Music Appreciation A	2		
Orchestration or Form	2	2	
Major in Applied Music	2	2	
Minor in Applied Music	1	1	
Junior Recital		1	
	16	15	31
Senior Year			
English Literature	3	3	
History of Art	2	2	
Music XI, XII, Public School Music	3	3	
Speech	2		
Form or Orchestration	2	2	
Choral Music	1	1	
Major in Applied Music	2	2	
Minor in Applied Music	1	1	
Senior Recital		1	
	16	15	31
			Total: 124

Summary		*Liberal Arts:*		*Music Theory:*		*Applied Music:*	
Liberal Arts	56	English	12	Solfeggio	4	Major	16
Music		Mod. Lang.	14	Harmony	10	Minor	8
Theory	38	Lab. Sci.	8	Hist. Music	4	Choral M.	2
Applied		History	6	Pub. Sch. M.	6	Recitals	2
music	28	Art	4	Counterpoint	4		
Physical		Psych. Phil.	6	Orchestration	4		
Education	2	Bible	4	Form	4		
		Speech	2	Appreciation	2		
Total	124	Total	56	Total	38	Total	28

PUBLIC SCHOOL MUSIC COURSE

Students preparing to teach public school music in Illinois should consult the requirements as outlined in the Department of Education in this catalog. The music requirements are virtually the same as those for the first three years of the course leading to the degree of Bachelor of Music. The requirement in liberal arts is lessened in order to make room for fifteen hours in education.

Freshman Year	First Semester	Second Semester
English	3	3
Physical Education	1	1
General Psychology	3	Ed. Psych 3
Harmony	3	3
Solfeggio	1	1
History of Music	2	2
Major in Applied Music	2	2
Minor in Applied Music	1	1
	16	16
Sophomore Year		
English	3	3
Principles of Education	3	Prin. of Teaching 3
Electives	3	3
Harmony	2	2
Solfeggio	1	1
Major in Applied Music	2	2
Minor in Applied Music	1	1
	15	15
Junior Year		
English	2	2
Child Psychology	0	2
Electives	3	3
Counterpoint	2	2
Orchestration	2	2
Methods, (Grades 1-4)	3	Grades 5-8, and H. S. 3
Major in Applied Music	2	2
Minor in Applied Music	1	1
	15	17

SUMMARY:

Harmony	10
History of Music	4
Counterpoint	4
Orchestration	4
Solfeggio	4
Applied Music	18
Public School Methods	6
	50

Physical Education	2
English	16
Education & Psychology	14
Electives	10
Academic Hours	42
Music	50
TOTAL	92

DESCRIPTION OF COURSES

MUSIC A-B. THE APPRECIATION OF MUSIC. No prerequisite. A survey course aiming to give a feeling for the style of the different periods and composers, and some acquaintance with the principal forms of music. Intended for college students who are not majoring in music. This course may be taken either or both semesters. Professor Hamilton. Two hours each semester.

MUSIC Ia-IIa. FIRST YEAR SOLFEGGIO. Sight-singing and ear-training, with dictation of melodies. No prerequisite. Two recitations a week for one semester hour of credit. Mr. Shaver. One hour each semester.

MUSIC I-II. FIRST YEAR HARMONY. No prerequisite. Scales, intervals, triads, through secondary chords of the seventh. Key-board harmony along with written work. Miss Riggs. Three hours each semester.

MUSIC III-IV. SECOND YEAR HARMONY. Prerequisite Music II. IIa. Modulation, non-harmonic tones, harmonic analysis, keyboard work. Miss Riggs. Two hours each semester.

MUSIC IIIa-IVa. SECOND YEAR SOLFEGGIO. Prerequisite, Music Ia, IIa, I, II. Continuation of sight-singing and ear-training, with dictation. Two recitations a week for one semester hour of credit. One hour each semester.

MUSIC V-VI. COUNTERPOINT. Prerequisite: Music IV. Two, three and four part counterpoint in the five species. Miss Riggs. Two hours each semester.

MUSIC VII-VIII. FORM. A study of the principal forms of music, emphasizing the suite during the first semester and the sonata during the second semester. Open only to juniors and seniors. Professor Hamilton. Two hours each semester.

MUSIC IX-X. HISTORY OF MUSIC. A study of the principal composers by periods, dealing with their lives and their works. No prerequisite. Mr. Shaver. Two hours each semester.

MUSIC XI-XII. PUBLIC SCHOOL MUSIC. A study of methods and materials. The first semester covers the first four grades, the second semester covers grades 5 to 8 and high school. No prerequisite. Three hours each semester. Mr. Shaver.

MUSIC XV-XVI. ORCHESTRATION. A study of the capabilities of the instruments of the orchestra and practice in arranging music for orchestra. Prerequisite: Music IV. Mr. Kubik. Two hours each semester. (Not offered in 1936-37).

MUSIC XVII-XVIII. CHORAL MUSIC. A laboratory course in the theory and practice of choral music, meeting three hours a week for one hour's credit. Registration by permission of Director. Applications for membership should be made in advance. Attendance at Choral Society on Monday night at eight o'clock is required. Students dropping at midyear receive no credit. The course may be repeated for credit. One hour each semester. Professor Hamilton and Mr. Shaver.

MUSIC XIX-XX. COLLEGE ORCHESTRA. A laboratory course in the theory and practice of orchestral music, meeting three hours a week for one hour's credit. Registration by permission of instructor. The course may be repeated for credit. Mr. Kubik. One hour each semester.

CONDITIONS UNDER WHICH MUSIC COURSES MAY BE ELECTED TOWARD THE A. B. OR B. S. DEGREES.

A total of 40 semester hours in music may be applied toward the A.B. or B.S. degree under these conditions:

1. Not more than 16 of the 40 may be in applied music.
2. When 40 hours are taken, a minimum of eight must be in applied music.
3. No applied music below freshman grade can receive credit. Qualified freshmen may receive credit for applied music provided it is accompanied by an equal amount of theoretical music, but it will not apply on the major. The written approval of the instructor and the director must accompany this application for credit.
4. In no case will credit for applied music be granted unless accompanied by an equal amount of theoretical music.

TUITION RATES FOR 1936-1937

TEACHER	SUBJECT	LESSON LENGTH	LESSONS PER WEEK	TUITION EACH SEMESTER
Mr. Hamilton	Voice	20 minutes	Two	$45.00
		30 minutes	One	36.00
		30 minutes	Two	65.00
	Form	Class	Two	16.00
	Voice for beginners (no college credit)	Class	One	12.00
Miss Riggs	Piano, organ or private theory	30 minutes	One	32.00
		30 minutes	Two	60.00
		20 minutes	Two	42.00
	Harmony	Class	Three	24.00
		Class	Two	16.00
	Counterpoint	Class	Two	16.00
Mr. Kubik	Violin	30 minutes	One	36.00
		30 minutes	Two	65.00
		Class	One	12.00
	Orchestration	Class	Two	16.00
Mr. Shaver	Voice	30 minutes	One	22.00
		30 minutes	Two	36.00
		20 minutes	Two	28.00
	History of Music	Class	Two	16.00
	Solfeggio	Class	Two	16.00
	Public Sch. M.	Class	Three	24.00
Mrs. Peterson	Piano	30 minutes	One	15.00
		30 minutes	Two	28.00

DESCRIPTION OF COURSES IN APPLIED MUSIC

PIANO

To enter the four year course in piano the student should be able to play all scales in moderate tempo, arpeggios in all keys, and should have acquired systematic methods of practice. He should know the Bach Little Preludes, some Bach Two-Part Inventions and works corresponding in advancement to Haydn Sonata in G major. (Schirmer). For the senior recital he should be able to perform works similar to the Beethoven Sonata, Opus 53, the Brahms Rhapsodies, Bach's Suites, the Schumann Sonata in G Minor, and Debussy's piano works, and standard concertos.

ORGAN

To enter the four year course in organ the student should have finished enough piano study to be able to perform some Bach inventions, Mozart or Haydn sonatas, and some of the easier Beethoven sonatas. For the senior recital he should have learned some Bach fugues and sonatas, Franck Chorales, Brahms Choral Preludes, Widor Symphonies, and diverse modern works.

VOICE

To enter the four year course in voice the student should be able to play the piano well enough to play easy accompaniments for his own convenience in practice, to sing at sight easy songs, and to sing on pitch. For the senior recital he should have learned, out of which to select a program, at least four arias each from opera and oratoria, twenty classic songs, and twenty standard modern songs. He should be able to sing with complete intelligibility in English and in two foreign languages.

VIOLIN

Entering students should have an elementary knowledge of piano, and must have completed two years of piano by the end of the fourth year. Entrance test includes scales in three octaves, studies by Kreutzer, and concertos or concert pieces of the difficulty of the Kreutzer Concerto No. 19, or Viotti Concerto No. 22. At the end of the four years students are expected to perform in recital works like the sonatas of Bach, Beethoven, or Brahms; concertos by Beethoven, Mendelssohn, Bruch, or Brahms. Membership in the College Orchestra is required during the four years. Membership in ensemble groups such as string quartets or trios is likewise required. By the end of the junior year students are expected to have completed one year of class study on the viola.

Commencement Honors and Degrees Conferred

JUNE 13, 1935

HONORARY DEGREES

DOCTOR OF DIVINITY

John Acheson
John L. McGeoch
Samuel C. Picken

DOCTOR OF LITERATURE

Calvin Bryce Hoover

GRADUATING CLASS

HONORS CUM LAUDE

Gertrude Alice Reeve

Herbert Edward Vermillion
Eileen Patricia Ryan
Margaret Jane Hoyman

MASTER OF ARTS

Glenn Cecil Shaver

BACHELOR OF ARTS

Jeanette Irwin Baird
Paul Louis Beckett
Margaret Jean Beveridge
Jeanette McCleery Beveridge
George Walter Blackstone
Mary Elizabeth Bowman
Anne Mayor Bradford
Genevieve Rose Brown
Lawrence Merwin Brown
Maxine Bonita Burrill
Harold Bayles Calhoun
Jane Pearce Carswell
Ruth Elizabeth Chaffee
Harvey Ross Coulter
Mary Esther Coulter
Lois Mae Fetherston
Anna Elizabeth Foster

Lester Vincent Fulton
Mildred Lucille Griffith
Samuel James Heath
Morton Hickman
Marjorie Bertha Hill
Margaret Jane Hoyman
Russell Stirling Hutchison
Donald C. Irwin
Nadine Louise Knights
Margaret Eloise Krom
Harlan Elbert Lance, Jr.
Mary Hanna Lauder
Margaret Rhoda Lee
Mary Runkle Legg
Ruth Valentine McBride
Jean Charlotte Megchelsen
Dorothy Mae Murphy
Agnes Tindall Oleson
John Corette Owen
Clarence Powers Patterson
Barbara Jean Pixley
Katharine Marie Ramsey
Janet Randles
Gertrude Alice Reeve
Margaret Virginia Rennick
Mary Virginia Riddell
Dean La Monte Robb
Eileen Patricia Ryan
John Wilber Service
Marian Elizabeth Sheumaker
Josephine Smith
Mary Carolyn Spencer
Kathryn Cynthia Surratt
Ruth Carolyn Swanson

BACHELOR OF SCIENCE

David Reed Acheson
Harold Thomas Akers
Leino Bartholmew Corgnati
Leroy Dew
Richard Leroy Drayson
Herbert Byron Fernald
Frederick William Field
Peter Andrew Frantzen
Wallace Haskill Hamly
Paul Arthur Heil
Harold C. Irwin
Robert Russell Jackson
Clarence Oliver Johnson
Clyde Alfred McDaniel
Samuel Weed Millen
Burton Frew Minton
John Kenneth Nichols
Paul Aaron Norris
James Russell Olson

Henry Hubbard Pattee
John Arthur Patterson
Thomas Matteson Patton
Margaret Andrews Tubbs
Herbert Edward Vermillion
John Elmer Wertz
Robert George Woll
Emma Gibson Work

Candidates for Degrees and Diplomas

JUNE 11, 1936

BACHELOR OF ARTS

Samuel Merrill Akers
Gail W. Anderson
William Edgerton Baird
Paul McClung Barnes
Isabel Fullerton Bickett
Mary Louise Conver
Marjorie Cox
Frances Claire Enston
Merle Irene Fidler
Dorothy May Field
Lois Gardner
Charles Harvey Grafft
Margaret Bruen Grier
Martha Eleanor Grigsby
Robert McClelland Herriott
Ruth Alice Hickman
Steward Williams Kennedy
Wilbur Rufus Lester
Margaret Joyce McAtee
Sarabelle McCleery
Ann Elisabeth McClenahan
Charles Archibald Owen, Jr.
Clifford John Pierson
Martha Randles
Joseph Jerome Reed
Eva Harriet Reid
Robert Kirkwood Russell
John Sanders, Jr.
Wallace Hamilton Speer
Raymond John Steffan
Cleophile Dora Stephens
Joseph Grant Swank
Charles Alvin Vellenga
Elizabeth Wilson
Ellen Jane Work
Dorothy Helen Wright
Margaret Isabel Wright
Jane Louise Zimmer

BACHELOR OF SCIENCE

William Edward Barron
George William Beste

Robert Charles Brinton
Lavega Claiborn
Lavern Claiborn
Woodrow Wilson Clarke
Geraldine Compton
Paul Granville duBois
Virginia Elizabeth Goodwin
Helen Vivian Griffith
Ivan Creston Hall
Flora Catherine Hauhart
Mildred Ranney Jackson
Jennet Jones
Lowell Morrison McConnell
Arthur James McCracken
Harold Eugene McKinley
James William Marshall
Frances Mills
Mary Allyene Norris
Lawrence Emery Pogue
Mary Elizabeth Porter
David Rankin
Wilbert Ewing Scott
William Edgar Thomas
David Turnbull, Jr.
Clara Elizabeth Virtue
Cloyd Lentz Workman

Students for the Academic Year

1935-1936

POST-GRADUATE STUDENTS

Name	*Home Address*
Buck, Cordelia	Monmouth
Frantzen, Peter Andrew	Princeton
Irvine, Eva Margaret	Monmouth
Martin, Alice Marie	Monmouth
Miles, Margaret	Viola
Pease, Harriet Kyler	Kirkwood
Surratt, Kathryn Cynthia	Springfield
Thomas, Dwight R.	Swan Creek
U Bing, Ngu	Fukien, China

SENIORS—CLASS OF 1936

Name	*Home Address*	*Course*
Akers, Samuel Merrill	Des Moines, Iowa	English
Anderson, Gale W.	Aledo	Social Science
Baird, William Edgerton	Monmouth	English
Barnes, Paul McClung	Monmouth	Mathematics
Barron, William Edward	Lewistown	Social Science
Beste, George William	Gerlaw	Chemistry
Bickett, Isabel Fullerton	Newton, Iowa	Social Science
Borthwick, William	Bangalore, India	Chemistry
Brinton, Robert Charles	Monmouth	Chemistry
Catanzaro, Elbert Thomas	Centralia	History
Claiborn, Lavega	Crocker, Mo.	Chemistry
Claiborn, Lavern	Crocker, Mo.	Chemistry
Clarke, Woodrow Wilson	Monmouth	Biology
Compton, Geraldine	Greenfield, Ohio	Biology
Conver, Mary Louise	Kewanee	Latin
Cox, Marjorie	Sandwich	History
du Bois, Paul Granville	Milwaukee, Wis.	Chemistry
Enston, Frances Claire	Lakewood, Ohio	Social Science
Fidler, Merle Irene	West Allis, Wis.	English
Field, Dorothy May	Monmouth	English
Gardner, Lois	Monmouth	English
Goodwin, Virginia Elizabeth	Springfield	Social Science
Grafft, Charles Harvey	Clarinda, Iowa	English
Grier, Margaret Bruen	Monmouth	Spanish
Griffith, Helen Vivian	Seaton	English
Grigsby, Eleanor Martha	Blandinsville	Mathematics
Hall, Ivan Creston	Sparta	Mathematics
Hauhart, Flora Catherine	St. Louis, Mo.	English
Herriott, Robert McClelland	New Wilmington, Pa.	History
Hickman, Ruth Alice	Monmouth	Music
Huffaker, Kenneth Ellsworth	Princeton	Geology
Jackson, Mildred Ranney	Monmouth	Chemistry

Name	*Home Address*	*Course*
Jones, Jennet	Indianola, Iowa	Biology
Kennedy, Steward Williams	Viola	Greek
Lester, Wilbur Rufus	Toulon	Speech
McAtee, Margaret Joyce	Monmouth	English
McCleery, Sarabelle	Eagle Grove, Iowa	English
McClenahan, Ann Elisabeth	Monmouth	Mathematics
McConnell, Lowell Morrison	Washburn	Social Science
McCracken, Arthur James	Bellefontaine, Ohio	English
McKinley, Harold Eugene	College Springs, Iowa	Mathematics
Marshall, James William	Monmouth	Chemistry
Mills, Frances	Grand Rapids, Mich.	Biology
Norris, Mary Allyene	Monmouth	Chemistry
Owen, Charles Archibald	Assiut, Egypt	Chemistry
Pierson, Clifford John	Burlington, Iowa	Bible & Religion
Pogue, Lawrence Emery	Stronghurst	Chemistry
Porter, Mary Elizabeth	Oneida	English
Randles, Martha	Pittsburgh, Pa.	Mathematics
Rankin, David	Monmouth	Chemistry
Reed, Joseph Jerome	Bellefontaine, Ohio	Mathematics
Reid, Eva Harriet	Fort Morgan, Colo.	Speech
Russell, Robert Kirkwood	Spokane, Wash.	Social Science
Sanders, John Jr.	Monmouth	Mathematics
Scott, Wilbert Ewing	Prescott, Ariz.	Chemistry
Speer, Wallace Hamilton	Erie, Pa.	English
Steffan, Raymond John	Elgin	Speech
Stephens, Cleophile Dora	Monmouth	French
Swank, Joseph Grant	Leechburg, Pa.	Music
Thomas, William Edgar	Sheffield	Social Science
Turnbull, David Jr.	Neponset	Chemistry
Vellenga, Charles Alvin	Bellefontaine, Ohio	Greek
Virtue, Clara Elizabeth	Elizabeth	English
Whelan, Thomas Patrick	Virginia	Social Science
Wilson, Elizabeth	Mount Vernon, Wash.	History
Work, Ellen Jane	Pittsburgh, Pa.	English
Workman, Cloyd Lentz	Denver, Colo.	Physics
Wright, Dorothy Helen	Duluth, Minn.	English
Wright, Margaret Isabel	Wheatridge, Colo.	Music
Zimmer, Jane Louise	Monmouth	History

JUNIORS—CLASS OF 1937

Andreen, Robert Franklin	Woodhull	History
Baird, James Kenneth	Monmouth	Social Science
Bowden, Merton H.	Dixon, Mo.	Mathematics
Bowden, Wilma May	Dixon, Mo.	Mathematics
Bryson, Sara Frances	Xenia, Ohio	English
Buchenau, Clarence Lee	Mt. Carroll	History
Burkhart, Richard Sydney	Verona, Pa.	English
Campbell, David Ramsey	Monmouth	Mathematics
Campbell, Dorothy Mae	Monmouth	Mathematics
Campbell, Helen Jeannette	Cleveland Heights, O.	French
Carrier, Dorothy Evelyn	Monmouth	Spanish
Cathcart, John Almon	Sparta	Chemistry
Chambers, Charles William	Monmouth	Biology

Name	*Home Address*	*Course*
Craw, William Carlyle	Monmouth	Mathematics
Dodds, David William	Oakmont, Pa.	Social Science
Downing, Ralph Charlson	Torrington, Wyo.	Chemistry
Elliott, Henry George	Newton, Iowa	English
Erdman, Pearl Florence	Geneseo	Chemistry
Fairman, Edwin Batton	Cranford, N. J.	Chemistry
Farnham, Alford Gailey	Traer, Iowa	Chemistry
Fernald, Robert Leslie	Monmouth	Biology
Finney, Martha Jane	Xenia, Ohio	Mathematics
Fryrear, Mary Hazel	Monmouth	History
Gillham, Nancy Eckels	Frankfort, Ky.	Social Science
Gowdy, Robert Scot.	Monmouth	Chemistry
Graham, Ruth Elizabeth	Monmouth	German
Grier, John Marshall	Monmouth	Social Science
Grills, Raymond Clyde	Du Quoin	Chemistry
Hall, Beatrice	Lake Bluff	English
Henderson, John Crooks	Atlantic, Iowa	Biology
Hill, Hugh Pickens	Newton, Iowa	Chemistry
Howard, Wilbur Lee	Roseville	Chemistry
Hunt, Leanna Jane	Abingdon	Mathematics
Jahn, Henry Eben	Rochelle	Social Science
James, Russell Boswell	Western Springs	English
Kilpatrick, Marion Clifford	Burlington, Iowa	Bible & Religion
Laing, Malcolm McPherson	St. Louis, Mo.	Social Science
Langenberg, Fredrick G.	Ballwin, Mo.	Social Science
Lashly, Robert Barnett	Webster Groves, Mo.	English
Laxson, Margaret Leona	Ontario, Oregon	Speech
Legg, Isabelle Grace	Monmouth	Biology
Long, Desmond	Monmouth	Chemistry
McCleary, Harold Russell	Bellefontaine, Ohio	Chemistry
McConnell, George Ellison	Gilbert, Ariz.	Social Science
McLaughlin, Sarah Eleanor	Wray, Colorado	English
McMaster, James Harris	Monmouth	History
McMillan, Graham Watson	Monmouth	Chemistry
Mack, Mary Lucille	Fort Morgan, Colo.	Social Science
Mantle, Lloyd George	Mt. Carmel	History
Maynard, Dorothy Marie	Monmouth	Biology
Maynard, Russell Milton	Monmouth	Chemistry
Millikan, Allen Fredrick	Lyndon	Chemistry
Moffat, Mary Ruppe	Monmouth	Music
Moffett, John Hemphill	Loda	Social Science
Montgomery, John Paul	Du Bois, Pa.	Biology
Murray, Raymond Garbold	Santa Monica, Calif.	Chemistry
Nelson, Frances Carolyn	Urbana	Social Science
Newbury, Roy L.	Princeton	Social Science
Newman, Irene Estelle	Kirkwood	English
Nienaber, Ralph Ferd	St. Louis, Mo.	Greek
Olenick, Robert Brenner	Chicago	History
Paull, Margaret Jane	Dayton, Ohio	Mathematics
Prindle, Robert Franklin	Rockford	Chemistry
Pyle, Louise Cornelia	Kewanee	Latin
Rathbun, Margaret Maxine	New Windsor	English
Reid, Robert Carlyle	Sparta	History

Name	*Home Address*	*Course*
Riepe, Dorothy Emma	Burlington, Iowa	French
Robertson, Lilias Fraser	Joliet	Social Science
Ruskin, Evelyn Helen	Omaha, Nebraska	English
Russell, David McCormick	Spokane, Wash.	Social Science
Ryan, Dorothy Marie	Monmouth	Mathematics
Ryan, Eina Margaret	Monmouth	Speech
Schultz, Fred William	Staunton	English
Schwarcz, LeRoy	Chicago	Philos. & Psychol.
Shaw, Muriel	Monmouth	Education
Sherrick, Joseph Chauncey	Monmouth	Chemistry
Sherwood, Robert Clyde	Columbus, Ohio	Chemistry
Simonds, Willard Thomas	Sparta	Mathematics
Simpson, Max Emory	Alexis	Social Science
Smith, Marian Elinor	Canton	French
Stewart, Raymond Eugene	Webster City, Iowa	Speech
Stice, Cora Evelyn	Roseville	English
Terry, John Henry	Chicago	Chemistry
Turner, Thomas Edwin	Sheridan, Ind.	Mathematics
Van Dewoestine, Vernon Hugh	Kewanee	Social Science
Von Pein, Donald N.	Pittsburgh, Pa.	Social Science
Wagner, Ruth Claire	Lubbock, Texas	English
Washo, Evelyn Florence	Chicago	Biology
Wise, Edith Antoinette	Monmouth	Spanish
Wood, Richard George	Geneseo	Social Science
Woodward, John Clifford	Monmouth	English

SOPHOMORES—CLASS OF 1938

Adair, Henry Malcolm	Bronx, New York	Mathematics
Aldrich, Robert Ennes	Princeton	English
Anschutz, Gwendolyn	Warren	Mathematics
Baker, Samuel	Monmouth	Chemistry
Beeley, Elizabeth Rearick	Princeton	Psychology
Bird, Charles David	Bellefontaine, Ohio	Mathematics
Blackledge, Paris Lowell	Blandinsville	History
Bolender, Dean	Canton	Mathematics
Bolender, Donald	Canton	History
Bowley, Elva Florine	Le Claire, Iowa	Latin
Boyer, Mary-Ellen	Chicago	English
Bradley, Jane Adelaide	Kewanee	English
Brainard, Isabelle	Monmouth	English
Campbell, Mary Agnes	Gary, Indiana	French
Carson, Norman Aubrey	Sparta	Chemistry
Carwile, Ralph Hudson	Monmouth	Geology
Clark, Harold Law	Little York	History
Claydon, Raymond Charles	Taylor Ridge	English
Corpening, Thomas Franklin	Webster Groves, Mo.	Social Science
Dew, Clairus Mac	Monmouth	Social Science
Dixson, Margaret Eleanor	Stronghurst	Chemistry
Dobson, David Phillip	Moline	Social Science
Dugger, Harrison Elsworth	Fisk, Mo.	French
Ester, John Glover	Monmouth	Biology
Garven, George G.	St. Louis, Mo.	Social Science
Gasaway, Robert Winston	Monmouth	Speech

Gibb, Darlene Marie	Media	English
Gordon, Robert Graham	Torrington, Wyo.	Chemistry
Griffis, Bertrum Wayne	Dayton, Ohio	History
Hamilton, Janet	Omaha, Nebraska	Music
Hansen, Karene Margaret	Chicago	English
Harriss, Philip Provart	Du Quoin	Spanish
Hearne, Barbara Eunice	Monmouth	Education
Henderson, James Drynan	Waterloo, Iowa	Spanish
Hendricks, Paul Edward	Moline	Social Science
Hester, Frederick Jr.	Rushville	Mathematics
Hill, Marcena M.	Aledo	Mathematics
Hill, Mary Alice	Mission, Texas	Mathematics
Howison, Robert Wendell	Somonauk	Social Science
Hyer, Mary Elizabeth	Kewanee	Education
Irey, Roy Donald	Monmouth	Social Science
James, Frederic B.	Western Springs	Chemistry
Jenney, Barbara	Torrington, Conn.	Social Science
Johnson, Kenneth Dean	Monmouth	Chemistry
Johnson, Robert Fredrick	Roseville	Mathematics
Johnston, Burdette Francis	Columbus Junction, Ia.	English
Johnston, Margaret Jane	Columbus City, Ia.	Latin
Jones, Stanley Calvert	Albia, Iowa	Biology
Kidder, Max Jr.	Monmouth	History
Kubik, Henry H. Jr.	Coffeyville, Kans.	Speech
Kuntz, Duane E.	Princeville	Biology
La Rue, Florence Etta	Chicago	English
Lashly, John Henderson	St. Louis, Mo.	Social Science
Laxson, Lorraine Elizabeth	Ontario, Oregon	English
Leinbach, Mildred Lucille	Media	Chemistry
Leonard, Virginia Estel	Monmouth	Music
Leonard, Winifred Elizabeth	Monmouth	English
Le Suer, Charles Edward	Pittsburgh, Pa.	Mathematics
Lietman, Margaret Caroline	Wilkinsburg, Pa.	English
Lindburg, Charlotte Irene	Viola	Mathematics
Linker, Willard	Chicago	English
Lucas, Glennard Ralph	Marissa	Chemistry
Lusk, John Harvey	Monmouth	History
Luther, Muriel Elizabeth	Piper City	Education
McBurney, M. Ruth	Denver, Colorado	Music
McCrory, Harriet Jean	West Allis, Wis.	Social Science
McCulloch, Leonard Arden	Olmsted Falls, Ohio	Greek
McCulloch, Margaret Elizabeth	Monmouth	English
McKelvey, Neill Charles	Coulterville	Greek
McKinley, Martha Mary	College Springs, Ia.	Spanish
McLaughlin, Olive May	Aledo	Education
McLinn, Ruth Elizabeth	Monmouth	English
McMeen, James Harlan	Monmouth	Mathematics
McNamara, James Jr.	Monmouth	Chemistry
McNeel, Helen Jean	Spokane, Wash.	Social Science
McPeak, Rebecca	Wexford, Pa.	Philos. & Psychol.
Mack, Dorothy	Fort Morgan, Colo.	Social Science
Marshall, Elizabeth Jane	Monmouth	English
Matravers, Marvin Bernard	Chicago	Mathematics
Matson, Rapheal	Monmouth	Chemistry
Mercer, Charles Stafford	Vermont	Chemistry

Name	*Home Address*	*Course*
Montgomery, Samuel James	Du Bois, Pa.	Mathematics
Moore, Robert Samuel	Monmouth	Social Science
Morey, Loren	Monmouth	Chemistry
Morgan, Arthur Elliott	Denver, Colorado	English
Murphy, Mary Louise	Monmouth	Latin
Nelson, Richard Earl	Paxton	Social Science
Nelson, Ruth Cornelia	Princeton	French
Nesbit, Emily Carolyn	Greensburg, Ind.	Latin
Nolan, William Eugene	Oquawka	Social Science
O'Connor, Grace Abigail	Monmouth	English
Oglesby, Walford Hatch	New Albany, Ind.	Biology
Parker, Sarah Elizabeth	Chesterfield	English
Parker, Kate	Des Moines, Iowa	Social Science
Pearson, Maxine Mae	Alexis	French
Pierce, Galen Potter	Creston	English
Piper, Davis	Princeton	Mathematics
Pogue, Eugene McElroy	Stronghurst	Speech
Pomeroy, Margaret Annette	Abingdon	English
Porter, Charlene Henriette	Princeton	French
Powell, Martha Jane	Monmouth	Social Science
Power, Mary Elizabeth	Greensburg, Ind.	English
Quade, Gladys Ann	St. Louis, Mo.	Social Science
Radmacher, Helen Mary	Monmouth	Mathematics
Ramsey, Marian Mills	Oxford, Ohio	Social Science
Riegel, Ruth Ann	Davenport, Iowa	Biology
Ryder, Sarah Ann	Wheeling, W. Va.	French
Senne, Celia Lou	Robertson, Mo.	French
Sharer, John Coffland	Alexis	Mathematics
Sharer, Edith Virginia	Alexis	English
Shrode, Louis Edward	Monmouth	Biology
Sonandres, William	Chicago	Spanish
Stanton, Marian Nichols	Monmouth	Music
Stoutenborough, Robert Earl	Danville	Chemistry
Surratt, Margaret Nan	Springfield	Social Science
Taylor, John Hubert	Mt. Carmel	History
Thomas, Lee Lisle	Sheffield	Social Science
Thompson, Robert Austin	Monmouth	Social Science
Tresham, Martha Louise	Monmouth	English
Valenti, Dan Anino	Chicago	Chemistry
Wagner, Helen Losee	Lubbock, Texas	Speech
Walker, Ray Arthur	Monmouth	Social Science
Walworth, Lois Nelle	Monmouth	English
Whitmarsh, Daniel Austin	Moline	Speech
Wiley, Ruth	Little York	English
Wilson, Mary Jane	Monmouth	Spanish
Wilson, Roy Allen	Table Grove	Mathematics
Winbigler, Mary Louise	Monmouth	Mathematics
Wylie, John Howard	Coin, Iowa	Mathematics

FRESHMEN—CLASS OF 1939

Name	*Home Address*
Ahlstrand, Donald Leonard	Monmouth
Anderson, Dorothy Louise	Greenfield, Ohio
Anderson, Frances	Alexis

Name	*Home Address*
Arthur, Lloyd	Monmouth
Beal, Enid Mae	Monmouth
Beal, Mary Elizabeth	Davenport, Iowa
Beattie, Evelyn Louise	Sparta
Bellis, Lindle Hiett	Monmouth
Beveridge, Thomas Robinson	Sandwich
Bittner, Francis Xavier	Maplewood, Mo.
Blakeney, Wayne Alden	Ridgefarm
Bohardt, Paul Henry	Dayton, Ohio
Bollman, Isabel Adelia	Viola
Bolon, Bernard Dean	Monmouth
Bowman, John Andrew	Monmouth
Brewer, Orville Lee	Dayton, Ohio
Brinton, Albert Winifred	Monmouth
Brockman, John Lawrence	Maplewood, Mo.
Burgess, Robert Charles	Denver, Colorado
Burkholder, Elizabeth Eleanor	Alpena, Michigan
Byrn, Robert S.	New Albany, Indiana
Campbell, Timothy James Jr.	Newton, Iowa
Caskey, Marjorie Jane	Joplin, Mo.
Caudill, Lee	Ridgefarm
Clayton, Earle Finley	Greenfield, Ohio
Cooke, Dales Henry	Monmouth
Davey, William James	N. S. Pittsburgh, Pa.
De Cloedt, Oscar Frederick	Moline
Dodge, Raymond Wilke	Dayton, Ohio
Doerschuk, Janet Lucille	Libertyville
Domke, Charles John	Chicago
duBois, Elladora	Milwaukee, Wis.
Fairman, Ralph Charles	Cranford, N. J.
Fernald, Nellie Joyce	Monmouth
Field, Helen Rosemary	Monmouth
Findley, Harry Quinby	Pasadena, Calif.
Fink, William Arthur	Monmouth
Finn, Daniel Duane	Princeton
Folck, Harold Leroy	Piqua, Ohio
Fortin, Jean Marie	Evanston
Foster, Frederick C.	Monmouth
Fraser, Mary Martha	Monmouth
Frazier, Eldon Ray	Monmouth
Frederick, Evelyn Rosetthia	Avon
Fry, Edith Esther	Keokuk, Iowa
Fulton, Edna Janette	Tama, Iowa
Gallop, Elizabeth Ann	Monmouth
Geske, Herman	St. Louis County, Mo.
Gill, Richard Henry	Keokuk, Mo.
Gillespie, Robert David	David City, Nebr.
Gillham, Mary Alice	Frankfort, Ky.
Grafft, Ruth Marie	Rolla, Mo.
Griffith, Harold Paul	Seaton
Hafley, Olan Gene	Du Quoin
Hamilton, Charles Arthur	Morrison
Hamilton, Frank Ward	New Castle, Pa.
Hamilton, Nancy Elizabeth	Morrison

Name	*Home Address*
Hand, Frances Claire	Davenport, Iowa
Harney, Priscilla	Monmouth
Harreld, James Rexleuf	Maplewood, Mo.
Harrington, Neil Joseph	Chicago
Hawkinson, Erik William	Monmouth
Hoog, Helen Elizabeth	Monmouth
Hoornbeck, Elizabeth Lee	Monmouth
Howe, Ferdinand E.	Burgettstown, Pa.
Huey, Frances Dale	Sparta
Humphrey, Frank LeRoy	New Castle, Pa.
Hushaw, Denton Wayne	Blandinsville
Irish, Marian Elizabeth	Evanston
Jacobs, Lola June	Sparland
Jenney, Miriam Cutler	Torrington, Conn.
Keach, Dean Nelson	Table Grove
Keilman, Richard Blaine	Seaton
Kenan, Margaret Keane	Cameron
Kilgore, Glenn Richard	La Harpe
King, Archie	Rockford
Kitchin, Frank Sanford	Greensburg, Ind.
Kuntz, Chester Harlan	Laura
Kuzmich, George Peter	Maplewood, Mo.
Larson, Earl Thomas	Moline
Lawrence, Donald Robert	Mt. Pleasant, Iowa
Lawson, Clyde	Monmouth
Leader, Alberta Margaret	Galva, Kans.
LeClere, James Arden	Chicago
Ledlie, Mary Elizabeth	Carlisle, Iowa
Lee, Howard Clinton	Albia, Iowa
Lewis, Paul M.	Monmouth
Lock, James Hobart Jr.	Canton
Looser, Roberta Maxine	New Boston
Lutz, Irvin Albert	St. Louis County, Mo.
McClintock, Dale Edward	Marissa
McConnell, William Clarence	Gilbert, Ariz.
McCulloch, Clifford Paul	Olmsted Falls, Ohio
McCulloch, Marjorie Elizabeth	Monmouth
McDaniel, Lloyd H.	Du Quoin
McIntyre, Jeanne Bunniff	Monmouth
McKinley, Beth M.	Tilden
McNeill, Jean William	Monmouth
McWilliams, Robert	Monmouth
Mahoney, Francis Paul	Monmouth
Mammen, Howard E.	Milwaukee, Wis.
Martin, John Hugh	Los Angeles, Calif.
Martin, Charles William	Monmouth
Menely, Robert Charles	Monmouth
Merriam, William Hartwell	Gujranwala, India
Milnes, Charles C.	Maroa
Montgomery, Alice Nida	Monmouth
Moody, Richard Seldon	Mt. Sterling
Murray, Janet Catherine	Evanston
Nelson, Walter Roy	Maplewood, Mo.
Newman, Lola Matilda	Kirkwood

Name	*Home Address*
Nortman, Lester Carl	St. Louis, Mo.
Noyes, Elizabeth Ann	Clayton, Mo.
Park, David William	New York City
Parr, Harold Ernest	Princeton
Patterson, James Kenneth	St. Louis, Mo.
Peck, Leo Clarence	St. Louis, Mo.
Pedigo, George Elmer Jr.	Monmouth
Pesce, Frank	Forest Park
Picken, James Law	Sargodha, India
Pine, William Chanels	Canton
Pingel, Carl Edward	Maplewood, Mo.
Pontarelli, Michael George	Chicago
Quay, Elizabeth Jane	East Palestine, Ohio
Quinn, Edna Annis	Bradford
Radmacher, Camille Jane	Monmouth
Rieger, Lyle William	Sterling
Ross, Dean Riner	Monmouth
Rubino, Betty Ann	Torrington, Conn.
Russell, James Curtiss	Somonauk
Schlaf, Warren Albert	Monmouth
Shank, Kenneth Kolb	Dayton, Ohio
Sharp, Lee Palmer	Monmouth
Shoaff, Waldo Brown	Mt. Carmel
Shunick, Vera Frances	Monmouth
Skinner, Charles Allen	North Arlington, N. J.
Smith, Carol Lee	Streator
Smith, Evelyn Claire	Cutler
Smith, Harriet Elizabeth	Torrington, Conn.
Sorrentino, Amedo Joseph	Chicago
Speller, David	Winnipeg, Canada
Sterett, Wilma Elizabeth	Biggsville
Stevenson, Lawrence Eldon	Monmouth
Stevenson, Marcena Angel	St. Louis, Mo.
Stevenson, Naida	St. Louis, Mo.
Swanson, Rodger Philip	Monmouth
Taggart, Mary Frances	Clarinda, Iowa
Thornton, David Williams	St. Louis, Mo.
Thorpe, Margaret Ellen	West Allis, Wis.
Tinker, Verna Mae	Monmouth
Torley, Robert Edward	Monmouth
Turner, James Pressly	Sheridan, Ind.
Utterback, Homer Eugene	Ridgefarm
Vickers, Stanley Cooper	North Arlington, N. J.
Vipond, James Earl	Scales Mound
Virtue, Margaret Isabelle	Elizabeth
Wallace, Marcella Lorraine	Monmouth
Wallace, Robert Monroe	Barrington
Walworth, Willard Hinds	Monmouth
Weaver, William Frank	Mt. Carmel
Wharton, Helen Louise	Chicago
Williams, Lewis Duke	Monmouth
Wilson, Catherine Maxine	Monmouth
Wilson, Gordon Keith	La Harpe
Wise, Fred Sterling	Ipana

Name	*Home Address*
Young, Anna Marie	Sterling
Ziegler, George William	Olmsted Falls, Ohio
Ziegler, Laura Winona	Greenfield, Ohio
Zimmer, Arthur Philip	Monmouth

SPECIAL STUDENTS

Almaguer, José Zanala	Chicago
Baker, Fay Elizabeth	Monmouth
Brown, Mildred Lucille	Moline
Christensen, Arthur	Olmsted Falls, Ohio
Johnson, Elizabeth	Monmouth
Johnson, Jean Lewis	Monmouth
Spicer, Elsie Virginia	Monmouth
Taylor, Donald Edward	Mt. Carmel
Tessitore, John Joseph	Chicago

SUMMER SCHOOL 1936

Blackstone, George Walter	Monmouth
Brinton, Robert Charles	Monmouth
Brownell, Sarah Louise	Monmouth
Calhoun, Harold Bayles	Monmouth
Calmer, Margaret Roselle	New Windsor
Clarke, Woodrow Wilson	Monmouth
Cone, Mary Carol	Galesburg
Coulter, Harvey Ross	Washington, Iowa
Dodson, Irene	Morrisonville
Eckhardt, Elmer George	Aledo
Finkboner, Florence K.	Oregon
Frans, Jean	Monmouth
Frantzen, Peter Andrew	Princeton
Frazer, Charles Rea	Sterling
Grafft, Charles Harvey	Clarinda, Iowa
Hatten, Minnie Maxwell	Galesburg
Hill, Marjorie Bertha	Newton, Iowa
Horney, Dorothy Louise	Monmouth
Huff, James Albert Jr.	Monmouth
Huffaker, Kenneth Ellsworth	Princeton
Humphrys, Ralph Willard	Knoxville
Johnson, Thelma Virginia	Monmouth
Kempshall, Wayne Schenck	Maroa
Larson, Leland Meredith	Illinois City
Lauder, Mary Hanna	Monmouth
Legg, Mary Runkle	Monmouth
Looser, Dorothy Mae	New Boston
McCulloch, Leonard Arden	Olmsted Falls, Ohio
McKeown, Wilda Loren	Stronghurst
Malley, Fred	Galesburg
Minton. Burton Frew	Murphysboro
Montgomery, Elizabeth Maxine	Monmouth
Morse, Hazel Elizabeth	Bartonville
O'Connor, Grace Abigail	Monmouth
Paulson, Russell Bernard	Altona
Pittard, Mary Lois	Alexis

Name	*Home Address*
Pixley, Barbara Jean	Berwick
Service, John Wilber	Viola
Smith, Evelyn Louise	Monmouth
Swan, Leona Marie	Tampico
Thompson, Blanche Louise	Galesburg
Walters, Augusta Hairgrove	Murraysville
Wiley, Martha	Little York
Wise, Edith Antoinette	Monmouth
Workman, Cloyd Lentz	Denver, Colorado

CONSERVATORY OF MUSIC

Allsup, Martha	Monmouth
Anderson, Mildred	Monmouth
Anderson, Robert	Little York
Baker, Donald	Monmouth
Beal, Enid Mae	Monmouth
Beattie, Evelyn Louise	Sparta
Bettinger, Beverly Ann	Monmouth
Bickett, Isabel Fullerton	Newton, Iowa
Bodin, Alice Jane	Monmouth
Bolin, Marjorie	Monmouth
Bollman, Isabel Adelia	Viola
Boren, Grace	Monmouth
Bowman, Donald James	Monmouth
Boyd, William	Roseville
Bradford, Anna Margaret	Monmouth
Bradford, Mary Louise	Monmouth
Braselton, Marilyn	Ponemah
Bromberger, Robert	Galesburg
Brown, Mildred Lucille	Moline
Butler, Frank	Raritan
Campbell, Dorothy Mae	Monmouth
Campbell, Helen Jeannette	Cleveland Heights, Ohio
Colwell, Sally Ben	Monmouth
Conlon, Carol Jane	Monmouth
Ericson, Ethel June	Monmouth
Fink, William Arthur	Monmouth
Finney, Martha Jane	Xenia, Ohio
Fisher, Margaret	Roseville
Fisher, William	Roseville
Flood, Carol	Raritan
Foster, Mary	Monmouth
Frymire, John	Monmouth
Gallagher, Marjorie	Burlington, Iowa
Gibb, Darlene Marie	Media
Goddard, Helen	Monmouth
Grier, Margaret Bruen	Monmouth
Grigsby, Eleanor Martha	Blandinsville
Grimsley, Robert	Monmouth
Hall, Beatrice	Lake Bluff
Hall, Carolyn	Monmouth
Hamilton, George	Monmouth
Hamilton, Janet	Omaha, Nebraska
Hare, Edward	Raritan

Name	*Home Address*
Hart, Gwendolyn	Monmouth
Henderson, Eustis	Monmouth
Henderson, James Drynan	Waterloo, Iowa
Hickman, Ruth Alice	Monmouth
Hill, Mary Alice	Monmouth
Hillen, Jewell	Monmouth
Hood, Mary	Monmouth
Horney, Dorothy Louise	Monmouth
Hunt, Leanna Jane	Abingdon
James, Frederick B.	Western Springs
Jones, Marilyn	Monmouth
Kritzer, Charles	Monmouth
Lafferty, Martha J.	Monmouth
Lauver, Dale	Raritan
Leader, Alberta Margaret	Galva, Kansas
Leonard, Lucile	Monmouth
Leonard, Virginia Estel	Monmouth
Long, Alice	Roseville
Looser, Roberta Maxine	New Boston
Lytle, Nancy	Monmouth
McAtee, Margaret Joyce	Monmouth
McBurney, M. Ruth	Denver, Colorado
McClenahan, Ann Elisabeth	Monmouth
McElroy, Shirley	Monmouth
McIntyre, Jeanne Bunniff	Monmouth
McKelvey, Neill Charles	Coulterville
McLaughlin, Olive May	Alexis
McVey, Richard	Monmouth
Matteson, Marian	Berwick
Melvin, Mrs. Jennie	Raritan
Melvin, Lynn	Raritan
Miller, Grace	Monmouth
Miller, Pauline	Monmouth
Morgan, Paul	Monmouth
Murray, Raymond Garbold	Santa Monica, Calif.
Nau, Lois	Burlington, Iowa
Norris, Erma Jean	Monmouth
Ockert, Nancy	Roseville
Olsen, Ralph	Monmouth
Olson, Beverly	Monmouth
Parker, Delpha May	Monmouth
Pearson, Helen	Burlington, Iowa
Pearson, Martha Jane	Monmouth
Peterson, Gertrude	Monmouth
Power, Mary Elizabeth	Greensburg, Ind.
Quay, Elizabeth Jane	East Palestine, Ohio
Quinn, Edna Annis	Bradford
Rinker, Margery	Monmouth
Rinker, Mary Lou	Monmouth
Ryder, Sarah Ann	Wheeling, West Va.
Sanders, John	Monmouth
Schjerven, Irene	Monmouth
Shank, Kenneth Kolb	Dayton, Ohio
Shaver, Glendora	Monmouth

Name	*Home Address*
Shaw, Muriel	Monmouth
Simpson, Max Emory	Alexis
Smiley, Doris Louise	Monmouth
Speer, Wallace Hamilton	Erie, Pa.
Spicer, Elsie Virginia	Monmouth
Stanton, Marian Nichols	Monmouth
Stevens, Phyllis	Monmouth
Stewart, Betty	Monmouth
Stice, Cora Evelyn	Roseville
Swank, Joseph Grant	Leechburg, Pa.
Talbot, Effie Jeanne	Kirkwood
Tessitore, John Joseph	Chicago
Thompson, Marilyn	Monmouth
Thompson, Pauline	Roseville
Turner, Thomas Edwin	Sheridan, Ind.
Turner, James Pressly	Sheridan, Ind.
Underwood, Mary	Roseville
Von Arx, Pauline	Monmouth
Wagner, Helen Losee	Lubbock, Texas
Wagner, Ruth Claire	Lubbock, Texas
Wallace, Marcella Lorraine	Monmouth
Westlake, Margery	Ponemah
Whiteman, Jane	Little York
Wise, Marjorie	Monmouth
Woods, Sonny	Monmouth
Wright, Margaret Isabel	Wheatridge, Colorado

Summary of Enrollment

Post Graduate Students	9
Seniors	70
Juniors	91
Sophomores	129
Freshmen	169
Specials	9
Summer Session 1935	50
Conservatory	125
Total	652
Duplicates	60
Net Total	592

SUMMARY BY SEX IN CLASSES

Post Graduate Students	3 Men;	6 Women;	Total 9
Seniors	39 Men;	31 Women;	Total 70
Juniors	57 Men;	34 Women;	Total 91
Sophomores	68 Men;	61 Women;	Total 129
Freshman	109 Men;	60 Women;	Total 169
Specials	4 Men;	5 Women;	Total 9
Total	280 Men;	197 Women;	Total 477
Summer Session 1935	21 Men;	29 Women;	Total 50
Conservatory	32 Men;	93 Women;	Total 125
Total	333 Men;	319 Women;	Total 652
Duplicates	21 Men;	39 Women;	Total 60
Net Total	312 Men;	280 Women;	Total 592

GEOGRAPHICAL ENUMERATION OF THE COLLEGE

	1934-1935	1935-1936
Arizona	3	4
California	3	5
Canada	0	1
China	1	1
Colorado	9	9
Connecticut	1	4
Egypt	3	1
Georgia	1	0
Illinois	344	304
India	1	2
Indiana	10	8
Iowa	38	34
Kansas	2	2
Michigan	2	2
Minnesota	2	1
Missouri	13	31
Nebraska	3	3
New Jersey	2	4
New York	4	2
North Dakota	1	0
Ohio	21	27
Oregon	2	2
Pennsylvania	16	16
South Dakota	2	0
Texas	2	2
Washington	4	4
West Virginia	1	1
Wisconsin	5	5
Wyoming	2	2
TOTAL	498	477

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